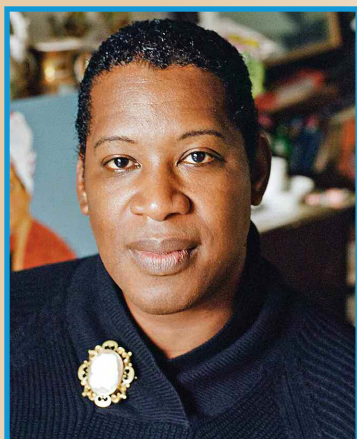


*Creole New Orleans, Honey!*  
THE ART OF ANDREW LAMAR HOPKINS

A special exhibition at the Cabildo  
opening November 18, 2022



**THE CABILDO**  
A LOUISIANA STATE MUSEUM

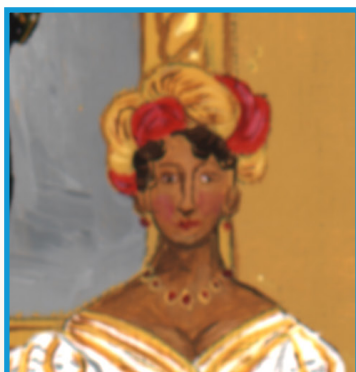


Andrew LaMar Hopkins, 2020.  
Photograph courtesy of Akasha Rabut.

Mobile native and longtime New Orleans resident Andrew LaMar Hopkins is a self-taught artist who brings nineteenth-century New Orleans Creole culture to life with his stunningly detailed and colorful paintings. An antiquarian, collector, and southern history enthusiast, Hopkins draws inspiration from his Creole heritage and in-depth knowledge of antiques, evident in his elegantly painted scenes that showcase the period's lavish architecture and interior styles.

The subjects of Hopkins's paintings are often well-known nineteenth-century historical figures, such as Marie Laveau, the Baroness de Pontalba, and John James Audubon, but they also include fictional characters. His imagined scenes reflect the era's complexities of race, gender, and class identities.

He paints each piece with minute attention to detail, down to the intricate crease of a tignon, the inlay of a Louisiana armoire, the mahogany figuring of an Empire pier table, and the finely painted veining of a marble floor. Hopkins's work has attracted considerable attention over the past few years. He has been profiled by the *New York Times* and *Wall Street Journal* and had his work featured in numerous major publications and exhibitions. Most recently, he was profiled by John Berendt, acclaimed author of *Midnight in the Garden of Good and Evil*, for the one-hundredth anniversary issue of *The Magazine Antiques*, which featured one of Hopkins's paintings on the cover of its January/February 2022 edition.



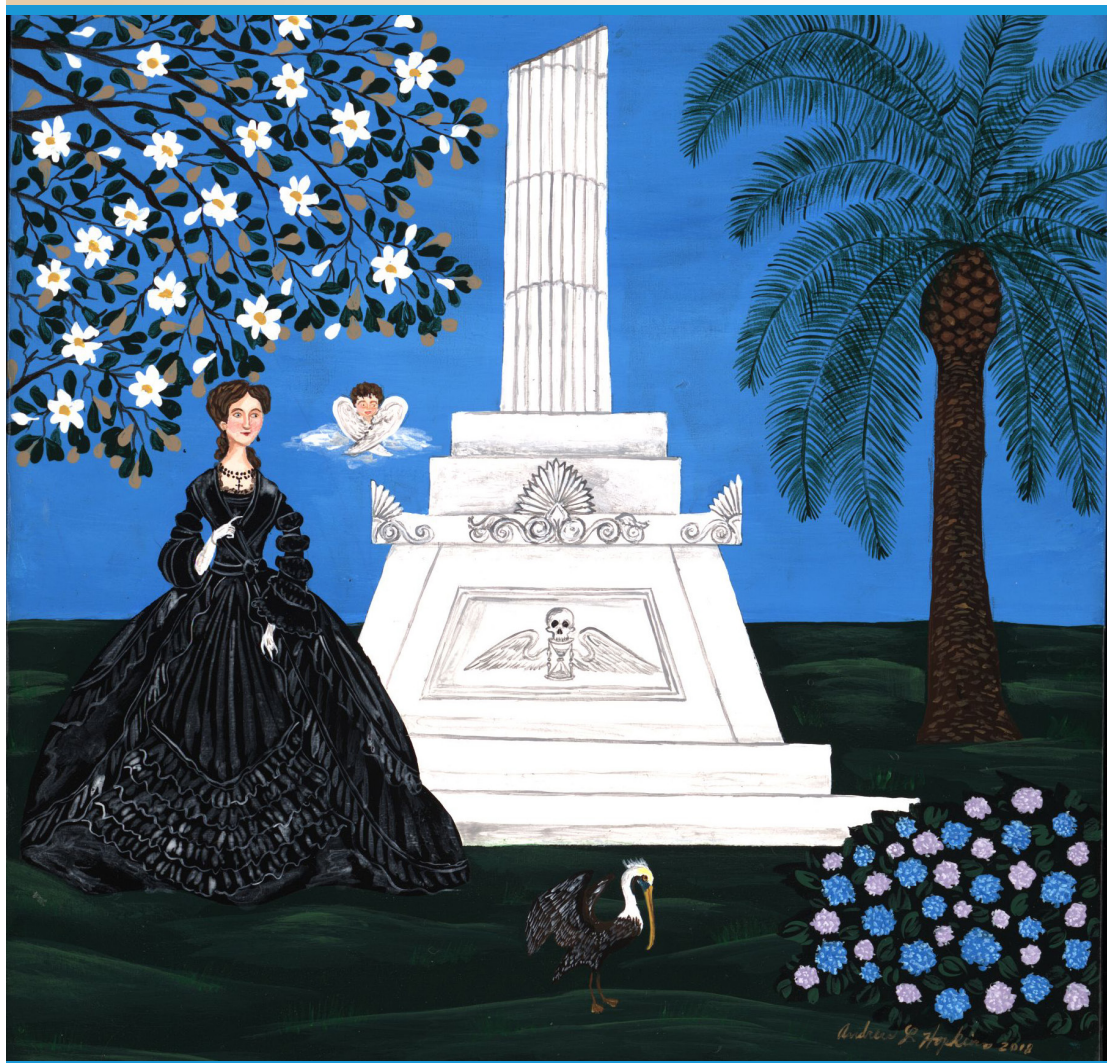
In 1786, Spanish colonial governor Esteban Miró issued an edict forcing free women of color in Louisiana to cover their hair, in an attempt to prevent them from asserting social status equal to white women. Like the woman in Hopkins's painting, many Black women turned tignons into symbols of empowerment and resistance, wearing wraps with bright colors and patterns.

Front Cover: *At Home in Creole New Orleans* by Andrew LaMar Hopkins, 2021. From the collection of Ashley and Barbee Ponder.

Below: *French Quarter Creole Kitchen* by Andrew LaMar Hopkins, 2019. From the collection of Mary Cavanaugh.



The Louisiana State Museum is honored to present the first solo museum exhibition of paintings by Andrew LaMar Hopkins. The artist's passion for history and decorative arts inspired him to volunteer at the Louisiana State Museum during his early adulthood. Works in the museum's collection, including paintings by Jacques Amans and Jean Joseph Vaudechamp, rare Louisiana decorative arts and furniture, and important historic landmarks such as the Lower Pontalba Building shaped Hopkins's painting style and subject matter.



*He Is Not Here; He Is Risen* by Andrew LaMar Hopkins, 2018. From the collection of Ellen English.

This exhibition will feature Hopkins's vibrant paintings alongside some of the most important objects in the museum's permanent collection—objects that directly inspired Hopkins to create his vivid canvases of Creole society.



Often depicted in Hopkins's paintings, "Boutaque" or Campeche chairs were popular among the residents of New Orleans during the early nineteenth century. From the collection of the Louisiana State Museum, 1997.001.01. Photograph courtesy of The Historic New Orleans Collection.



*The Patout Parlor in the Erard-Espy House* by Andrew LaMar Hopkins, 2021. From the collection of Peter Patout.





*The Birth Of Creole Venus* by Andrew LaMar Hopkins, 2018. From the collection of Ellen English.

# *Creole New Orleans, Honey!*

## THE ART OF ANDREW LAMAR HOPKINS

### Thematic Sections

#### Section 1

##### **Introduction**

Who is Andrew LaMar Hopkins?

#### Section 1A

##### **The Meaning of “Creole”**

What does the word “Creole” mean and how has that meaning changed over time?

#### Section 2

##### **The Creole People of Hopkins’s Paintings**

Marie Laveau

Creole ladies and gentlemen

Micaela Almonester, Baroness de Pontalba

#### Section 3

##### **The Creole Architecture of Hopkins’s Paintings**

What is Creole architecture and what makes it unique?

#### Section 4

##### **Creole High Style: The Lavish Interiors of Hopkins’s Paintings**

How does Hopkins use Creole decorative arts and material culture in his work?

#### Section 5

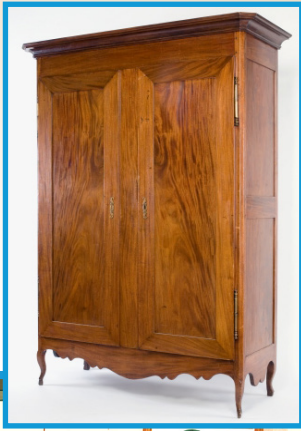
##### **Hopkins’s World**

Désirée Josephine Duplantier, Andrew LaMar Hopkins’s alter ego

Each section will showcase Hopkins’s paintings juxtaposed with related historical objects and art from the permanent collection of the Louisiana State Museum.

A catalog will accompany the exhibition and include essays by Wendy Castenell, Assistant Professor of Art History and DeLaney Faculty Scholar at Washington & Lee University, and William Keyse Rudolph, Deputy Director, Curatorial Affairs, Nelson-Atkins Museum of Art.





The signature on this is ca. 1815 armoire links it to Célestin Glapion, a free man of color who worked as a successful cabinet maker in antebellum New Orleans. From the collection of the Louisiana State Museum, 1976.114.



*Creole Kitchen* by Andrew LaMar Hopkins, 2013.  
From the collection of Rick Ellis.

Porcelain pots de crème made about 1820 for Bernard Colomb, the owner of Bocage Plantation in Ascension Parish. From the collection of the Louisiana State Museum, 1983.001.02, gift of the Friends of the Cabildo.





*Marie Laveau New Orleans Voodoo Queen* by Andrew LaMar Hopkins, 2018.  
From the collection of Ellen English.



This ca. 1915 painting by Louisiana State Museum employee Frank Schneider was once believed to be a portrait of Marie Laveau. Though almost no evidence supports this conclusion, the portrait continues to be associated with Laveau in popular culture and has become the iconic representation of the historical figure.



*Aurora, Creole Goddess of the Dawn, Bringing Forth a New Day in New Orleans* by Andrew LaMar Hopkins, ca. 2018. From the collection of Ashley and Barbee Ponder.



## LOUISIANA STATE MUSEUM

The Louisiana State Museum is a historical, cultural, and educational institution whose primary purpose is to collect, preserve, and present as an educational resource, objects of art, documents, artifacts, and the like that reflect the history, art, and culture of Louisiana and its people.

For more information or to support the exhibition, please contact Susan Maclay, Executive Director, Louisiana Museum Foundation.

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