



2024 CONFERENCE ON AMERICAN HISTORY

PUBLIC DIALOGUE, RELEVANCE, AND CHANGE:
BEING IN SERVICE TO
COMMUNITIES AND THE NATION



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NEW ORLEANS
April 11-14, 2024

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PRESIDENT'S WELCOME

Warmest welcome to the Organization of American Historians' 117th Conference on American History—and to the City of New Orleans! You honor the OAH, our profession, and this place by coming to experience its richly layered legacies through stories, sites, sights, and sensory feasts.

We are honored to welcome Native colleagues and regional and national tribal leaders to this meeting. Let us together recognize the precedence and ongoing presence of diverse Indigenous stewardship here since time immemorial. We offer our land acknowledgement with respect and humility, recognizing that ours is a predominantly white organization and that these words are an incomplete offering.

That we meet here in Balbanca (Choctaw for “a place of other languages”) is poignant. This critical hub of trade for thousands of years brought together nations such as the Acolapissa, Bayagoula, Chitimacha, Choctaw, Biloxi, Houma, and Tunica peoples. The mighty Misi zipi (a French rendering drawn from Anishinaabe) has traditionally included the Natchez, Taensas, Chawasha, and Washa peoples in trade and settlement along the banks of these waterways. So flowed the many rich and colliding currents through New Orleans's colonial, republican, rebel, Reconstruction, Jim Crow, and modern histories that now this place of many voices and peoples contains multitudes. Here we feel the undeniable cultural intensity formed by the intersections of the lives of African, European, Asian, Pacific Islander, Caribbean, and Latin American people: their forced and free labor, their combined creativity, their broadly defined Creole, the many languages spoken and sung. New Orleans and its places remain contested landscapes, where we witness the whitewashing of history in the largest slave trading site in the nineteenth-century U.S., the impacts of heritage tourism and perils of preservation and gentrification alongside all that advocates are doing to use these histories and stories to combat systemic racism, sexism, and discrimination.

NOLA is then an astounding setting for this year's conference centered on how we work in and serve the nation and its peoples. I am indebted to Program Co-Chairs Kathleen Franz, Caroline Cortina, and Sam Vong, joined by committee members Robert Caldwell, Mandy Chalou, Tiffany Gonzalez, Theresa Jach, Robin Muhammad, Katherine Ott, Virginia Scharff, Josh Sides, Felicity Turner, Judy Tzu-Chun Wu, and Serena Zabin, who have crafted a far-ranging and engaging conference that delves into our theme of *Public Dialogue, Relevance, and Change: Being in Service to Communities and the Nation*.

My gratitude extends to the devoted volunteers of the Local Resource Committee, chaired by Liz Skilton, joined by Melissa Daggett, Randy Gonzales, Clare Daniel, Alanah Odoms, Greg Lambousy, Jacquelyne Thoni Howard, and Miranda Restovic. They have put together an exciting and meaningful array of events, tours, and special experiences that we might explore one of the continent's most engaging cities and regions. Our collective goal is to create the most welcoming, inclusive, and accessible—not to mention sustainable—OAH conference yet. It's the least we can do.

We're thrilled to share that, save for only one, conference receptions are open to all attendees and offer light foods and beverages, so that all might connect with comrades from around the nation who are walking on similar paths.

Teaching history and social studies remains a key concern for all of us. Numerous sessions and workshops explore state curricula, gag orders, and banned books, to name a few. And we are pleased to announce that the OAH is offering 100 scholarships for Gilder Lehrman-affiliated K-12 teachers to attend this year's conference! If you are a history or social science teacher at an Affiliate School Program school in Louisiana, Texas, Arkansas, or Mississippi, please apply and join us. We also thank Gilder Lehrman for reaching these educators by providing resources for K-12 classrooms.

Head to the Exhibition Hall for two museum exhibitions, and our popular “Hub” offering one-on-one meetings with a wide range of press representatives for those who register in advance, then cap off our time together with a range of Sunday workshops (modestly priced at \$5, and free for graduate students, with a light breakfast included). Welcoming graduate students is of vital importance always, but in particular in these trying times. We'll have a mentorship program for graduate students, a meeting of the Graduate Student Caucus, special discounts, and breakfast every morning.

Reproductive rights, gender studies and women's history, labor, and the ongoing complexity of the legacies of slavery intersecting with indigeneity and place are but a few of the programmatic foci. They join key topics such as the fragility of the planet, the greater Mississippi River Valley and waterways systems, environmental justice, foodways, and let me pause here to switch to singsong, as who could imagine in a New Orleans without music? Chat Room Seminars and of course the OAH Awards Ceremony and the Business Meeting along with the Plenary Session focused on women in pursuit of justice through the portals and engagements of history round out a program made meaningful and sustaining by your attendance.

I remain deeply grateful to the OAH staff, helmed by Beth English, and for this and every conference guided by the tireless Hajni Selby. As well, we join in gratitude for our sponsor, Oxford University Press, and public history, academic, and nonprofit partners who help make our time in the Crescent City and Orleans Parish possible as we gather almost 20 years after the devastation of Hurricanes Katrina and Rita and the most extreme failure of civil engineering in modern memory.

This conference comes at a moment when the lasting shadows of patriarchy and inequality cast darkness, fear, and uncertainty. Yet, as the first woman to direct the nation's flagship history museum and the first woman in a nonacademic post to lead the OAH, I find hope in our work with each other and with communities. In this time when history is a battlefield, we must operationalize hope, engage with all we have, to use our training and skills as historians to create a more just and compassionate future for all.

—Anthea M. Hartig, Elizabeth MacMillan Director of the Smithsonian Institution's National Museum of American History and OAH President



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The Organization of American Historians thanks the Program and Local Resource Committees for their dedication to the planning of the 2024 Conference on American History.

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HOURS



OAH REGISTRATION AND INFORMATION DESK HOURS

Thursday, April 11: 9:00 am–7:30 pm
 Friday, April 12: 8:00 am–6:00 pm
 Saturday, April 13: 8:00 am–4:00 pm
 Sunday, April 14: 8:00 am–12:00 pm (info desk only)

OAH EXHIBIT HALL HOURS

Thursday, April 11: 2:00 pm–7:30 pm
 Friday, April 12: 10:00 am–5:00 pm
 Saturday, April 13: 9:00 am–5:00 pm
 Sunday, April 14 (CLOSED)

LOCATION

New Orleans Marriott
 555 Canal St.
 New Orleans, LA, USA, 70130

LAND ACKNOWLEDGEMENT

We acknowledge that the land upon which the colonial city of New Orleans sits has been, and is known as, Balbancha. Balbancha is a Choctaw word for “a place of other languages” and was commonly used by many nations such as the Acolapissa, Bayagoula, Chitimacha, Choctaw, Biloxi, Houma, and Tunica. The surrounding area along the Mississippi River has traditionally included the Natchez, the Taensas, and the Chawasha and Washa, among others. Tribes continued to come and trade on this land and also settled on the banks of Lake Pontchartrain (Choctaw) and along the waterways in Lafourche and Terrebonne (Chitimacha). There are several Tribes who live in this region, including but not limited to the Isle de Jean Charles Band of the Chitimacha, Choctaw, Biloxi Tribe, the United Houma Nation, and Pointe-au-Chien Indian Tribe.

The OAH encourages understanding of these histories and invites descendants and current tribal members to attend the annual conference.

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SCHEDULE

THURSDAY–SUNDAY

COMMITTEE & BOARD MEETINGS



4|11 THURSDAY

9:00 AM–4:00 PM OAH Executive Board Meeting—closed meeting

4|12 FRIDAY

9:00 AM–12:00 PM OAH Nominating Board—closed meeting

9:00 AM–5:00 PM Western History Association

10:30 AM–12:00 PM OAH-Japanese Association for American Studies Japan Historians Collaborative Committee

OAH Membership Committee

12:15 PM–1:30 PM CPACE Caucus Meeting—open to all

1:30 PM–3:00 PM OAH Committee on Disability and Disability History

OAH International Committee

2:00 PM–5:30 PM Immigration and Ethnic History Society (IEHS) Editorial Board, Annual Business, and Executive Board

Society for Historians of the Gilded Age and Progressive Era (SHGAPE) *Journal of the Gilded Age and Progressive Era* Editorial Board and SHGAPE Council Meeting

3:30 PM–5:00 PM Graduate Student Caucus—open to all

OAH Committee on the Status of Women in the Historical Profession

OAH Committee on National Park Service Collaboration

4|13 SATURDAY

8:45 AM–10:15 AM OAH Graduate Student Committee

OAH Committee on Marketing and Communications

8:45 AM–12:00 PM *Journal of American History* Editorial Board

10:30 AM–12:00 PM OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories

OAH Committee on Community Colleges

Labor and Working-Class History Association (LAWCHA) Meeting

1:30 PM–3:00 PM OAH Committee Chairs

Solicited vs. Endorsed Sessions

Solicited sessions are those that have been organized entirely by the committee or the organization listed. An endorsed session indicates sessions that an organization or committee believes may be relevant to those sharing their interests. See the Session Sponsors and Endorsers Index (p. 72) to follow a committee or association's topical stream.

COMMITTEE AND ORGANIZATION ABBREVIATIONS

AHS	Agricultural History Society
BHC	Business History Conference
DHA	Disability History Association
HES	History of Education Society
IEHS	Immigration and Ethnic History Society
LAWCHA	Labor and Working-Class History Association
MHA	Midwestern History Association
OAH CPACE	OAH Committee on Part-Time, Adjunct, and Contingent Employment (CPACE)
OAH Committee on the Status of ALANA Historians and ALANA Histories	OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories
OAH Committee on the Status of LGBTQ Historians and Histories	OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories
OAH-JAAS Japan Historians Collaborative Committee	OAH-Japanese Association for American Studies Japan Historians Collaborative Committee
OHA	Oral History Association
Omohundro Institute	Omohundro Institute of Early American History & Culture
SHEAR	Society for Historians of the Early American Republic
SHFG	Society for History in the Federal Government
SHGAPE	Society for Historians of the Gilded Age and Progressive Era
S-USIH	Society for U.S. Intellectual History
WASM	<i>Women and Social Movements in the United States, 1600–2000</i>
WHA	Western History Association

FULL CONFERENCE

SCHEDULE AT-A-GLANCE

4 | 11 THURSDAY



Pages 36-38		
Way-Makers, Shape-Shifters, and Trailblazers: Black, Latina, and Asian Women's Political Activism of the 1970s	The Contradictions of Freedom: Race, Gender, and Citizenship in the Antebellum U.S.	Jewish Politics, Race, and Power in the 20th Century
Race, Labor and Policing in the United States	Nursing for the Common Good? Health Activism, Social Justice, and the History of Nursing Work	History Departments Rethinking Curriculum and Teaching
Teaching What We Research: Borderlands and the Environment, Public Dialogue, and Pedagogies	Race, Labor, and Politics in Contested American Work Spaces	Recovering/Reconstituting Contemporary Queer Politics
Y'all Means All: Doing Queer Southern Public History Now	Podcasting the Past: Using Audio Storytelling to Bring Black History to the Present	Racialized State Violence and Resistance
Reckoning and Justice: Historical Memory, the Arts, and Commemoration	Constructing Knowledge/ Deconstructing Barriers: Protests from Social Movements and Marginalized Bodies	Solidarity and the Archives: A Roundtable Discussion of Antiracist Public History
Disaster Capitalism and Working in New Orleans: Ethnographic Perspectives	Environmental Justice in Post-War America	The Origins of the Summer of 2020 in the Civil War Era
Governing Expulsion: New Directions in the Twentieth-Century History of Mexican Immigration and Deportation	Upending the Idea of Crisis: Historical Research on Displacement and Diaspora from Within and Beyond the State	Elements of Joy: Pop Culture as a Method for Resistance and Celebration in the 20th-Century U.S.
The Cycle of Archives: Engaging Mississippians from the Processing Room to the Classroom	<i>Books Through Bars: Stories from the Prison Books Movement: A New Book Roundtable</i>	Asian American Public History and the U.S. South
The Paul Laurence Dunbar Library and Archives Project	A Discussion on Public Discourse: Race, Ethnicity, and Citizenship in the Late Nineteenth- and Early Twentieth-Century South	Revisionists Revived? New Critical Directions in the History of Education
Challenging the Master Narrative: Oral History Programs in the Federal Government	Community-Engaged Public History and Place-Based Storytelling: Considerations for Collaboration in Community Spaces	New Orleans Food: In Public Space, in Public Memory
Building Public History Projects That Serve Native Communities: The Indigenous Chicago Project	Connecting People to the Past in New Ways: Three Civil War Digital History Projects	The Business of Novelty: Commercializing Sensory Experiences in Consumer Markets
Defending Community: Radical Lawyers in the Local and Global Cold War Context	Embracing Intercambio as Praxis: How K-12 Educators and Researchers Build Reciprocal Relationships and Root Historical Knowledge in Local Communities	Roundtable on Emily Conroy-Krutz, <i>Missionary Diplomacy: Religion and Nineteenth-Century American Foreign Relations</i>
New Directions in United States Empire	Experts and Their Publics: Communicating Medical Knowledge in the Progressive Era United States	Latinx Historians and Nuestras Comunidades: A Roundtable on Public Engagement
Race and Gender in Nineteenth-Century America	The Mind Is a Muscle: Dance as an Approach to History	Graphic Histories and the Working Class
	The Pillars of Music Row: Analyzing the Power Structure of Nashville's Music Industry	Anti-statism on the American Right
	Theatricality in the Civil War and Reconstruction	

4:30 PM-6:00 PM p. 16



PLENARY SESSION:

Amidst and Against a Patriarchy: Women as History-Makers, Advocates, and Defenders of Rights

CC-This session is CART Captioned

6:00 PM-7:00 PM p. 32



OAH Opening Night Reception



IEHS Dessert before Dinner



Special Event



Meal Function

FULL CONFERENCE

10:30 AM–12:00 PM

12:00 PM–1:30 PM

Pages 45–48

Page 30



8:45 AM–10:15 AM

Morning Mixer: Networking Welcome Breakfast (p. 14)
RSVP requested

Families, Freedom, and the Legacies of Enslavement

Neither the One nor the Other:
The Native South in a Black and White World after 1900

Policing and Protest in the 1960s Urban Midwest

Reckoning with Masculinity in Intellectual History

What Do You See When You See Us?
Migrants and the Mexican Government, 1930-1980

New Perspectives on Gender and Migration in the United States

Money Talks: Navigating Identity and Consumer Culture

Liberalism beyond Crisis:
How Workers, Activists, and Politicians Challenged
the Emergence of the “Neoliberal Age” from the 1970s to the 1990s

The Price of Being in Service to the Community: Public Dialogue and
Academic Freedom and Community College Professors

“Beyond Crimmigration”:
Policing Latinx Communities in the Late 20th Century

Getting the Story Straight: Queering Regional Identities

Linking Legal Pasts to Legal Presents

Trauma: The Historiography of Harm, Healing, and Memory

The Burned-over District Then and Now

Public Memory and State Historical Markers:
A University and Latinx Community Collaboration in Michigan

New Approaches to the History of the Culture Industries

Race, Communities of Faith, and Problematizing Practices of Exclusion



SHGAPE Luncheon:

No Account: Rethinking the Narrative of Women and
Property in the Late Nineteenth Century



12:00 PM–1:00 PM Exhibit Hall Refreshments

12:15 PM–1:30 PM CPACE Caucus Meeting

Notes:



TOURS AND OFFSITE SESSIONS p. 26-27



8:15 AM–10:30 AM
Counterrevolution



11:00 AM–1:00 PM | Offsite Session

PUBLIC EVENT: Documenting Reproductive Rights in New Orleans:
The Newcomb Archives in Conversation with Community Organizers



9:00 AM–1:00 PM Creole Italian: Food History and Culture of New Orleans’ Sicilian Community



10:00 AM–2:30 PM Whitney Plantation



10:30 AM–2:30 PM Down by the River Bus Tour



SCHEDULE AT-A-GLANCE

4 | 12

FRIDAY



Pages 48-52

Fear of a Socialist America:
Black Radicals Face Right-Wing Anti-Communism

Silencing and Erasure in North America:
Comparative Histories of Violence against
Women and Children, 19th-21st Century

“How We Got Over”: Black Women’s Non-Traditional
Community-Engaged Educational Experiences
during the Twentieth Century

Are We Clearing the Air or Troubling the Water? Can
History Really Help Achieve Environmental Justice?

Graduate Student Research Lightning Round

Anything but Taxes:
Funding Public Goods with Lotteries, Banking,
and Railroads in Antebellum America

Alcohol in Early America

Public History Education:
Emerging Scholars in a Changing Landscape

LAWCHA Presidential Address:
“That Same Old Snake: One Very Modern Labor
Historian’s Search for Answers in the Distant Past”

What Is the Photographic History
of Reconstruction?

Global Fascist and Right-Wing Movements:
Historicizing the Present Moment

Lenin and the Americans:
Perceptions, Policy, and Polarization

New Carceral Histories: Legacies of Punishment
before the Era of Mass Incarceration

Local History:
Engaging Students and the Community in the History
of Often Overlooked Communities

Making Sense and Finding Self:
New Questions, Approaches, and
Asian American Communities of the Midwest

The Resurgence of Higher Education
Labor Activism and the Future of History

The Black Midwest and Public Dialogue: Reclaiming
Black History to Serve the Present

Spanish-Mexican Private Writing,
Indigenous Thought, and the Latin American
Ideals of Racial Democracy

In Service of Tribe, Community, Nation:
In Honor of Hiram F. “Pete” Gregory

Global Indigenous Histories

Pages 52-55

Creating Effective Un-Essay Assignments

Public History in the Hub City: University,
Community, and Collaboration in Hattiesburg, MS

Dialogue under Pressure:
Building Legal and Social Consensus during
Moments of Crisis in Early New England

How Federal Historians Identify
and Address Historical Harm

Mad Politics, Mad Communities

Past Wrongs, Future Choices: A Conversation on
Global Nikkei Incarceration

Histories’ Publics: American Origin Stories

LAWCHA Reception

Partnering for Queer History: Community-Based
Archive/Oral History Work in LGBTQ+ History

The Visiting Room Project:
Storytelling and the History of Life
without Parole Sentences in Louisiana

Using Oral History to Explore Veterans Stories

NOLA Resistance:
A Collaborative Public History Project

Queering Public History
& Remembering Our Queer Past

Sovereignties in the Atlantic World:
Black and Indigenous Intersections

The Republic Turns 250

Graduate Student Caucus Meeting

Blvbanca Past, Present, Future

4:30 PM-6:00 PM p. 17

The OAH Awards Ceremony

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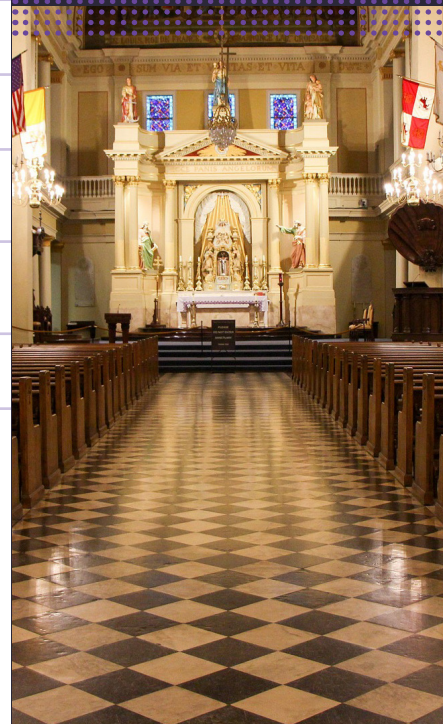
6:00 PM-7:00 PM p. 32

Distinguished and Sustaining
Members, Donors, and Award
Winners Reception
(invite only)

ALANA Reception

Community College Reception

SHGAPE Reception



Special
Event



Workshop

FULL CONFERENCE

8:45 AM–10:15 AM

Pages 55–58



9:00 AM - 10:30 AM

Saturday Morning Perk-Up (p. 30)

Making Race and Resisting Enslavement in Louisiana, 1608-1849

Community Accountability in Scholarship at the Intersections of the History of Sexuality, Medicine, and Science

Queering the U.S. History Survey and Beyond

The Promise of Emerging National Park Service—Sponsored Scholarship on Black, Indigenous, and Other Minoritized Histories

Navigating Climate Change in the Gilded Age and Progressive Era

The Immigration Quota Acts a Century Later: Roots and Long Shadows

Policing and Social Movements: Looking Back and Thinking Ahead

Frenchmen Notes: Building a Public Digital Humanities Project on a New Orleans Music Scene

Zooming In, Zooming Out: Working across Scales in Studying the Early United States

Asian American Migration, Labor, and Civil Rights in Louisiana History

For Justice, For Peace: Veterans Battling for a Better America

Reform and Humanitarianism in the Gilded Age and Progressive Era

State of the Field: Early Louisiana Studies—Looking Back, Looking Forward

Semi/Centennial Retrospectives in Immigration History: Looking Back at 1965 in 2015 and 1924 in 2024

Teaching American Identity with Primary Sources

Images in the Archive: Telling Multi-Vocal Histories of U.S. Occupation in the Caribbean

10:30 AM–12:00 PM

Pages 58–62

Policing in the Progressive Era and Gilded Age

Streets, Swamps and the Circuits of Fugitive Knowledge in 19th-Century America

Considering *Contingent Faculty and the Remaking of Higher Education: A Labor History*, with a Response from the Co-Editors

New Histories of Neoliberalism

Roots and Branches: Using Family History in the Classroom

Biography and the Black Freedom Struggle

Teaching Colonialism in the College Classroom and within Teacher Preparation Programs

100 Years of Citizenship: A Retrospective of the Indian Citizenship Act and National Quotas Act

Disastres: The Politics of Disasters in Latin(x) America

Past Forward: How to Use Video Games in the Teaching of History

Remixing Frequencies: Public and Digital Methods to Showcase History

Mapping the Encounter between Religion and Empire in American History

Reconstruction Violence and Memory

In Service to Communities: Examples from Higher Education in Louisiana

New Directions in Black Educational History

What's Our Theory of the Labor Movement?

Queering Work: LGBT Labor Histories

Mexican American Political Histories in the 20th Century

12:00 PM–1:30 PM

Pages 62–63



LUNCHEONS (p. 31)

Al Camarillo ALANA Forum on Race and Ethnic Studies in American History: Re-examining 19th-Century Disability & Democracy: Why Harriet Tubman's Intersectional Life Matters

The Women and Social Movements in the United States, 1600-2000 Luncheon

12:00 PM–1:00 PM Exhibit Hall Refreshments



12:15 PM-1:00 PM Chat Room Seminars

- Being First-Gen in Academia
- Challenges, Dangers, and Opportunities in the Study of Policing
- Collaborating in the K-12 Classroom: Teachers, Public History Professionals, and Academics
- Digital History in the Classroom: Finding and Using Digital History Projects in Introductory Courses
- Disability and Accessibility in Public History
- Foreign Language Skills and U.S. History Majors: Proficiency or Problem(s)?
- Incorporating Digital and Data Methods in History Projects
- “Many Hats We Wear” -- Community College Faculty
- Supporting Pregnant-Capable Students in Abortion-Ban States
- Trauma-informed Teaching and Learning
- Anti-LGBTQ Politics in the 2024 Elections
- Academic Freedom in Florida
- Using Technology and Media to Reach the Public and Connect Them to History

TOURS p. 27–28



8:00 AM–1:30 PM

Down by the River Bike Tour



10:30 AM–1:00 PM

TEP Center Tour



11:00 AM–1:00 PM

African Life in the French Quarter



SCHEDULE AT-A-GLANCE


4 | 13 SATURDAY




Pages 63–66

Missing Histories of Sexual Assault	Honoring the 20th Anniversary of <i>Closer to Freedom</i>
Teaching Disability History: A Roundtable Discussion	Schools and Disability Policies
The “mud of thirty states”: Making Midwestern Connections to the Mississippi	A Discipline, If We Can Keep It: The Emerging Academic Labor System and Its Implications for Academic Freedom, Historical Scholarship, and Teaching
Perspectives on U.S. Neoliberalism	Resisting and Building: An ALANA Primer for Contesting Politics Past and Present
History’s Ashes: Fire, Race, and Resistance in U.S. History	Trends in University Programs for Labor Education: Reflections on the Past, Present, and Future
Emerging Interdisciplinary Approaches in Immigration History	New Directions in Disability History: A Lightning Round from the Disability History Association
HIV/AIDS in Second Wave Cities: Beyond the Bicoastal Narrative	Teaching K-12 History in an Educational Culture War: What Scholars Can Do to Strengthen Antiracist Education
Proposition 187 at 30: Mexican-Origin Labor, Immigration, Social Reproduction, Structural Exclusion, Racial Capitalism, and the White Nation in Historical Perspective	Queer Spirits of New Orleans
Public Bathrooms in the United States: Past, Present, and Future	Florida and Academic Freedom
Transnational Conversations on Indigeneity between Native America, Japan, and the Japanese American Diaspora	Asian American Public History
New Histories of Marriage, Incarceration, and Two-Spirit and LGBTQ Lives in the U.S.	 3:30 pm–5:30 pm Practicing Immigration and Ethnic History beyond the Classroom
Building a Community Archive: African Americans in Southern Appalachia	Responding to Rape: Activism, State Power, and the Law
Histories of Native Economic Life: Indigenous Labor, Economy, Politics and Mobility from the Late Nineteenth to the Mid-Twentieth Century	Miss Dally’s Boarding House Where the Penman of the Constitution Boarded in 1787
Thriving as an Early-Career Historian	Black Power and Struggles for Freedom and Democracy in the 1960s
Abortion in the Nineteenth Century	The Latinx South: New Directions and State of the Field
To 2026 or Not to 2026? Commemoration, Reflection, and the Role of Historians in the U.S. Semiquincentennial	Teaching Gender in 2024: Opportunities, Challenges, and Future Directions
 Teaching the American Revolution around the World	Talking, and Not Talking about Religion in the American Public Sphere

5:15 PM–5:45 PM p. 17

 OAH Business Meeting

5:45 PM–7:00 PM p. 17

 OAH President’s Address

7:15 PM–8:30 PM p. 32

 OAH President’s Reception



TOURS

 **2:00 pm–4:00 pm**
Manila Bayou: Filipino New Orleans Walk



Special Event



Workshop

SCHEDULE-AT-A-GLANCE

4 | 14

SUNDAY



8:00 AM–9:00 AM p. 30



Workshop Breakfast

9:00 AM–11:00 AM p. 34–35



Federal Jobs Workshop



Engaging Diverse Heritage through National Historic Landmarks



Digital Storytelling Workshop: Using StoryMaps to Engage Students in Public History



Teaching the History of the Present: Using Bunk to Find the First Draft of History



Moving from Dissertation to Book



It Takes Collaboration: Teaching In and Out of the Classroom with Campus and Community Partners

9:00 AM–12:30 PM p. 35



You're a Podcaster Now!

10:00 AM–2:30 PM p. 28



Whitney Plantation



Mardi Gras by beebutter courtesy of Pixabay

OAH CONFERENCE ON AMERICAN HISTORY

Call for Proposals

Dec 1, 2023–Mar 1, 2024



OAH Conference on American History, Chicago

April 3—April 6, 2025 | Sheraton Grand Chicago

In a departure from past practice, this OAH meeting will have no single theme. We welcome all questions, themes, and fields, new and old, in the comprehensive subject of United States and American history. We invite proposals focused on categories and specializations of history by gender, race, sexual orientation, region, chronology, or area study. All of these areas of inquiry are at the center of our craft. At the same time, no one need design a session to fit a theme, large or small. We welcome all kinds and methods of studying American history.

We are hopeful that this approach might lead to more interaction across sub-fields, prompt us to discuss big and difficult questions, and make us stretch with discomfort. Ultimately, our goal is to elevate new ways to ask big questions about the past that can inform the study of American History in the present. The 2025 OAH annual conference is an essential place to present new scholarship and research, and we hope the meeting will stimulate memorable and lasting debates about the public crises and dilemmas facing our profession, our craft, and our society.

Read the full Call for Proposals at oah.org/cfp





TOURING NEW ORLEANS

*Bienvenue à la Nouvelle-Orléans/
Bienvenido a Nueva Orleans/
Welcome to (or back to) New Orleans*, OAH members! Since our last conference here in 2017, the Crescent City—defined by its curved shape at one of the Mississippi River’s bends and unique colonial periods of French, Spanish, and U.S. origin—has celebrated its tricentennial, become the spotlight of national political and cultural debate over Confederate monuments, survived one major hurricane (Ida) and a few other close calls, seen population growth and then loss with economic and industry fluctuation, and become embroiled in national political debates over literacy, reproductive rights, and environmental policy among other events that provide additional layers to the city’s unique history. But beneath this rich recent history lies an even deeper story of the city’s survival and almost decimation at multiple junctures in its past.

Since conferences often require ample time inside, the Local Resource Committee has worked hard to provide opportunities to encourage you to explore local history and current historical scholarship. Each of the tours and additional recommendations for local events reflect the distinct history of New Orleans and its surrounding areas, including the unremitting *entrepôt* that drew

people from various backgrounds to this swampy environment and the political and cultural ramifications of its blended population. In addition to these tours, we hope you will explore New Orleans on your own, first by seeing the French Quarter where it all began in 1718, walking along the riverwalk where ships continue to dock, and touring some of its adjacent well-known jazz musician neighborhoods such as the Faubourg Tremé by foot, and Algiers by ferry. Adjacent to the French Quarter are the various wards of the city (originally 17 total), including the Ninth Ward, which is accessible by car, city bus, or guided tour. The Ninth Ward neighborhoods are the site of the most extreme impacts from Hurricane Katrina in 2005 as they are divided by the Industrial Canal and old Mississippi River Gulf Outlet and bordered on either side by water—the Mississippi River on one, and Lake Pontchartrain on the other—revealing just how much of a “coastal city” New Orleans really is. Continuing your tour of the city, another option is to take the Green Streetcar line “up-town” in tandem with the historical expansion of the city, first through the former Faubourg Ste. Marie turned American Sector and now known as the Central Business District and up to the wealthy Garden District and its distinct Irish Channel neighborhood (known for some of its initial channel-dredging

residents), bending with the river to the Uptown neighborhood now the home of both Tulane and Loyola Universities. On the contrary, a journey on the Red Streetcar line will take you to New Orleans’ “backswamp” or Mid-City area, developed in the late nineteenth and twentieth centuries, including the home of New Orleans’ City Park located along Bayou St. John. Beyond the city’s immediate neighborhoods are several additional suburbs in the extended metropolitan area, such as Metairie, Kenner, and those in the “West Bank.” Outside of seeing New Orleans on your own, we encourage you to join the Local Resource Committee at the following events for a more in-depth history of the city and its people:

Beginning on Friday morning of the conference, the “Counterrevolution” walking tour takes you on a deep dive into how the city and state became a “test case for Reconstruction” in the South as attempts to overthrow the Black Reconstruction government led to a battle in the heart of the city’s center between the White League and New Orleans Police Department typified resistance efforts throughout the state. Ultimately leading to the failure of Reconstruction, the tour examines how deeply embedded New Orleans’ history is in the failure of Reconstruction and the emergence

and codification of Jim Crow policies with court cases like *Plessy v. Ferguson* and *United States v. Cruikshank*.

Alternatively, the “Down by the River” bus tour moves out from New Orleans proper to traverse the legacies of the shift from plantation culture to petrochemical industry along the Mississippi River. Led by the Louisiana Bucket Brigade, the tour stops at intersections of the environmental justice movement and local African American history along the area known as the petrochemical corridor or “Cancer Alley.” For the more adventurous historians in our group, this tour is also offered as a bike tour on Saturday morning along the river levees, with bike and helmet provided. Transportation (both bus and bike) and cost for all graduate participants are provided by the University of Louisiana at Lafayette’s Guilbeau Charitable Trust and Public History program.

Just in time for lunch on Friday, the “Creole Italian” lunch tasting and panel session at the Southern Food & Beverage Museum promises to satiate even the hungriest historians. The lunch tasting and panel unpacks Creole food culture and the influence of Indigenous, West African, Caribbean, Latin American, and European cuisines that mix within the city, creating local Sicilian dishes at the turn of the twentieth century like muffulettas, red gravy, and French Quarter-made pasta.

An alternative option during Friday’s lunch hour (also including lunch) is the “Documenting Reproductive Rights” panel discussion and exhibit viewing at Tulane University’s Newcomb Archives. With a focus on the current post *Dobbs* moment, the discussion will concentrate on the history of reproductive rights, health, and justice in New Orleans

and beyond, wrestling with what it means to be in a state with an already-implemented constitutional “trigger law” that bans medical abortion and the results of this ban within the context of Louisiana’s current maternal and infant care crisis.

And back by popular demand this year on both Friday and Sunday is a guided tour of the Whitney Plantation Museum, the first of its kind that explores the history of enslavement and its legacies from the perspective of over 350 enslaved people who grew indigo, rice, and sugarcane on the plantation. The site contains memorials dedicated to groups of enslaved people identified through historical research and quotes about their experiences gathered during the Federal Writers Project. Recognized for its interpretive value and presentation, the Whitney Plantation Museum does not disappoint.

On Saturday morning, in addition to the bike tour version of the Down by the River tour, there are two additional options to delve into African American history in New Orleans, building on themes from the Whitney Plantation Museum and Counterrevolution tours. The “Tate, Etienne, and Prevost (TEP) Center Tour” delves into the history of school desegregation in New Orleans through the perspective of Leona Tate, Gail Etienne, and Tessie Prevost’s experiences as the first black students to attend the McDonough 19 school, now the TEP Center. While at the TEP Center, visitors can also learn about the history of the Lower Ninth Ward from the early 1800s to post Hurricane Katrina.

Closer to the hotel, the “African Life in the French Quarter” tour reviews colonial treatment of the city’s Black residents in the French,

Spanish, and American periods. Tracing racial resistance from within the slave trade to the present, it examines the role of the Quarter as a center of discourse at multiple junctures in New Orleans’ history. It ends with the struggle to remove white supremacist monuments throughout the city.

Finally, Saturday afternoon concludes with a tour focused on the broader New Orleans area’s “Manila Bayou,” near the shores of Lake Borgne, and the history of Filipino communities in the region. The 90-minute walk visits landmarks of this unique Asian American fishing community in St. Bernard Parish while discussing how they navigated complex questions of race, citizenship, and belonging from the nineteenth century to the present.

Before wrapping up your conference experience, either by attending the Sunday Whitney Plantation tour option, the Local Resource Committee also recommends that you check out various other opportunities in the area to visit museums, archives, centers, and tour options available in the city. Popular places of past OAH visitors have included the National World War II Museum, Louisiana State Museum, various ghost, cemetery, and swamp tours, the Audubon Aquarium of the Americas, and Audubon Park and Zoo. Some, like the New Orleans Jazz Museum and Helis Foundation John Schott Center, provide free or discounted admission with your badges. And in a city known for its food and music, there are plenty of options to try something new for every meal of the conference and enjoy music during or afterward while doing so.

No matter where your feet (or the streetcar) take you, we hope you make room for some *lagniappe*, be it food, music, museums, historic sites, and more! Liz Skilton



HIGHLIGHTS



PLENARY SESSION: Amidst and Against a Patriarchy: Women as History-Makers, Advocates, and Defenders of Rights

THURSDAY, APRIL 11, 4:30 PM-6:00 PM



Lucy Branham in Occoquan prison dress, United States, 1919. Photograph. <https://www.loc.gov/item/mnwp000304/>.

These are surely trying times in the United States: for the field of history, writ large, but especially for teachers of women's and gender studies and for the many hurt by patriarchy. Teaching about systems of

repression and racism are lumped together with gender, identity, sexism, and sexuality under punitive and medieval restrictions. Violence against women and girls escalates, as does the still stripping of bodily autonomy and reproductive freedom with the fall of *Roe v. Wade*. Even in the scant 6 percent of nonmale public monuments across the nation, mermaids and Joan of Arc outnumber real U.S. women.

Our charge in this year's conference—to devote ourselves to serving communities—brings into sharp relief the experiences of historically harmed communities. This year's plenary focuses on the long and ongoing activism of women that has cast light against the long shadow of the patriarchy and related forms of oppression and on the historians who research, document, teach, share, and even live this work. OAH President Anthea M. Hartig will bring together civil rights activists, advocates for missing and murdered Indigenous women, historians documenting the long history of domestic and food systems labor, and the many fighting on the front lines of social and reproductive justice in a conversation that will traverse the shared landscapes of advocacy, outreach, giving voice, and defending women's rights, bodies, and histories

Chair: Anthea Hartig, Elizabeth MacMillan Director of the National Museum of American History in Washington, D.C.

Panelists:

Leona Tate, Leona Tate Foundation for Change, TEP Center
Diana Sierra Becerra, University of Massachusetts
Sarah Adams-Cornell, Matriarch
Shirley Ann Higuchi, Heart Mountain Wyoming Foundation

CC - this session is CART Captioned



MORNING MIXER: NETWORKING WELCOME BREAKFAST

FRIDAY, APRIL 12, 8:45 AM-10:15 AM

RSVP requested, not required

Sponsored by Forrest T. Jones & Company

Kick off your morning with complimentary coffee or tea and a light breakfast. Meet with colleagues and friends, OAH staff, committee members, and leadership to discuss, socialize, and make new connections. Join a conversation pod to talk about the topics that matter to you most. Pods include:

Educators and Teaching	New Members
Publishing	Advocacy
Public History	Research and Resources
Adjunct and Contingent Faculty	Job Seekers

Submit a conversation pod category to meetings@oah.org.



Trust for Insuring Educators

Administered by Forrest T. Jones & Company



PUBLIC EVENT:

Documenting Reproductive Rights in New Orleans: The Newcomb Archives in Conversation with Community Organizers

FRIDAY, APRIL 12, 2024 11:00 AM-1:00 PM

Registration is required for transportation to and from the archives.

This public event includes an exhibit of reproductive rights, health, and justice materials housed in the Newcomb Archives documenting the history of activism around these issues at Tulane, in New Orleans, and beyond. A panel discussion with a Tulane historian, the head of Newcomb Archives, and New Orleans activists, will explore the implications of this history in the current post-*Dobbs* moment. Lunch will be provided.

This is a public event at the Newcomb Institute at Tulane University.



CONFERENCE FEATURES

CPACE CAUCUS MEETING

FRIDAY, APRIL 12, 12:15 PM–1:30 PM

Solicited by the OAH Committee on Part-Time, Adjunct and Contingent Employment

The CPACE Caucus is a space for all OAH members who are contingently employed—including adjunct and other non-tenure track colleagues. Organized by the Committee on Part-Time, Adjunct, and Contingent Employment (CPACE), this meeting will be a place to share experiences and concerns, hear what the OAH is doing on behalf of contingently employed historians, and to voice what you'd like us to be working on. Contingently employed historians are now the majority of academic historians and will be for the foreseeable future; this caucus is a place to build solidarity and power as we redefine the discipline and its cultures. We hope to see you there and to hear from you.

GRADUATE STUDENT CAUCUS

FRIDAY, APRIL 12, 3:30 PM–5:00 PM

Solicited by the OAH Graduate Student Committee

Join your representatives on the OAH Graduate Student Committee to network with fellow students, discuss how the committee and the OAH can best serve grad student needs, and brainstorm ideas for next year's events and conference sessions.

THE OAH AWARDS CEREMONY

FRIDAY, APRIL 12, 5:15 PM–6:15 PM

Celebrating the best in American history—writing, teaching, public presentation, research, support, and distinguished careers—the OAH Awards Ceremony recognizes colleagues and friends whose achievements advance our profession, bolstering deep, sophisticated understandings of America's complex past, and informed, historically relevant discussions of contemporary issues.

OAH BUSINESS MEETING

SATURDAY, APRIL 13, 5:15 PM–5:45 PM

All OAH members are encouraged to attend the meeting and participate in the governance of the organization. Proposals for action should be made in the form of ordinary motions or resolutions. All such motions or resolutions must be signed by one hundred members in good standing and submitted at least forty-five days prior to the meeting to OAH Executive

Director Beth English and OAH Parliamentarian Jonathan Lurie, c/o OAH, 112 North Bryan Ave., Bloomington, IN 47408. Should a motion or resolution be submitted in this manner, OAH membership will be notified via electronic communication at least 30 days in advance of the Annual Business Meeting. The OAH Business Meeting will immediately precede the Presidential Address.

OAH PRESIDENTIAL ADDRESS

SATURDAY, APRIL 13, 5:45 PM–7:00 PM



Join us on Saturday evening for the Presidential Address by Anthea M. Hartig, OAH President, Elizabeth MacMillan Director of the National Museum of American History in Washington, D.C. The address will be followed by the OAH President's reception.

CC - this session is CART Captioned

MUSEUM DISPLAY: STATUTES AND STORIES

This museum quality exhibit on loan from the free history website *StatutesandStories.com* will contain an array of primary sources dating back to America's founding including colonial currency and early newspapers, the Stamp Act of 1765, the Tea Act of 1773, a contemporaneous copy of the U.S. Constitution, the Constitution's Cover Letter, Federalist 1, the Acts of the First Congress, the Residence Act of 1790, Hamilton's Report on the Public Credit, the Act sending the Bill of Rights to the States, Washington's Farwell Address, the Alien and Sedition Acts, the Judiciary Act of 1801 (giving rise to the case of *Marbury v. Madison*), New York's anti-dueling laws, the Indian Removal Act of 1830, the Emancipation Proclamation, the Civil Rights Act of 1866 (America's first civil rights law), and other artifacts that help tell America's story as we approach the semiquincentennial in 2026.

MUSEUM DISPLAY: LA CREOLE

The Louisiana Creole Research Association, Inc., known as LA Creole, founded August 21, 2004, is a New Orleans-based, nonprofit family research and educational organization. LA Creole's purpose is to assist Creoles of Color in researching their ancestries, to educate the general public about Creole history and culture, and to celebrate the contributions and legacy of a unique, sometimes forgotten people.

HIGHLIGHTS



“HEY, I KNOW YOUR WORK!” MENTORSHIP PROGRAM

oah.org/oah24/mentors

Graduate students, recent graduates, or early-career historians can meet with experienced scholars to discuss research, or professional aspirations, or simply to get acquainted.

The OAH’s Committee on the Status of African American, Latino/a, Asian American, Native American (ALANA) Historians and ALANA Histories is committed to intersectionality in its conception, constitution, and in the practice of its rotating members. Their mission is to serve a broad swath of the rising underrepresented scholars in our craft. Mentees have the opportunity to learn strategies to navigate an academic career from a more senior scholar aligned with ALANA’s goals. Look for ALANA-endorsed mentors on the listing.

The Society for the History of the Gilded Age and Progressive Era (SHGAPE) is again partnering with the OAH to provide mentors to those interested in the Gilded Age and Progressive Era. Look for SHGAPE-endorsed mentors in the listing.

How does it work?

- **SELECT** mentors from a list located on the OAH website beginning in December 2023. The list will include the mentor’s positions and research interests.
- **CONNECT**: The OAH will assign up to three mentees to a mentor based on availability. In March 2024, all mentors and mentees will be connected with each other to finalize their scheduled meeting time.
- **MEET**: During the event, mentors and mentees meet for conversation at a predetermined time. Meetings last between forty-five minutes and one hour.
- **WHY?** This program offers emerging scholars the opportunity to forge professional and personal relationships with scholars whose work they admire.

How do I become a mentee?

Mentees are asked to submit their contact information, a short bio, and their top three mentor choices. Mentors can only meet with up to three mentees; those slots will be filled on a first-come, first-served basis. Please see the list of mentors at oah.org/oah24/mentors, and email your selection and information to meetings@oah.org.



CHAT ROOM SEMINARS

SATURDAY, APRIL 1, 12:15 PM–1:00 PM

The Chat Room provides an opportunity for historians to share and learn from the knowledge and experiences of their peers. Led by up to two moderators, each 45-minute seminar encourages conversation in a relaxed and unstructured environment. Teach, learn, and debate while meeting friends both old and new.

- Being First-Gen in Academia
- Challenges, Dangers, and Opportunities in the Study of Policing
- Collaborating in the K-12 Classroom: Teachers, Public History Professionals, and Academics
- Digital History in the Classroom: Finding and Using Digital History Projects in Introductory Courses
- Disability and Accessibility in Public History
- Foreign Language Skills and U.S. History Majors: Proficiency or Problem(s)?
- Incorporating Digital and Data Methods in History Projects
- “Many Hats We Wear”—Community College Faculty
- Supporting Pregnant-Capable Students in Abortion-Ban States
- Trauma-Informed Teaching and Learning
- Anti-LGBTQ Politics in the 2024 Elections
- Academic Freedom in Florida
- Using Technology and Media to Reach the Public and Connect Them to History

Note: In-person mentor meetings may only take place in a public space such as the Exhibit Hall, hotel lobby, or coffee shop. No mentee or mentor should agree to meet in a private space such as a hotel room. If a request of this nature is suggested, please notify meetings@oah.org immediately.

NETWORKING OPPORTUNITIES AND EXTRAS



Meet one-on-one with publishers during the conference. Information to book your appointment can be found in each description below. Book early as spaces fill quickly. You must be registered for the Conference on American History prior to signing up for an appointment.

For the most up-to-date list of participants, see oah.org/oah24/hub

PUBLISHERS

Cambridge University Press

With more than 30 years of experience working in the publishing world, for both trade and academic houses, I currently commission and develop trade, academic, and reference works in US and Latin American history at Cambridge University Press. I am passionate about bringing original, paradigm-shifting scholarship to as wide a readership as possible and am interested in work that explores diversity and equality, highlights underrepresented voices and stories, and challenges the traditional historiographical narrative. Particular areas of interest include African American history, women's history, legal history, the history of sexuality, the history of slavery, Afro-Latin American history, military history, particularly the study of war and society, and the history of religion.

To set up a meeting please email Cecelia Cancellaro at cecelia.cancellaro@cambridge.org.

Cornell University Press

Cornell University Press welcomes proposals across all eras of American history. Our broad list has particular strengths in early America, history of religion, indigenous history, US foreign relations, military history, and the Cold War. Please reach out to Sarah Grossman, sg265@cornell.edu.

Johns Hopkins University Press

We're seeking books for both academic and general audiences in all periods of American history, with a particular focus on African-American history, Indigenous history, early America, religious history, and Civil War and Reconstruction. Interested attendees should email Laura Davulis at davulis@jhu.edu with a brief description of the work.

University of Notre Dame Press

The University of Notre Dame Press publishes academic and general interest books that engage the most enduring questions of our time. We believe in the power of research to advance knowledge and impact lives, and of our books to connect scholars, experts, students, and readers in order to encourage intellectual exploration and enrich conversations on campus, across the country, and around the world. We are committed to maintaining an innovative and sustainable publishing program that makes accessible the ideas of today's leading experts while fostering the next generation of scholars and thinkers. Although the world is confronted by an increasing number of imposing challenges, our books and authors are a powerful force for good in the world.

We are especially interested in works in the following areas: church, cultural, and religious history, Latin American studies and history, African American history, U.S. history, political history, and military history. If you have a proposal, please email Rachel Kindler at rkindler@nd.edu.



Lafitte's Blacksmith Shop by 102119 courtesy of Pixabay

THE OAH EXHIBIT HALL

The OAH Exhibit Hall is an important feature of the conference, providing you with access to the newest scholarship (and old favorites!); demonstrating the newest technologies and changing trends; and allowing you to connect with people who can help build your knowledge and skills for your professional profile. The Exhibit Hall is also crucial in maintaining the offerings of the OAH Conference on American History. Help support the profession by exploring and connecting with the many exhibitors in the Exhibit Hall!

OAH EXHIBIT HALL HOURS

Thursday, April 11: 2:00 pm–7:30 pm
Friday, April 12: 10:00 am–5:00 pm
Saturday, April 13: 9:00 am–5:00 pm
Sunday, April 14: CLOSED

SPECIAL DISPLAYS

MUSEUM DISPLAY: LA CREOLE

MUSEUM DISPLAY: STATUTES AND STORIES

DID YOU KNOW?



OAH BOOK BRIDGE PROGRAM

The OAH Book Bridge Program springs directly from our mission of promoting excellence in the scholarship, teaching, and presentation of American history. Each year, we encourage conference exhibitors to donate display copies of their books to public libraries, community colleges, and universities across the country through our Book Bridge Program, thus making the most relevant and recent U.S. history scholarship more widely accessible.

EXHIBIT HALL FEATURES



THE HUB | ONE-ON-ONE MEETINGS

Meet one-on-one with publishers during the conference. (See pg. 19)



LIBRARY LOUNGE



INTERNET

Basic Wi-Fi will be available in the Exhibit Hall.



OPENING NIGHT RECEPTION

THURSDAY, APRIL 11, 6:00 PM–7:30 PM

Open to all attendees

Complimentary drink ticket included with registration



THE SATURDAY MORNING PERK UP!

SATURDAY, APRIL 13, 9:00 AM–10:30 AM

Open to all attendees



CHAT ROOM SEMINARS

SATURDAY, APRIL 1, 12:15 PM–1:00 PM



NEW: EXHIBIT HALL REFRESHMENTS

First-come, first-served

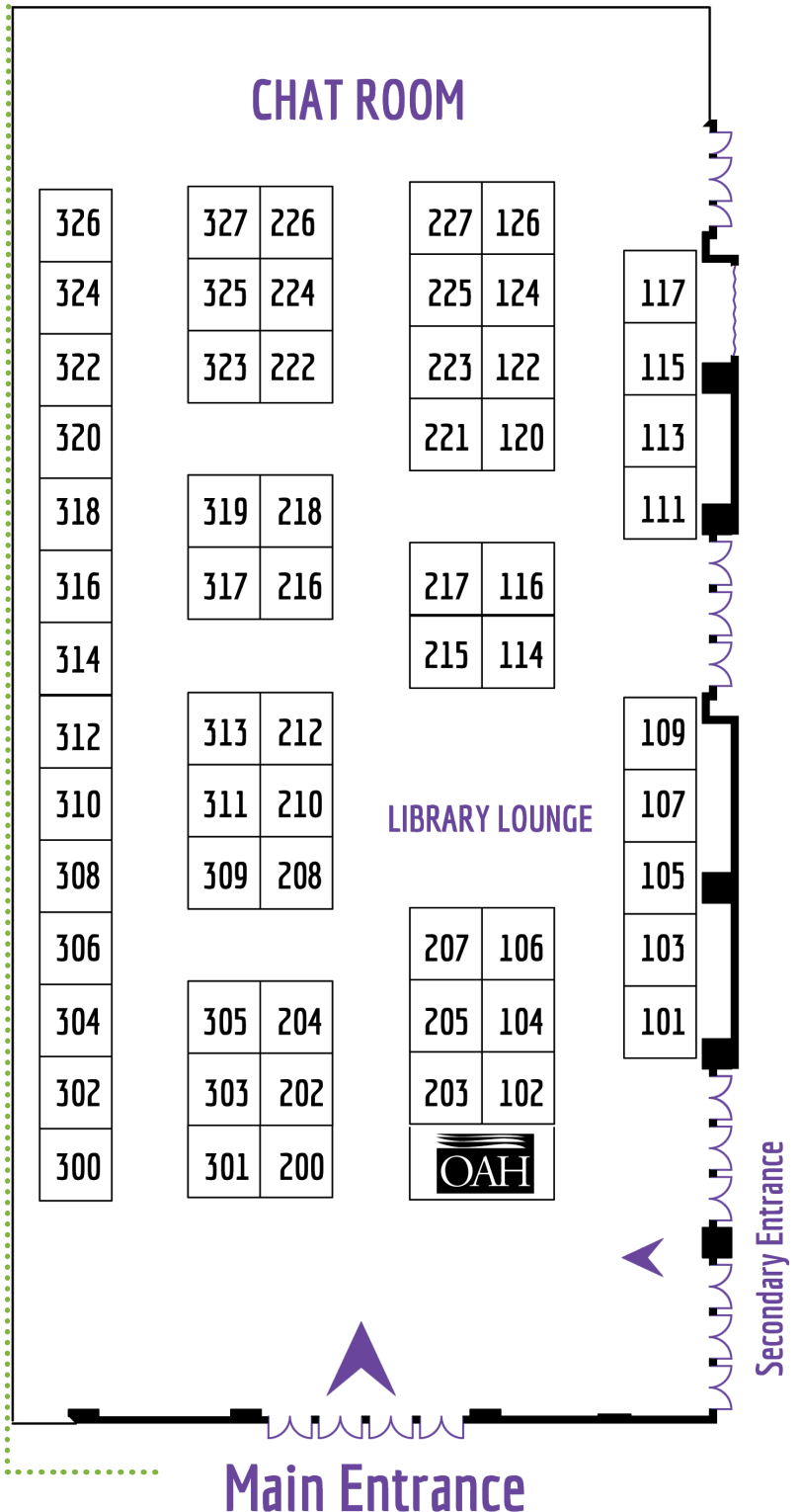
Join us during lunch hours for light refreshments as you visit with exhibitors and other attendees.

EXHIBITORS

AM
 Basic Books
 Beacon Press
 Bunk, University of Richmond
 Cambridge University Press
 Clements Center for Southwest Studies—SMU
 Clio
 Columbia University Press
 Cornell University Press
 Defense POW/MIA Accounting Agency (DPAA)
 Duke University Press
 GALE
 Harvard University Press
 H-Net
 Johns Hopkins University Press
 Longue Vue House and Gardens
 Louisiana State University Press
 Macmillan Publishers
 New York University Press
 Oxford University Press
 Palgrave Macmillan
 Princeton University Press
 Readex
 The HistoryMakers
 University of California Press
 University of Chicago Press
 University of Georgia Press
 University of Illinois Press
 University of Massachusetts Press
 University of North Carolina Press
 University of Notre Dame Press
 University of Oklahoma Press
 University of Pennsylvania Press
 University of South Carolina Press
 University of Texas Press
 University of Virginia Press
 University of Washington Press
 University Press of Kansas
 W. W. Norton & Company
 Yale University Press

Would you like to see your published work featured in the exhibit hall?

If your publisher isn't exhibiting this year, ask them to display your titles in the cooperative book exhibit. Contact ktaylor@oah.org for more information!



THINGS TO KNOW

AMENITIES, INFORMATION, AND NAVIGATING THE CONFERENCE

For more in-depth information about amenities and resources to assist you with your participation at the OAH Conference on American History, please visit oah.org/oah24/info.

Accessibility

The OAH strives to make conference participation accessible to all attendees. If you have questions about accessibility or want more information, please contact meetings@oah.org. If you require special assistance, please send your requests no later than Monday, February 1, 2024. As much advance notice as possible is appreciated so that we can ensure your full participation. You will be contacted by someone from our staff to discuss your specific needs. Sign language interpretation is available upon request. Requests for sign language interpreters must be received by February 1, 2024. These requests are subject to availability of an interpreter and are provided at the discretion of OAH. Audio loops for hearing devices are available by request.

CART Captioning will be available for select sessions.

To learn more about these services and for more information, please see the Accessibility FAQ page at oah.org/oah24/accessibility.

Code of Conduct

To ensure that all participants benefit from the event, the OAH seeks to provide a harassment-free, respectful, welcoming, and inclusive environment for everyone, regardless of gender, sexual orientation, gender identity, gender expression, disability, physical appearance, ethnicity, religion, or other group identity. The OAH has no tolerance for sexual harassment or any other form of harassment at its events.

The OAH is not an adjudicating body. However, anyone who feels threatened at one of OAH's events should report the behavior to the hotel or venue security. The OAH Executive Director should also be notified of such incidents and that a security report has been made to the hotel or the venue.

Sexual Harassment Policy

Adopted December 23, 2019, by the OAH Executive Board

To read the full policy please go to oah.org/sexual-harassment.

The OAH is committed to fostering an environment free from discrimination, harassment, retaliation, and other forms of sexual misconduct. Our organization's collective professional and intellectual pursuits can only be realized when we treat one another with dignity and respect. To this end, the OAH prohibits discrimination, harassment, retaliation and other forms of misconduct on the basis of sex, gender identity, gender expression, and sexual orientation. The protections and prohibitions in this policy extend to any members and participants, including employees, contractors, vendors, volunteers, and guests taking part in OAH-sponsored events and activities. All members and participants, including employees, contractors, vendors, volunteers, and guests, shall engage in professional and respectful behavior and preserve common standards of professionalism.

Sexual Harassment. The OAH prohibits sexual harassment. Sexual harassment is behavior (speech or actions) in formal or informal settings that demeans, humiliates, or threatens an individual on the basis of their sex, gender, gender expression, or sexual orientation.

Sexual Misconduct. The OAH prohibits other forms of sexual misconduct. Sexual misconduct is a broad term encompassing any unwelcome behavior of a sexual nature that is committed without consent or by force, intimidation, coercion, or manipulation.

[Note: Please read the full policy for the definition of "sexual harassment," "sexual misconduct," "consent," and "retaliation."]

The OAH will endeavor to keep all proceedings related to sexual discrimination, harassment, retaliation, or other forms of sexual misconduct confidential between the OAH, the parties, and witnesses. However, the OAH cannot guarantee absolute confidentiality of such proceedings. The OAH will cooperate with and otherwise share its knowledge and findings with public authorities as required by law. The OAH reserves the right to respond to authorized inquiries received from a member's employer concerning allegations, proceedings, and outcomes under this policy.

Reports of sexual misconduct and sexual harassment will be made to a complaints team. The complaints team includes: Beth English, Paul Zwirecki, and Karen Miller.

Complaints may be submitted to reports@oah.org. During the conference dates, a reporting phone number will be listed that connects directly to a member of the complaints team.

LODGING AND TRAVEL

Attendees of the 2024 OAH Conference on American History are invited to reserve their rooms under the OAH room block at the conference venue the New Orleans Marriott at a discounted rate. These discounted rates are limited and only available until March 20, 2024, or until the block is filled.

New Orleans Marriott
555 Canal St.
New Orleans, LA, USA, 70130

Reserve online at oah.org/oah24/reserve

Single/Double Occupancy: \$229

A limited number of Federal Government and Student rates are available on a first-come, first-served basis. Please email meetings@oah.org for more information.

Rates do not include taxes. All reservations must be accompanied by a first night room deposit, or guaranteed with a major credit card. Should a guest cancel a reservation, the deposit will be refunded if notice is received at least two working days prior to arrival, and a cancellation number is obtained.



LEARN HOW TO GET TO AND GET AROUND
NEW ORLEANS AT OAH.ORG/OAH24/TRAVEL

There is so much to gain from the OAH Conference on American History, and by taking some simple preparatory steps, you can make the most of your time.

Some key ways to maximize the benefits:

- Register online—avoid long registration lines and save money.
- Book early—save by booking your flights and hotel nights early!
- Plan your visit—see the list of exhibitors, networking events, and conference sessions, and check the website regularly for the latest updates to make sure you know what's happening and when.
- Prioritize your visit—you may not be able to get to everything, so make a list of “must-see” and “may-see” exhibitors, sessions, and events.
- Set up meetings in advance—add your profile to the conference app so your peers can find you. Sign up to meet publishers via the Hub, volunteer to mentor a student or early-career historian, or book to see a mentor.
- Check the program or website for discounted accommodation rates.
- Bring plenty of business cards.
- Wear comfortable shoes and bring a light jacket
- Bring an extra bag for books, books, books!

REGISTRATION INFORMATION

REGISTER ONLINE: oah.org/reg or download the registration form at oah.org/oah24/reg.

Mail the completed form with a check or money order (please do not include your credit card information) to:

OAH Conference Registration,
OAH, 112 N. Bryan Ave., Bloomington, IN 47408-4141

For additional information, please call 812-855-7311 (8 am–5 pm [EST]) or email meetings@oah.org.

Pre-registration is available through April 1, 2024. Paper forms will be accepted if postmarked on or before that date. All registrations received after April 1, 2024, will be handled on site. Registration is not transferable. Registrations without complete payment will be held until payment is received.

REGISTRATION LEVELS	PRE-REGISTRATION	ONSITE REGISTRATION (After 4/01/2024)
MEMBER CATEGORIES		
OAH Member	\$175	\$215
OAH K-12 / Community College	\$132	\$168
OAH Student / Contingent*	\$78	\$105
OAH Classroom Rate 1 (includes instructor and up to 6 precandidacy students) [°]	\$425	\$500
OAH Classroom Rate 2 (Includes instructor and up to 12 precandidacy students) [°]	\$695	\$800
OAH Retired / Unemployed / Non-Enrolled	\$68	\$95
One Day—available on site only	N/A	\$110
NON-MEMBER CATEGORIES		
Non-Member	\$230	\$275
K-12 / Community College	\$152	\$195
Graduate Student / Contingent*	\$135	\$150
Classroom Rate 1 (includes instructor and up to 6 precandidacy students) [°]	\$550	\$585
Classroom Rate 2 (Includes instructor and up to 12 precandidacy students) [°]	\$880	\$945
Retired / Unemployed / Non-Enrolled	\$90	\$120
One Day—available on site only	N/A	\$150
GENERAL		
Guests**	\$68	\$88
Institutional Group Rate	Please call 812-855-7311 or email meetings@oah.org	

*Contingent faculty is understood to be individuals who are solely employed teaching individual courses at universities and colleges and are not considered full-time employees by their institutions. Contingent faculty may teach multiple courses that equal full-time employment but due to the nature of their contracts are not eligible for benefits accorded full-time and/or permanent faculty and staff.

**Limit 2 guests per registration—A guest is a nonhistorian who would not otherwise attend the conference except to accompany the attendee, such as a family member. Each attendee is limited to two guest registrations. Guests receive a conference badge that allows them to attend sessions and receptions, and to enter the Exhibit Hall.

[°] Classroom Rates include the cost of registration for one instructor and up to 6 or 12 precandidacy students (depending on level purchased). After registration, the registrant will receive a code to hand out to students to register. Each registrant will have the option to add on tours or workshops. One year of membership will be included for all non-OAH member students.

Any activity designed to solicit or sell products or services to an attendee attending a meeting, conference, or event without the proper authorization from the OAH is prohibited. Any attendee who is observed to be soliciting business in the aisles or other public spaces will be asked to cease or leave the conference.

REGISTRATION SPECIALS

\$20 REGISTRATIONS – AVAILABLE AFTER JANUARY 16, 2024

The OAH is offering a limited number of \$20 registrations for attendees who fall into the following categories:

- Graduate Students
- Independent Scholars
- Non-Tenure Track Faculty
- K-12 Educators

Interested parties should email meetings@oah.org on or after January 16, 2024. Please note registrations are offered on a first-come, first-served basis and are limited.

K-12 COMPLIMENTARY REGISTRATION OPPORTUNITY

The Gilder Lehrman Institute of American History and the Organization of American Historians are partnering to offer 100 teachers in our Affiliate School Program free registration at the 2024 OAH Conference on American History in New Orleans, Louisiana, April 11–April 14, 2024.

To ensure your school is a member of our free Affiliate School Program, please visit the Gilder Lehrman website. K-12 educators will be given the opportunity to take advantage of this offer through the registration form.

The Gilder Lehrman Institute of American History was founded in 1994 by Richard Gilder and Lewis E. Lehrman, visionaries and lifelong supporters of American history education. The Institute is the leading nonprofit organization dedicated to K-12 history education while also serving the general public. Its mission is to promote the knowledge and understanding of American history through educational programs and resources.

THE GILDER LEHRMAN
INSTITUTE of AMERICAN HISTORY

INSTITUTION GROUP RATE

If four or more individuals from one institution are registering to attend, please call to receive a 15% per registration rate discount. Please note that group registrations are nonrefundable, and all group members must register at the same time. Please call 812-855-7311 for a group discount, or email the name, email, affiliation, and address of each registrant, as well as registration category, to meetings@oah.org.

Group rates are nonrefundable and cannot be combined with other discount offers including the speaker discount. Discount does not apply to any additional options, such as tour or meal tickets.

SPEAKER REGISTRATIONS

All participants qualify for a speaker discounted registration. All participants were emailed instructions to register. If you did not receive the email, please contact us at meetings@oah.org. Discounts end January 15, 2024.

CANCELLATIONS

Registration cancellation requests must be submitted in writing. Requests postmarked or emailed on or before April 1, 2024, will receive a refund less a 15% to cover banking fees. Please note that refunds cannot be issued for group registrations.

OAH REGISTRATION AND INFORMATION DESK HOURS

- Thursday, April 11, 9:00 am–7:30 pm
- Friday, April 12, 8:00 am–6:00 pm
- Saturday, April 13, 8:00 am–4:00 pm

CONVENTION MATERIALS

Convention badge, tickets, and the *OAH Onsite Program* may be picked up at the registration desk on the second level.

IMAGE USAGE AND RECORDING CONSENT

Consent to Use Photographic Images

Registration and attendance at, or participation in, OAH conferences and other activities constitutes an agreement by the registrant to the OAH's present and future use and distribution of the registrant's or attendee's image or voice in photographs, video, electronic reproductions, and audio of such events and activities.

Policy for Recording Events

To obtain permission to make an audio or video recording of sessions at the OAH Conference on American History, please see the following guidelines:

- Requests to record sessions or events must be submitted to the OAH office at least ten business days in advance of the meeting;
- Upon receipt, the OAH office will inform each panelist individually of the request;
- Each panelist must submit a response in writing to the OAH office; and
- If at least one panelist chooses not to be recorded, then the request for recording will be declined. (The OAH will not disclose which panelist(s) declined.)
- Requests should include your full contact information, the type of recording being requested, as well as the purpose of the recording. Questions and requests must be sent to the meetings department (meetings@oah.org). Recording, copying, and/or reproducing a presentation at any meetings or conferences of the Organization of American Historians without consent is a violation of common law copyright.



TOURS & OFFSITE SESSIONS

4 | 12 FRIDAY 

COUNTERREVOLUTION

FRIDAY, APRIL 12, 8:15 AM-10:30 AM

\$65 | Limited to 28 people

This walking tour includes travel time from the hotel to the hotel

This tour highlights the contending forces for “reconstructing the South”; the reactionary period of Reconstruction, the overthrow of the Black Reconstruction government in New Orleans on September 14, 1874, by the White League, that seeded the Jim Crow period.

CREOLE ITALIAN: FOOD HISTORY AND CULTURE OF NEW ORLEANS’ SICILIAN COMMUNITY

FRIDAY, APRIL 12, 9:00 AM-1:00 PM

\$25 | Limited to 40 people

This tour includes travel time from the hotel using public transit, and a lunch tasting, cost included

Steeped in nostalgia and mythmaking, New Orleans is a city often defined in the American imagination through its Creole food culture. Iconic dishes like gumbo and jambalaya embody the influences of a diverse convergence of Native American, West African, Caribbean, Latin American, and European people and cuisines. What is lesser known to many is the profound impact that Italian immigrants, mainly from Sicily, had on the city and its revered food culture at the turn of the twentieth century. Muffaletta sandwiches, stuffed artichokes, pasta, and red gravy became some of the mouth-watering hallmarks of their influence.

We will kick off the event with a roundtable discussion highlighting Sicilian immigrants’ complicated sense of identity, place, and community in the Jim Crow South; the key role of food enterprise in their pursuit of economic stability; the tangible influences they had on New Orleans’ Creole food culture; and the meaningful relationships they built with fellow New Orleanians of diverse racial and ethnic backgrounds over generations.

The roundtable will take place in the demo kitchen at the Southern Food & Beverage Museum and will include a cooking demonstration and tasting (a lunch-sized portion, vegetarian friendly), fully engaging audience members’ senses to reinforce key historical insights.

Following the roundtable and tasting, attendees will have the opportunity to participate in a 20-minute guided tour of the museum. The tour will concentrate on New Orleans history, the confluence of influences that made it what it is, with a special emphasis on tangible Sicilian influences and how they were honed by New Orleans into Creole Italian.

Chair: Ashley Rose Young, Smithsonian’s National Museum of American History

Comment: Ken Albala, University of the Pacific

Panelists:

- Liz Williams, Southern Food & Beverage Museum
- Dwynesha Lavigne, Deelightful Roux School of Cooking; Southern Food & Beverage Museum
- Justin Nystrom, Loyola University of New Orleans
- Jessica Barbata Jackson, Colorado State University

WHITNEY PLANTATION

FRIDAY, APRIL 12, 10:00 AM-2:30 PM

*Please note, this tour will repeat on Sunday

\$50 | Limited to 40 people

This guided tour includes travel time from the hotel to the hotel—1 hour each way

The Guided Tour of the Whitney Plantation Museum engages visitors in the history of enslavement and its legacies. Led by a Historic Interpreter, you will explore the lives of over 350 enslaved people who grew indigo, rice, and sugarcane on the plantation. As you wander through historic structures such as the Antioch Baptist Church, plantation house, and original slave quarters, you will see the mark that these individuals left on grounds and in buildings that have stood for nearly 200 years. Memorials dedicated to different groups of enslaved people display quotes collected through the 1920s and 1930s by the Federal Writers Project. These quotes detail the lives of formerly enslaved people who were able to record their experience under the institution of slavery, and their narratives highlight the trials and tribulations they underwent. The plantation was operational until the 1970s, and newly freed African Americans and their descendants battled the effects of slavery well into the 20th century. We look forward to engaging with you on the grounds of the Whitney Plantation Museum.

Attendees will have 45 minutes of free time to explore the grounds following the tour.



DOWN BY THE RIVER BUS TOUR

FRIDAY, APRIL 12, 10:30 AM-2:30 PM

\$30 / Complimentary for grad students | Limited to 25

Time listed from hotel to hotel

This tour repeats on Saturday as a bike tour.

Sponsored by the University of Louisiana at Lafayette History Department

This full LBB Down by the River bus tour covers intersections of the environmental justice movement and local African American history while taking visitors along the levee of the Mississippi River. Participants will be picked up at the hotel in the morning and driven to locations visited on the Saturday bike tour.



PUBLIC EVENT:

DOCUMENTING REPRODUCTIVE RIGHTS IN NEW ORLEANS: THE NEWCOMB ARCHIVES IN CONVERSATION WITH COMMUNITY ORGANIZERS

FRIDAY, APRIL 12, 11:00 AM-1:00 PM

Complimentary | Registration required for those requiring transportation only

This is a public event at the Newcomb Archives at Tulane University

Transportation to and from the archives will be provided for registered attendees only.

This public event includes an exhibit of reproductive rights, health, and justice materials housed in the Newcomb Archives documenting the history of activism around these issues at Tulane, in New Orleans, and beyond. A panel discussion with a Tulane historian, the head of Newcomb Archives, and New Orleans activists will explore the implications of this history in the current post-*Dobbs* moment. Lunch will be provided.

4 | 13 SATURDAY



DOWN BY THE RIVER BIKE TOUR

SATURDAY, APRIL 13, 8:00 AM-1:30 PM

\$30 / Complimentary for grad students | Limited to 25

This includes travel time from the hotel to the hotel—30 minutes each way

Sponsored by the University of Louisiana at Lafayette History Department

This full LBB Down by the River bike tour covers intersections of the environmental justice movement and local African American history while taking visitors along the levee of the Mississippi River. Participants will be picked up at the hotel in the morning and driven to the start site in the River Parishes. The tour then progresses from there on bikes back to New Orleans on the levee of the Mississippi River. All bikes and helmets are provided by LBB. Attendees should bring water-filled bottles, sunscreen, and hats if used.

TEP CENTER TOUR

SATURDAY, APRIL 13, 10:30 AM-1:00 PM

\$20 | Limited to 30 people

This includes travel time from the hotel to the hotel using public transit—30 minutes each way

The Tate, Etienne, and Prevost (TEP) Interpretive Center, which opened in May 2022, is operated by the Leona Tate Foundation for Change, inc. It tells the history of New Orleans public school desegregation and connects the local history to national civil rights movement and the current struggle for equitable education. Visitors are able to walk in the footsteps of Leona Tate, Gail Etienne, and Tessie Prevost as they become the first Black students at McDonogh 19, now the TEP Center. The TEP exhibit also includes the photo exhibit from the former Lower Ninth Ward Living Museum (L9LM) that shares the history of the Lower Ninth Ward from the early 1800s to the post-Katrina period.



TOURS & OFFSITE SESSIONS

AFRICAN LIFE IN THE FRENCH QUARTER

SATURDAY, APRIL 13, 11:00 AM-1:00 PM

\$65 | Limited to 28 people

This tour begins in front of Gallery Cayenne across from Jackson Square and ends three blocks from the hotel

The tour acquaints you with the French, Spanish, and American colonial period; the three forms of resistance; the role of the Catholic Church as a major participant in the slave trade and an oppressor of women; the first Black daily newspaper in the United States—the radical *New Orleans Tribune*, the counterrevolutionary period of Reconstruction; and the struggle to remove the white supremacist monuments today.

MANILA BAYOU: FILIPINO NEW ORLEANS WALK

SATURDAY, APRIL 13, 2:00 PM-4:00 PM

\$30 | Limited to 28 people

This includes travel time from the hotel to the hotel—15 minutes each way

Manila Bayou is an immersive walking tour that explores the history of New Orleans' Filipino communities. Beginning in the mid-nineteenth century, Filipino sailors built vibrant communities in New Orleans and its hinterlands. In the homes, boardinghouses, and streets of New Orleans, they and their descendants navigated complex questions of race, citizenship, and belonging. In this 90-minute walk, we'll visit several important community landmarks, combining archival research and historical imagination to retell the story of this unique Asian American community.

4 | 14 SUNDAY



WHITNEY PLANTATION

SUNDAY, APRIL 14, 10:00 AM-2:30 PM

Please note, this tour is also offered on Friday.

\$50 | Limited to 40 people

This guided tour includes travel time from the hotel to the hotel—1 hour each way

The Guided Tour of the Whitney Plantation Museum engages visitors in the history of enslavement and its legacies. Led by a Historic Interpreter, you will explore the lives of over 350 enslaved people who grew indigo, rice, and sugarcane on the plantation. As you wander through historic structures such as the Antioch Baptist Church, plantation house, and original slave quarters, you will see the mark that these individuals left on grounds and in buildings that have stood for nearly 200 years. Memorials dedicated to different groups of enslaved people display quotes collected through the 1920s and 1930s by the Federal Writers Project. These quotes detail the lives of formerly enslaved people who were able to record their experience under the institution of slavery, and their narratives highlight the trials and tribulations they underwent. The plantation was operational until the 1970s, and newly freed African Americans and their descendants battled the effects of slavery well into the 20th century. We look forward to engaging with you on the grounds of the Whitney Plantation Museum.

Attendees will have 45 minutes of free time to explore the grounds following the tour.



New Orleans Tram by Oliver Weidmann, courtesy of Pixabay

New Orleans Jazz Museum**Free admission to OAH badge holders**

The New Orleans Jazz Museum celebrates the history of jazz, in all its forms, through dynamic interactive exhibits, multigenerational educational programming, research facilities, and engaging musical performances. nolajazzmuseum.org

The Helis Foundation John Scott Center**Free admission to OAH badge holders**

The Helis Foundation John Scott Center integrates arts and humanities programming unlike any other space in the Gulf South. By examining Scott's visionary approach to art, culture, and storytelling, which uplifts historically excluded and marginalized voices, we immerse our local, national, and international audiences in the heritage, culture, and history underlying critical present-day issues from education and the environment to the movement for social justice. leh.org

New Orleans Historical

Digital self-guided tours of the city are available via mobile app for iPhone and Android from iTunes. Featured tours include Writers Blocks: Literary New Orleans, Urban Slavery, A Carceral Tour of New Orleans, Free Women of Color, and History of Jazz. The tours are researched and written by University of New Orleans and Tulane University graduate and undergraduate students. Check the app as you walk around the city and discover the history around you. neworleanshistorical.org

French Quarter Festival

April 11–14, all day

This is the largest free music festival in the South with a special focus on New Orleans' music and food. The festival offers various performance stages and more than 90 food and beverage booths set among one of the country's most historic neighborhoods. Kid's activities, home tours, and other festivities fill the weekend with fun. frenchquarterfest.org

Audubon Aquarium of the Americas

Located on the Mississippi River adjacent to the French Quarter, Audubon Aquarium of the Americas immerses you in an underwater world. The colors of a Caribbean reef come alive in our walk-through tunnel, while our penguins and southern sea otter enchant you with their antics. audubonnatureinstitute.org/aquarium

Audubon Butterfly Garden & Insectarium

Experience insect encounters, fun bug animation, and surprises at our immersion theater, a serene Japanese butterfly garden, and much more. audubonnatureinstitute.org

Beauregard-Keyes House

This stately 1826 mansion in the French Quarter contains collections from the Beauregard Family and from noted author Frances Parkinson Keyes. Guided tours on the hour, Monday–Saturday, 10:00 am–3:00 pm. bkhouse.org

Civil War Tours of New Orleans

This is Louisiana's premier guided Civil War tour experience. Public and private tours available. civilwarnola.com

Bevolo Gas & Electric Lights

This company began in the French Quarter in 1945 when Andrew Bevolo Sr. revolutionized the production of gas lamps. Come visit our location that includes a gas light museum and watch as craftsmen make copper lanterns. bevolo.com

City Sightseeing Hop-on Hop-off Tour

Hop on the iconic double-decker buses for a live guided tour of New Orleans. Hop off to visit the most popular attractions from the French Quarter to the Garden District. Buses pick up every 30 minutes. citysightseeingneworleans.com

Drink & Learn

The experiences here are interactive presentations that use famous drinks to tell the rich history of New Orleans. Join drinks historian Elizabeth Pearce as she regales you with tales of rum, rebellion, whiskey, prohibition, and more. drinkandlearn.com

Ghost City Tours

Historically accurate, guided ghost tours of New Orleans' French Quarter, as well as professionally guided overnight ghost hunts at a 19th-century French Quarter property. Cemetery and specialized tours also offered. ghostcitytours.com

Hermann-Grima/Gallier Historic Houses

Built in 1831, Hermann Grima House (820 St. Louis St.) and Gallier House (1132 Royal St.), built in 1857, offer tours interpreting the life, style, and history of New Orleanians in the 19th century. Group tours are also available. hgghh.org

Louisiana State Museum

Showcasing the unique history and traditions of New Orleans, the Louisiana State Museum includes landmark properties the Cabildo, Presbytere, Old U.S. Mint, Madame John's Legacy, and 1850 House. louisianastatemuseum.org

New Orleans Legendary Walking Tours

Discover 300 years of history with seasoned, licensed, professional tour guides who offer walking excursions daily. Specialties include French Quarter and cemetery tours, as well as ghost tours. neworleanslegendarywalkingtours.com

Press Street Gardens

An urban farm and outdoor learning laboratory funded by The NOCCA Institute, the Press Street Gardens is a nonprofit partner of the New Orleans Center for Creative Arts. pressstreetgardens.com

The National WWII Museum

The National WWII Museum tells the story of the American experience in the war that changed the world—why it was fought, how it was won, and what it means today—so that all generations will understand the price of freedom and be inspired by what they learn. nationalww2museum.org

MEAL FUNCTIONS



MORNING

MIDDAY

MORNING MIXER: NETWORKING WELCOME BREAKFAST

FRIDAY, APRIL 12, 8:45 AM-10:15 AM

RSVP requested, not required, first-come, first-served

Sponsored by Forrest T. Jones & Company

Kick off your morning with complimentary coffee or tea and a light breakfast. Meet with colleagues and friends, OAH staff, committee members, and leadership to discuss, socialize, and make new connections. Join a conversation pod to talk about the topics that matter to you most. Pods include:

- Educators and Teaching
- Publishing
- Public History
- Adjunct and Contingent Faculty
- New Members
- Advocacy
- Research and Resources
- Job Seekers

Submit a conversation pod category to meetings@oah.org.



☕ THE SATURDAY MORNING PERK UP!

SATURDAY, APRIL 13, 9:00 AM-10:30 AM

Open to all attendees, first-come, first-served

Location: Exhibit Hall

Mornings are hard. Join us for a complimentary cup of hot coffee or tea to help you perk up and jump-start a day full of amazing sessions and networking! Visit the exhibit hall between 9 am and 10:30 am.

WORKSHOP BREAKFAST

SUNDAY, APRIL 14, 8:00 AM-9:00 AM

Available to registered workshop attendees only.

A light breakfast and coffee or tea will be available for attendees registered for a Sunday workshop.

SHGAPE LUNCHEON:

No Account: Rethinking the Narrative of Women and Property in the Late Nineteenth Century

FRIDAY, APRIL 12, 12:00 PM-1:30 PM

\$66 | Limited to 50 people

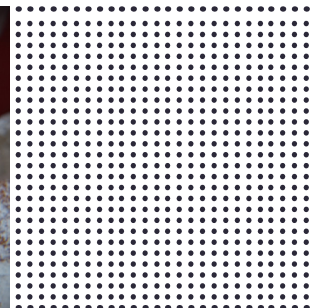
Limited complimentary tickets for graduate students

Sponsored by the Society for Historians of the Gilded Age and Progressive Era

Presenter: Laura F. Edwards, Princeton University

Laura F. Edwards is the Class of 1921 Bicentennial Professor in the History of American Law and Liberty at Princeton University. She is the author of five books, including *Gendered Strife and Confusion: The Political Culture of Reconstruction*; *Scarlett Doesn't Live Here Anymore: Southern Women in the Civil War Era*; *The People and Their Peace: Legal Culture and the Transformation of Inequality in the Post-Revolutionary South* (winner of the Southern Historical Association's Charles Sydnor Prize and the American Historical Association's Littleton-Griswold Prize); and *A Legal History of the Civil War and Reconstruction: A Nation of Rights*. Her most recent book, *Only the Clothes on Her Back: Textiles, Law, and Commerce in the Nineteenth-Century United States* (Oxford University Press, 2022), received the 2023 Organization of American Historians' Merle Curti Social History Award. To contain ticket prices, we will be serving a New Orleans-style brunch meal at the luncheon.

SHGAPE is able to offer a limited number of complimentary tickets to graduate student members, on a first-come, first-served basis. If you would like a ticket, please send an email to Amy Wood at alwood@ilstu.edu before March 1, 2024, after you have registered for the OAH conference.



LAWCHA RECEPTION AND MEMBERSHIP MEETING

FRIDAY, APRIL 12, 3:30 PM-5:00 PM

Sponsored by the Labor and Working-Class Association

Following the LAWCHA Presidential Address by Cindy Hahamovitch, B. Phinizy Spalding Distinguished Professor of Southern History, University of Georgia; President, Labor and Working-Class History Association, 2022-2024

LAWCHA welcomes its members and anyone interested in joining or learning more about the organization to a reception followed by a membership meeting and awards ceremony.

AL CAMARILLO ALANA FORUM ON RACE AND ETHNIC STUDIES IN AMERICAN HISTORY: Re-examining 19th-Century Disability & Democracy: Why Harriet Tubman's Intersectional Life Matters

SATURDAY, APRIL 13, 12:00 PM-1:30 PM

\$35 | Complimentary for graduate students | Limited to 80 people

Sponsored by Albert Camarillo, Leon Sloss Jr. Memorial Professor Emeritus, Stanford University

Presenter: Deirdre Cooper Owens, University of Nebraska-Lincoln

In her talk, historian Deirdre Cooper Owens offers a new interpretation of Harriet Tubman's life and activism that centers her disability as inextricable to her work as a political activist. What might an emergent scholarship that is simultaneously intellectual, political, and medical look like if scholars interrogated how slavery—a disabling device—created disabilities for so many of those who labored under the system but also emerged from it? Tubman lived for over 90 years and was disabled for most of her life. In slavery, the liminal space of fugitivity, and freedom, Harriet Tubman negotiated her place in an able-bodied and “democratic” world with great challenges and successes. Cooper Owens argues that Tubman negotiations relied on the use of “fugitive logic,” a term the historian coined. Ultimately, it is through an examination of this logic that Cooper Owens historicizes how Tubman's disability and enslavement influenced both her freedom and political world view.

This talk will be followed by a lunch reception.

THE WOMEN AND SOCIAL MOVEMENTS IN THE UNITED STATES, 1600-2000 LUNCHEON

SATURDAY, APRIL 13, 12:00 PM-1:30 PM

Complimentary

Registration for this event is through Proquest directly. Go to oah.org/oah24/proquest for registration instructions.

Sponsored by Proquest

Please join us for lunch and a program featuring the editors of *Women and Social Movements in the United States, 1600-2000*; *Queer Pasts*; and *Women and Social Movements: Development and the Global South, 1919-2019*. Come learn about the newest offerings from Alexander Street Press on women's and queer histories, how to incorporate primary source-driven projects into teaching, opportunities for publication, and more!

Panelists:

- Rebecca Jo Plant, University of California, San Diego, editor of *Women and Social Movements in the United States, 1600-2000*
- Nathalie Duval, Director of Product Management, ProQuest/Clarivate
- Lisa Arellano, Independent Scholar, co-editor of *Queer Pasts*
- Marc Stein, San Francisco State University, co-editor of *Queer Pasts*
- Jill Jensen, University of the Redlands, editor of *Women and Social Movements: Development and the Global South, 1919-2019*



NEW: EXHIBIT HALL REFRESHMENTS

FRIDAY AND SATURDAY, 12:00 PM-1:00 PM

First come, first-served

Meet exhibitors, colleagues, and OAH staff in the Exhibit Hall on Friday and Saturday for light refreshments before the next round of sessions.

MEAL FUNCTIONS



EVENING

OAH OPENING NIGHT RECEPTION

THURSDAY, APRIL 11, 6:00 PM-7:30 PM

Open to all attendees

Complimentary drink ticket included with registration

Celebrate the opening day of the conference with peers in the Exhibit Hall. Enjoy drinks, snacks, and a chance to meet with friends while browsing the exhibits and museum displays. Take this opportunity to visit and talk with exhibitor representatives, plan your book-shopping strategy, and meet colleagues before dinner!

DESSERT BEFORE DINNER

THURSDAY, APRIL 11, 6:00 PM-7:30 PM

Open to all attendees

Sponsored by the Immigration and Ethnic History Society (IEHS)

The Immigration and Ethnic History Society invites attendees to the annual reception for graduate students and early-career scholars. The IEHS promotes the study of the history of immigration and the study of ethnic groups in the United States, including regional groups, Native Americans, and forced immigrants.

ALANA RECEPTION

FRIDAY, APRIL 12, 6:00 PM-7:30 PM

Open to all attendees

Sponsored by the College Board

We invite all scholars committed to advancing the histories of people of color in the United States to come socialize and learn more about the OAH ALANA Committee and the Huggins-Quarles Dissertation Award. Graduate students and junior faculty are especially encouraged to attend.

College Board, the sponsor of this event, looks forward to exploring ways for ALANA members to support high school history education.

COMMUNITY COLLEGE RECEPTION

FRIDAY, APRIL 12, 6:00 PM-7:30 PM

Open to all attendees

We welcome community college faculty to attend this reception, which offers an opportunity to share experiences and make lasting connections. Meet with fellow attendees and representatives from the OAH.

SHGAPE RECEPTION

FRIDAY, APRIL 12, 6:00 PM-7:30 PM

Open to all attendees

Sponsored by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

SHGAPE will host a reception for all SHGAPE members and meeting attendees interested in the study of the Gilded Age and Progressive Era. SHGAPE was formed in 1989 to encourage innovative and wide-ranging research and teaching on this critical period of historical transformation. SHGAPE publishes the quarterly *Journal of the Gilded Age and Progressive Era* and awards book and article prizes for distinguished scholarship.

DISTINGUISHED AND SUSTAINING MEMBERS, DONORS, AND AWARD WINNERS RECEPTION

FRIDAY, APRIL 12, 6:00 PM-7:30 PM

BY INVITATION ONLY

The OAH is pleased to invite our longtime members, major and legacy donors, and award winners to a special reception as a token of our appreciation for their continued support and involvement with the organization.



OAH PRESIDENT'S RECEPTION

SATURDAY, APRIL 13, 7:15 PM-8:30 PM

Open to all attendees

All attendees are cordially invited to the OAH President's Closing Reception in honor of OAH President Anthea Hartig. Please join us in thanking her for her service to the organization and the history profession following the OAH Presidential Address.

 CollegeBoard

 AP

WORKSHOPS



FRIDAY, APRIL 12
3:30 PM-5:00 PM

Creating Effective Un-Essay Assignments

Solicited by the OAH Committee on Teaching

Advocates of “unessays” (student-generated research projects that can take almost any form, except a traditional written essay) argue that they enable students to demonstrate historical knowledge and skills in unique, individualized ways; encourage active student engagement; and increase academic inclusion. This workshop offers a brief overview of “Dos” and “Don’ts” for history educators interested in creating effective unessay assignments, including sharing examples of completed undergraduate history unessays from courses across time periods. Participants will then engage in small brainstorming sessions, facilitated by a workshop organizer, to begin crafting or revising an unessay assignment. Attendees teaching all time periods are welcome.

Panelists:

- Jacqueline Antonovich, Muhlenberg College
- Cate Denial, Knox College
- Jessamyn Neuhaus, State University of New York at Plattsburgh
- Reba Wissner, Columbus State University

SATURDAY, APRIL 13
1:30 PM-3:00 PM

Teaching the American Revolution around the World

Solicited by the OAH-JAAS Japan Historians Collaborative Committee

This workshop invites OAH members to learn how and why international scholars of American history teach the American Revolution. Scholars from Japan, England, China, and Mexico will share their experiences teaching the American Revolution to undergraduate students in their respective national contexts. They will discuss their learning goals for teaching the history of the American Revolution; how they engage their students; and what lessons their students take from their study of the Revolution about American history and identity. On the eve of the 250th anniversary of American independence, this interactive workshop invites American educators to re-imagine how we teach “our” revolution in the context of global instruction and research.

Chair: Jennifer Dorsey, Siena College

Panelists:

- Shuichi Wanibuchi, Meiji University, Tokyo
- Yukako Hisada, Aichi Prefectural University
- Grace Mallon, University of Oxford
- Bingqing Xue, Fudan University, Shanghai
- Erika Pani, El Colegio de México

SATURDAY, APRIL 13
3:30 PM-5:30 PM

Practicing Immigration and Ethnic History beyond the Classroom

Solicited by the Immigration and Ethnic History Society (IEHS)

“Practicing Immigration and Ethnic History beyond the Classroom” is a 2-hour pedagogy workshop organized into two parts: an introduction to strategies and best practices for media interviews and being an expert in legal proceedings, and an open discussion exploring what it means to use one’s expertise in immigration and ethnic history outside academia.

Panelists:

- Anna Law, City University of New York, Brooklyn College
- S. Deborah Kang, University of Virginia

SUNDAY

All Sunday workshops provide a free light breakfast for registered attendees.

The cost for the workshops is \$5 or free for graduate students. Some workshops have limited attendance.

SUNDAY, APRIL 14
9:00 AM–11:00 AM

Federal Jobs Workshop

Limited to 20 people

Workshop participants should bring their laptop.

This federal jobs workshop will provide detailed information and resources for obtaining a history or history-related job in the federal government. The panelists will discuss federal hiring practices, the USAJOBS system, and strategies for crafting a successful federal application. This session will also provide an overview of work federal historians perform in their respective federal agencies. Panelists will provide an overview of the route that they took to obtain a federal job, their work projects, and day-to-day experiences working as federal historians.

Chairs: Elizabeth Charles, Department of State; Kristin Ahlberg, U.S. Department of State; Caridad de la Vega, National Park Service

Engaging Diverse Heritage through National Historic Landmarks

Endorsed by the OAH Committee on NPS Collaboration

This workshop explores issues related to diversity and relevance in historic places through the lens of the National Historic Landmarks (NHL) program. Historians from the National Park Service will provide information on updated NHL guidelines and other initiatives to engage the diverse heritage of the United States through recognition and documentation of NHLs. Through discussion and case studies, participants will consider the relationships between the physical characteristics of historic places and the histories they represent and explore strategies for documenting the stories of those whose contributions are underrepresented in America's NHLs and historic sites.

Panelists:

- Lyn Causey, National Park Service
- Lisa Davidson, NPS National Historic Landmarks Program
- Astrid Liverman, National Park Service
- Sarah Pawlicki, National Historic Landmarks Program

Digital Storytelling Workshop: Using StoryMaps to Engage Students in Public History

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories

Panelists will discuss how they use ArcGIS StoryMaps for student projects and local history, and then give hands-on tutorials on how to use the program. They will discuss lesson plans, student learning outcomes, and connecting with the public using digital history strategies. The panelists will look at two historic African

American cemeteries and a working-class Latino/a neighborhood in Houston.

Chair: Kevin McQueeney, Nicholls State University

Creating a Virtual Tour of Cemetery Hill: A Case Study in Teaching Public History and Digital Storytelling

Sara Collini, Clemson University

Engaging Students with Local History: Houston's Second Ward Neighborhood and the Creation of an Interactive Digital Map
Natalie Garza, Houston Community College

Recovering Red Hill: Cemeteries and Local Black History in Waycross, GA

Felicia Bevel, University of North Florida

Teaching the History of the Present: Using Bunk to Find the First Draft of History

Registered attendees should bring a laptop or tablet to the workshop.

It can be difficult to make thematic courses and introductory surveys responsive to current events, or to help students understand the contemporary relevance of the past, when the news is not yet in the history books. But over the past decade, academic historians and historically minded journalists have created a renaissance in short-form historical interpretation published online in newspapers, magazines and blogs. This workshop will explore Bunk, an open-access, digital public humanities project aggregating history-themed media from across the Internet, as a resource for discovering those materials and helping students make connections between past and present.

Presenters: Kathryn Ostrofsky, University of Richmond and Tony Field, University of Richmond

WORKSHOPS



Moving from Dissertation to Book

Solicited by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

Revising a dissertation into a book can be a daunting challenge. This workshop, featuring four scholars in various stages of their careers, will help graduate students or recent PhDs navigate the challenge of publishing their first book. With advice on finishing the dissertation, writing the proposal, contacting publishers, and the revision process, this workshop will allow space for conversations, questions, and mentorship. The Society for Historians of the Gilded Age and Progressive Era is hosting this session, but scholars from all time periods are welcome. SHGAPE members will have the option of individual mentorship and will be paired with an established scholar. Please contact Lauren MacIvor Thompson at lthom182@kennesaw.edu if you are interested in this option.

Panelists:

- Lauren MacIvor Thompson, Kennesaw State University
- Einav Rabinovitch-Fox, Case Western Reserve University
- Michael Patrick Cullinane, Dickinson State University / Theodore Roosevelt Association
- Julia Irwin, Louisiana State University

It Takes a Collaboration: Teaching In and Out of the Classroom with Campus and Community Partners

Solicited by the OAH Committee on Teaching

Our teaching is often like our research: a solo adventure. This workshop offers models for collaborative teaching connecting K–16 classrooms with museums, historic sites, libraries, and other organizations. Panelists are experienced practitioners who will first share field lessons from their collaborations (the good, the bad,

the ugly) before inviting attendees to workshop their own ideas for teaching partnerships, providing a chance to think through potential opportunities and challenges. Attendees are encouraged to bring ideas in whatever stage of development (from an idea to a fully articulated proposal) and join a supportive group eager to help strategize pathways to success.

This workshop is designed to help you develop ideas for K–16 collaborations in your communities, including partnerships between schools, colleges, museums, and other historic sites. If you have ideas or proposals, please bring them with you so we can workshop them and offer feedback. Proposals can be at any stage, from back-of-envelope ideas to a full grant proposal. A Program Officer from the National Endowment for the Humanities (NEH) will be on the panel to discuss funding opportunities and to discuss and consult with you on project ideas and proposals.

Chair: Kevin Sheets, State University of New York at Cortland

From Idea Grenades to Productive Partnerships: Learning to Effectively Engage with Public Audiences
Cynthia Prescott, University of North Dakota

Public History in Action: Freedom on the Move in New Orleans

Kate Shuster, Director, The Hard History Project

Lessons Learned: Community Collaboration with History and Education Students

Gabriel Swarts, Baldwin Wallace University

Phillip Payne, St. Bonaventure University

Supporting Collaborative Programs and Grant Development

Jinlei Augst, National Endowment for the Humanities

SUNDAY, APRIL 14
9:00 AM–12:30 PM

You're a Podcaster Now!

Limited to 20 people

Workshop participants should bring their laptop, a microphone, and headset.

This workshop will introduce you to the mechanics of launching a podcast, including: conceptualizing your podcast's goals, tone, and audience; preparing and recording your intro/first episode; editing audio and sound design; hosting software; and finally, marketing your podcast. This is a hands-on event.

Panelists:

- Elizabeth Garner Masarik, State University of New York at Brockport
- Averill Earls, *Dig: A History Podcast*
- Sarah Handley-Cousins, University at Buffalo, State University of New York
- Marissa Rhodes, *Dig: A History Podcast*

CONFERENCE SESSIONS

THURSDAY, APRIL 11
11:00 AM–12:30 PM

Way-Makers, Shape-Shifters, and Trailblazers: Black, Latina, and Asian Women's Political Activism of the 1970s

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories, OAH-JAAS Collaborative Committee, WHA, and IEHS

Chair and Commentator: Anastasia Curwood, University of Kentucky

Bayou City Feminism: Houston as a Multicultural Space for Women's Rights in the Long 1970s

Caitlyn Jones, University of Houston

Black and Brown Feminists' Place-Making in Seattle, Washington, during the Early 1970s

Tiana Wilson, University of Pittsburgh

Concerned Women: Black Feminists Confront the Crime of Black-on-Black Rape

Caitlin Wiesner, Mercy College

Land, Bread, Housing: Black Panther Women's Radicalism in the Shaping of Community Survival Programs

Cheryl Dong, Bowling Green State University

Race, Labor and Policing in the United States

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories and LAWCHA

The Paradox of Police Unions

William Jones, Race and labor in the 20th Century U.S.

The Parks and the Police: Cleveland from the Civil Rights Movement to the Shooting of Tamir Rice

Stephanie Fortado, University of Illinois Urbana-Champaign

The Political Economy of Policing in Gentrification: Atlanta as a Case Study, 1980–2010

Augustus Wood, University of Illinois Urbana-Champaign

Teaching What We Research: Borderlands and the Environment, Public Dialogue, and Pedagogies

Solicited by the Committee on Marketing and Communications. Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories

This roundtable is a pedagogical conversation between five historians specializing in borderlands and environmental history. Drawing from their research, each participant will introduce their specialization and then delve into a conversation about pedagogical practices geared toward community engagement and the classroom. The conversation will include research and teaching about the construction of the fence and race relations, Native Hawaiians' methods for land and water justice, rural Black feminist activism for antiblack disaster relief and clean water access, the effect of federally funded camps and camp architecture shaping the built environment of poor people and people of color, and Native peoples forced migration and resistance.

Chair: Mary E Mendoza, Penn State University

Panelists:

- Alika Bourgette, University of Washington
- Paul Conrad, University of Texas at Arlington
- Jonathan Cortez, University of Texas at Austin
- Teona Williams, Rutgers University

Y'all Means All: Doing Queer Southern Public History Now

Solicited by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories

The last decade has seen an increased interest in queer southern history, which has led to the creation of multiple public history projects and archives on the topic. On this roundtable, archivists, curators, public historians, and authors will explore current issues in the field. Topics to be discussed include: archiving as resistance, supporting community organizing, how

current state legislatures are threatening this important work and how to archive in a state of emergency, museum community outreach, documenting Black queer New Orleans history, getting queer history "out of the closet" in the South, and challenging archival norms through southern queer archiving.

Chair: Cookie Woolner, University of Memphis

Panelists:

- Josh Burford, Invisible Histories Project
- Raka Nandi, The Memphis Museum of Science and History
- Frank Perez, The LGBT+ Archives Project of Louisiana
- Alysha Rooks, Author
- Maigen Sullivan, Invisible Histories Project

Reckoning and Justice: Historical Memory, the Arts, and Commemoration

Who gets to say what society commemorates in public spaces? Starting with struggles against white supremacy in the U.S. and antisemitism in Germany, we formed a working group in 2022 to explore how artists, filmmakers, curators, and public historians commemorate or keep silent about our collective past. Our group includes scholars and memory workers based outside the university who created the Middle Passage Ceremonies and Port Markers Project, Manhattan's African Burial Ground, and Chapel Hill's James Cates Critical Oral History Project. We developed best practices for memory work we want to share with OAH communities for feedback and wider discussion.

Chair and Panelist: Wesley Hogan, Duke University

Panelists:

- Ann Chinn, Middle Passage Ceremonies and Port Markers Project
- Peggy King Jorde, King Jorde Cultural Projects Consulting
- Danita Mason-Hogans, Public and Oral History
- Kamau Pope, Duke University



Disaster Capitalism and Working in New Orleans: Ethnographic Perspectives

Solicited by the Labor and Working-Class History Association (LAWCHA)

In the aftermath of Hurricane Katrina, diverse interests from within and without New Orleans imagined an opportunity to reshape the political economy of the city and offer it as a model of urban renewal and reconstruction, totally remaking and privatizing the public school system, transforming public housing, fostering technology entrepreneurship, and initiating reforms of the carceral system. These efforts are often critiqued as a form of disaster capitalism, and this roundtable considers ethnographic research on experiments in working life and forms of labor in post-Katrina New Orleans.

Chair: James Benton, Georgetown University

Panelists:

- Justin Hosbey, University of California, Berkeley
- Shreya Subramani, City University of New York, John Jay College
- Christien Tompkins, Rutgers University
- Kaya Williams, Barnard College

Governing Expulsion: New Directions in the Twentieth-Century History of Mexican Immigration and Deportation

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories, WHA, and IEHS

Chair: Mireya Loza, Georgetown University

Commentator: Torrie Hester, Saint Louis University

A Southern Take on Deportation: How Anti-Immigrant and Anti-Education Policies Displaced Migrants to Mexico
Perla M. Guerrero, Latinx Studies, immigration, illegality

The Governance of Removal from the Perspective of Countries of Origin: A Case Study of Mexico

Lupita Chavez, University of Oxford

“Consideration of Humanity”: The Policing, Incarceration, and Deportation of Mexican Youth in the Early 20th Century
Ivón Padilla-Rodríguez, University of Illinois Chicago

The Cycle of Archives: Engaging Mississippians from the Processing Room to the Classroom

Chair and Presenter: Jennifer Brannock, University of Southern Mississippi

Commentator: Danielle Stoulig, Louisiana State University

History for the Masses: Designing an Archives Experience for All Majors
Jennifer Brannock, The University of Southern Mississippi

Introducing High School Students to Mississippi’s First Black Legislators
DeeDee Baldwin, Mississippi State University

Of Mayors and Municipalities: Exploring the Public Parks of Mississippi’s Capital City with Political Archives
Kate Gregory, Director, Mississippi Political Collections, Mississippi State University Libraries

Reconstruction in the Archives: Black Mississippian Correspondence with President Grant
Ryan P. Semmes, Mississippi State University

The Paul Laurence Dunbar Library and Archives Project

Solicited by the OAH Committee on National Park Service Collaboration and OAH Committee on Public History. Endorsed by SHGAPE

Since 2018, faculty and students at the University of Dayton have engaged in an NEH-Mellon Foundation-funded project to create a digital library and archives of the life and work of Paul Laurence Dunbar. The purpose of this project is to encourage research on his life and legacy by drawing together in a digital archive as much of the Dunbar material as possible.

This panel explores how faculty from numerous disciplines have come together to explore the life and work of Dunbar and also introduce the Paul Laurence Dunbar Library and Archive Project.

Chair and Panelist: Janet Bednarek, University of Dayton

Panelists:

- Minnita Daniel-Cox, University of Dayton
- Maureen Schlangen, University of Dayton
- Ju Shen, University of Dayton
- Jennifer Speed, Texas State University

Challenging the Master Narrative: Oral History Programs in the Federal Government

Solicited by the Society for History in the Federal Government (SHFG). Endorsed by the OAH Committee on NPS Collaboration

Nearly every federal agency has an oral history program to capture and enhance their institutional memory. This roundtable of federal historians will explore a sample of those oral history programs. Drawing on the experiences of federal historians from a diverse array of agencies, participants will discuss collecting, processing, and preserving oral histories, how oral histories are used to advance their federal history work, utilizing oral histories as a means to challenge established narratives and provide more diverse perspectives of agency history, and challenges federal oral history programs face. This roundtable discussion is sponsored by the Society for History in the Federal Government.

Chairs: Jessie Kratz, National Archives and Jennifer Ross-Nazzal, NASA History Office

Panelists:

- Sara Berndt, U.S. Department of State
- Joel Christenson, OSD Historical Office
- Jessie Kratz, National Archives
- Jennifer Ross-Nazzal, NASA History Office

CONFERENCE SESSIONS

THURSDAY, APRIL 11
11:00 AM–12:30 PM (CONT.)

Building Public History Projects That Serve Native Communities: The Indigenous Chicago Project

Endorsed by the OAH Committee on Public History, OAH Committee on the Status of ALANA Historians and ALANA Histories, WHA, and MHA

In fall 2024, a group of scholars, staff from the Newberry Library, and Native community members will launch a multifaceted public history project exploring the Indigenous past, present, and future of Chicago. This presentation shows how Indigenous knowledge and expertise has been prioritized across the project. Our panel brings together four members of the project team who are each approaching the project from a different position: a library, a liberal arts college, a tribal nation, and a museum. Together, we show how diversity, reciprocity, and shared authority are critical elements of public history projects that serve Native communities.

Chair and Panelist: Rose Miron, D'Arcy McNickle Center for American Indian and Indigenous Studies

Panelists:

- Eric Hemenway, Archives, and Records
- Meredith McCoy, Carleton College
- Josee Starr, Arikara, Omaha, Odawa; Mitchell Museum of the American Indian

Defending Community: Radical Lawyers in the Local and Global Cold War Context

Chair and Presenter: Camilo Lund-Montaño, Whitman College

Commentator: Rebecca Hill, Kennesaw State University

Activism from a Defensive Crouch: Radical Lawyers for Labor Unions, 1947–1960
Catherine Fisk, University of California, Berkeley

Every Trial Is a Political Trial: The Politics of Compensation Law in 1960s Detroit
Katherine Brausch, University of Michigan

Radical Lawyers in the Global Cold War Context: Transnational Relations and Local Adaptations
Luca Falciola, Columbia University

Decolonizing the Court: Radical Lawyers and Puerto Rican Revolutionary Nationalism, 1968–1989
Camilo Lund-Montaño, Whitman College

New Directions in United States Empire

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories

This roundtable panel brings together junior scholars to discuss new directions in the study and teaching of U.S. empire. While interrogating conceptualizations of a “community” and the “nation,” the panelists will speak to the histories of American Samoa, Guam, the Northern Mariana Islands, the Philippines, Puerto Rico, the U.S. Virgin Islands, Alaska, and Hawai'i. They will also consider the histories of Indigenous, diasporic, and settler communities who circulated within and between these spaces. Panelists will discuss research methodologies, the state of the field from a junior scholar's perspective, and how to teach U.S. empire.

Chair and Panelist: Alvita Akiboh, Yale University

Panelists:

- Holger Droessler, Worcester Polytechnic Institute
- Sarah Meiners, Cornell University
- Kristin Oberiano, Wesleyan University

Race and Gender in Nineteenth-Century America

Sponsored by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE). Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories

Chair and Chair: Heidi Ardizzone, Saint Louis University

Commentator: Giuliana Perrone, University of California, Santa Barbara

Local Option Politics in Springfield's African American Community in the Aftermath of the Race Riot, 1908–1914

Rachel Bohlmann, Hesburgh Libraries, University of Notre Dame

Reimagining the American Community: U.S. Imperial Culture and Crisis in Latin America, 1894–1904

Mark Reynolds, University of California, Riverside

“We need a Penitentiary”: Rebuilding the South Carceral System in the Wake of Emancipation, 1865–1870

Molly Mersmann, Marshall University



THURSDAY, APRIL 11
12:45 PM–2:15 PM

The Contradictions of Freedom: Race, Gender, and Citizenship in the Antebellum U.S.

*Endorsed by the OAH Committee on the Status of
ALANA Historians and ALANA Histories and EHS*

Chair and Commentator: Laura Edwards,
Princeton University

*Gender, Race, and Custodial Captivity in
Antebellum Northern Courts*

Marissa Jenrich, California State
University, Northridge

*Reclaiming Black Women's Role in the
Radical Abolitionist Tradition*

Jaimie Crumley, University of Utah

*Rethinking Women, Slavery, and the
Constitution*

Stephanie Jones-Rogers, University of
California, Berkeley

Nursing for the Common Good? Health Activism, Social Justice, and the History of Nursing Work

Endorsed by LAWCHA

Chair and Commentator: Kara Dixon
Vuic, Texas Christian University

*"The Need for Nursing Service is
Universal": Community Health, Social
Justice, and the American Nurses
Association in Postwar America*

Charissa Threat, Chapman University

*"Dynamics of Prejudice": Antiracist
Nursing Education and Community Health
Activism, 1968–1978*

Cory Ellen Gatrall, Elaine Marieb College
of Nursing, UMASS Amherst

*"On a Quiet Warpath": Nursing and Sexual
Harassment in the Era of Managed Care*
Karissa Haugeberg, Tulane University

Race, Labor, and Politics in Contested American Work Spaces

*Solicited by the OAH-Japanese Association for
American Studies Japan Historians' Collaborative
Committee. Endorsed by IEHS and LAWCHA*

Chair: Jeffrey Johnson, Providence College

*For Our Brown Brothers: Analyzing
Multiethnic Agricultural Labor Unionism
from Multilingual Resources*

Akane Takahashi, University of Southern
California

*Rethinking Forest Agriculture in an Age
of Deindustrialization and Immigration:
Mushrooms, Race, and Class in the Pacific
Northwest Forest*

Erik Loomis, University of Rhode Island

The Struggles in Becoming Full U.S.

*Citizens: American Merchant Mariners in
the Cold War Era*

Shuhei Minami, Senshu University



Podcasting the Past: Using Audio Storytelling to Bring Black History to the Present

*Endorsed by the OAH Committee on the Status of
ALANA Historians and ALANA Histories*

From Reconstruction to Oprah Winfrey
to Elite gymnastics, the scholars on this
roundtable use podcasts to tell deeply
researched and publicly accessible stories
about Black history. On this roundtable,
the panelists will collectively share
their experiences as podcasters while
also considering the role of the public
intellectual in times of contention and
crisis, the importance of bringing African
American history to popular audiences,
and, ultimately, the possibilities, pitfalls,
and potentials of podcasting the past.

Chair: Kelly Jones, Podcast producer and
editor

Panelists:

- Kellie Carter Jackson, Wellesley College
- Amira Rose Davis, University of Texas at
Austin
- Kidada Williams, Wayne State University

Constructing Knowledge/ Deconstructing Barriers: Protests from Social Movements and Marginalized Bodies

Endorsed by the DHA

Chair and Chair: Ross Nedervelt, Florida
International University

Commentator: Simone Caron, Wake
Forest University

*Fat Liberation, Readyng the World for
Revolution: 1950–2000*

Wesley Bishop, Jacksonville State
University

*Patterns in Mayflower and Pilgrim
Commemoration and Memory Work since
1970*

Francesca Morgan, Northeastern Illinois
University

*Revolutionary Bodies: Enabling Colonial
Patriotism*

Andrew Perkins, University of California,
Riverside

Environmental Justice in Post-War America

*Endorsed by the OAH Committee on the Status of
ALANA Historians and ALANA Histories*

Chair and Commentator: Joseph Hower,
Southwestern University

*Fabricating Silicon Valley: Labor,
Environment, and Health in the Making of
the Computer Chip, 1955–2010*

Adam Quinn, University of Oregon

*The Air Is Getting Thicker: Documenting
the Long-Term Fight of Racialized
Communities against Toxicity and Polluted
Landscapes in the South Bay of Los
Angeles, 1970–2000*

Elodie Edwards-Grossi, Université Paris
Dauphine and Institut Universitaire de
France

*Indigenous Activists and the 1991 First
National People of Color Environmental
Leadership Summit*

Paul Rosier, Villanova University

CONFERENCE SESSIONS

THURSDAY, APRIL 11
12:45 PM–2:15 PM (CONT.)

Upending the Idea of Crisis: Historical Research on Displacement and Diaspora from Within and Beyond the State

Endorsed by IEHS and WHA

Chair and Commentator: Laura Madokoro, Carleton University

Moving beyond State-Centered Stories of Nêhiyawak Refuge through Community-Led Research and Oral History
Tyla Betke, Carleton University

Racism, Guilt, and Good Intentions: State Responses to Kosovar Refugees in 1999
Krenare Recaj, Carleton University

“A Strange Freedom”: Renouncing U.S. Citizenship in Cold War Paris
Sheyda Jahanbani, University of Kansas

“American Refugees” and Internationally Displaced Persons: Reflections on the Rise of Mid-20th-Century Refugee Policy
Evan Taparata, University of Colorado
Colorado Springs

Books Through Bars: Stories from the Prison Books Movement: A New Book Roundtable

Solicited by the Labor and Working-Class History Association (LAWCHA)

This panel discussion will focus on David “Mac” Marquis and Moira Marquis’s new anthology, *Books Through Bars: Stories from the Prison Books Movement* (UGA Press, 2024). This work is written by scholars, activists, and incarcerated people. *Books Through Bars* is the first book to bring attention to this long-standing social movement that was initiated by incarcerated people themselves. Prison Books Programs have operated throughout the country for decades, sending thousands of free books to incarcerated people. Participants will share their experiences and discuss the history of the

struggle to get books into the hands of, and teaching, incarcerated people.

Chair: Robert Chase, Stony Brook University, State University of New York

Panelists:

- Lauren Braun-Strumfels, Cedar Crest College
- Lorenzo Kom’boa Ervin, Writer and activist
- Victoria Law, journalist, author, co-founder Books Through Bars NYC
- David “Mac” Marquis, University of South Carolina

A Discussion on Public Discourse: Race, Ethnicity, and Citizenship in the Late Nineteenth- and Early Twentieth-Century South

Endorsed by the WHA

Although late nineteenth-century immigration is well-researched, historiographical gaps regarding the agency and navigation of these immigration groups persist. This panel highlights important aspects and refreshes the field of immigration history in the southern U.S. Each panelist focuses on a different immigrant group—Chinese, Italians, and Germans. Our discussion also examines how Black Americans challenged the meaning of citizenship. We also address how historians can work to redress harm when studying immigrants and the violent reactions that result from xenophobia. Lastly, we underscore the connection of these historical conversations to modern day xenophobia and anti-immigration rhetoric.

Chair: Walter Kamphoefner, Texas A&M University

Panelists:

- Caitlin Kennedy, University of Maryland, College Park
- Sophia Rouse, Texas A&M University
- Jeff Strickland, Montclair State University
- Jana Weiss, University of Texas at Austin

Community-Engaged Public History and Place-Based Storytelling: Considerations for Collaboration in Community Spaces

Endorsed by the OAH Committee on Public History

Roundtable participants will use their own experiences as community leaders, scholars, and activists in community-centered public history projects to engage the audience in a conversation about best practices for this work to be collaborative, inclusive, and relevant to specific community contexts. Participants will highlight their methods and collaborations, as well as lessons learned. Specific projects include: the reclamation of Richmond’s Shockoe Bottom African Burial Ground; an oral history collection on how Central Americans perform race in the DMV; theatrical performances of the Maafa, the Black Holocaust; and creating an alternative travel guide, *A People’s Guide to Richmond and Central Virginia*.

Chair: Brian Daugherty, Virginia Commonwealth University

Panelists:

- Ana Edwards, Virginia Commonwealth University
- Wanda Hernández, University of Maryland, College Park
- Melissa Ooten, University of Richmond
- Jason Sawyer, Human Services; Old Dominion University



Connecting People to the Past in New Ways: Three Civil War Digital History Projects

Chair and Commentator: Anne Sarah Rubin, University of Maryland, Baltimore County

Augmented Reality and Civil War Era History: Opportunities and Challenges
Paul Quigley, Virginia Tech
KT Shively, Virginia Commonwealth University

Civil War Bluejackets: Telling the Macro and Micro Stories of the Common Sailor through Big Data.

David Gleeson, Northumbria University
Damian Shiels, Northumbria University

Do They Work? Free Digital Archives and Reaching Marginalized Audiences
Lindsey Peterson, University of South Dakota
Susannah Ural, Mississippi State University

Embracing Intercambio as Praxis: How K-12 Educators and Researchers Build Reciprocal Relationships and Root Historical Knowledge in Local Communities

Bringing Together Education, Technology, and Research Organizations: A Reflection on How to Leverage Authentic Cross-sector Collaboration to Make Meaningful Change
Melissa Serio, Educator Research Partnerships

Creating a Positive Multigenerational Change in a United States History Classroom
Mkunde Mtenga, U.S. History Teacher

Dialog and Partnership between Public School Classrooms and Historical Institutions: Being a Squeaky Wheel
Michelle Hofmann-Amaya, PUC Lakeview Charter Academy

"We Need Industrial Jobs like These for our Children": An Ethnographic Portrait of Autoplant Retirees in Southern California
Julia Brown-Bernstein, University of Southern California

Experts and Their Publics: Communicating Medical Knowledge in the Progressive Era United States

Endorsed by SHGAPE

Chair and Presenter: Olaf Stieglitz, University of Leipzig

Commentator: Amy Fairchild, Maxwell School, Syracuse University

Expert Knowledge, Practices of Care, and Community Work in Pandemic Times: Black Urban America and the Great Influenza, 1918–1920
Paul Skäbe, Leipzig University

Medical Skepticism—The Ambivalent Relationship to Medicine in the U.S. Physical Culture Movement in the Early 20th Century
Olaf Stieglitz, University of Leipzig

Queer Love and the Invention of the Abnormal Girl in the Gilded Age and Progressive Era
Wendy Rouse, San Jose State University

The Mind Is a Muscle: Dance as an Approach to History

Dance, movement, and the body have always been important indicators of how a society lived, what it valued, and how it literally embodied the ideas and ideologies of its time. While historians of late have turned their attention to the role of material culture—from literature, to fashion, to architecture—inquiries into the role of dance practice have still been marginal. This panel will discuss the intellectual work of dance and consider its application in historical research, pedagogy, and writing. Any historian interested in interdisciplinary methods, innovative archival practices, and centering the moving body in history will find a provocative conversation.

Chair: Juliana DeVaan, Columbia University

Panelists:

- Siobhan Burke, Barnard College, Department of Dance
- Emily Hawk, Columbia University
- Glory Liu, Johns Hopkins University
- Julie Malnig, New York University
- Anne Searcy, Musicology, Dance Studies

The Pillars of Music Row: Analyzing the Power Structure of Nashville's Music Industry

Chair and Commentator: Charles Hughes, Rhodes College

Frances Williams Preston and Gender Politics in Popular Country Music, 1958–1986

Beth Fowler, Wayne State University

"I hear America singing": Music Row and the Business of Country Music Politics in the 1960s

Joseph Thompson, Mississippi State University

"Thank you, Country Radio": The Rise of Country Radio Seminar & the Country Radio Broadcasters Association
Amanda Martinez, University of North Carolina at Chapel Hill

Theatricality in the Civil War and Reconstruction

Chair: Douglas Jones, Duke University

Commentator: Sara Lampert, University of South Dakota

Between Activism and Agitation: Adolphe Duhat and the Conversion of the Orleans Theatre into a Black Performance Venue
Juliane Braun, Auburn University

Military Drill as Spectacle
Thomas Brown, University of South Carolina

Shakespeare at War
Sarah Gardner, Mercer University

CONFERENCE SESSIONS

THURSDAY, APRIL 11
2:45 PM–4:15 PM

Jewish Politics, Race, and Power in the 20th Century

Endorsed by IEHS

Chair and Presenter: Jacob Morrow-Spitzer, Yale University

Chair and Commentator: David Walsh, Yale University

American Jews, Racial Zoning, and the Process of Urban Segregation, 1910–1930
Marni Davis, Georgia State University

Antifascism, Holocaust Memory, and the Politics of Solidarity in the McCarthy Era
Anna Duensing, University of Virginia

Probation and Assimilation: Jewish Immigrant Crime and the Communalist Origins of Urban Surveillance
Jacob Morrow-Spitzer, Yale University

History Departments Rethinking Curriculum and Teaching

Solicited by the *Journal of American History*

The March 2024 Textbooks and Teaching section of the *Journal of American History* explores history departments' efforts to improve or overhaul their curriculum. This roundtable with authors and editors of the section illuminates how department-wide efforts and collaborations can point us toward improved pedagogical practices and systemic curricular changes. The roundtable will include time for participants to discuss and take action toward their own curriculum revision.

Panelists:

- Robert D. Johnston, University of Illinois Chicago
- Laura Westhoff, University of Missouri–St. Louis

Recovering/Reconstituting Contemporary Queer Politics

Chair and Commentator: Christina Hanhardt, University of Maryland, College Park

From Bullying to Bashing: The Murder of Charlie Howard
Kevin Mumford, University of Illinois Urbana-Champaign

Picturing Equality: The Lambda Kodak Employee Network and Corporate LGBTQ Activism in the 1980s and 1990s
Tamar Carroll, Rochester Institute of Technology

The 1989 Atlanta Mayoral Election and the Long Ambivalent History of Black-Gay Affinities
Jennifer Dominique Jones, University of Michigan

The Legal Closet: Visibility and Invisibility in Legal Activism around HIV/AIDS Discrimination in the 1980s
Jonathan Bell, University College London

Racialized State Violence and Resistance

Endorsed by the OAH Committee on the Status of ALANA Historians and *ALANA Histories* and IEHS

Chair and Chair: Dayo Gore, Georgetown University

Commentator: Navid Farnia, Wayne State University

1967 and the Crisis of Liberalism
Navid Farnia, Wayne State University

Dismantling Toxic Detention: Towards a Critical Climate Refugee Studies Approach
Tina Shull, University of North Carolina at Charlotte

Reversing Removal: The Modoc Nation of Oklahoma, 1909
Sheldon Yeakley, Oklahoma State University

Data for Black Lives: The Long History of African American Data Activism
Meagan Wierda, Université de Montréal

Solidarity and the Archives: A Roundtable Discussion of Antiracist Public History

Endorsed by the OAH Committee on Public History

This panel focuses on our collective experiences as researchers for a public history project organized by the Boston University Center for Antiracist Research. During our time researching in the National Archives, we encountered a tension between the stated purpose of the archives as a protector and purveyor of knowledge for the public and their existence as an appendage of a settler colonial nation-state. We are interested in discussing our experiences unearthing stories of solidarity and antiracism, sharing our experiences and insights into navigating the National Archives as an institution, and ruminating on public history projects in general.

Chair and Panelist: Benjamin Schmack, Kenyon College

Panelists:

- Macey Flood, University of Minnesota (affiliate)
- Brendan Hornbostel, George Washington University
- Génesis Lara, University of California, Irvine
- Britt Tevis, Columbia University



The Origins of the Summer of 2020 in the Civil War Era

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories

Chair: Hilary Green, Davidson College

A Lens through Which We Can View Society: Sports and Race in America
Daryl Carter, East Tennessee State University

African Americans and Americans Indians in North Carolina during the Summer of 2020: The Struggle for People of Color to Find a Shared Civil War Era Memory
Jaime Amanda Martinez, University of North Carolina at Pembroke

Goodbye Calhoun. What's Next: The Future of Charleston's Commemorative Landscape
Adam Domby, Auburn University

Slave Agency, the Emancipation Monument, and History's Reckoning
Karen Cook Bell, Bowie State University

The View from inside Ned Scott's Coffin: Spectacular Police Violence in the Age of Emancipation
John Bardes, Louisiana State University

There's Still No Balm in Gilead: The Fatal Costs of Unhealed Traumatic Memories
Scott Hancock, Gettysburg College

"Give Me My Rights": Patriotism and Protest among Black Civil War Soldiers and Black Lives Matter Activists
Jonathan Lande, Purdue University

Elements of Joy: Pop Culture as a Method for Resistance and Celebration in the 20th-Century United States

Endorsed by the WHA

Chair: Verónica Méndez, National Museum of American History, Smithsonian Institution

Commentator: Jorge Leal, University of California, Riverside

A Latinx Cultural Infrastructure: Question Mark and the Mysterians, Pa-Go-Go Records, and Interstate Music Networks
Juan Mora, Indiana University, Bloomington

"The Ballad or the Bullet": Music, Poetry, Culture, and Organizing during the New Communist Movement
Eddie Bonilla, Boston College

"It Started with the Cheerleaders": Politics of Play, Civil Rights and Community in Crystal City, 1978–1970
Paulina Serrano, Penn State University

Asian American Public History and the U.S. South

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories, OAH-JAAS Collaborative Committee and IEHS

This roundtable features works that explore the historical and contemporary importance of Asian immigration and settlement in the American South. Presenters will share ongoing projects on diverse Asian groups in the region, including East, Southeast, and South Asians, from the 19th century to the present. The panelists join a growing chorus of academic scholarship and public history work on Asian communities in the U.S. South. Together, their presentations complicate prevailing understandings of race, regional identities, and settlement in this region, with a focus on North Carolina and Mississippi.

Chair and Panelist: Sam Vong, Smithsonian Institution

Panelists:

- Gilroy Chow, Mississippi Delta Chinese Heritage Museum
- Larissa Lam, Far East Deep South/New Day Films
- Joseph Orser, University of Wisconsin–Eau Claire

Revisionists Revived? New Critical Directions in the History of Education

Solicited by the History of Education Society

Chair and Commentator: Elizabeth Todd Breland

Bootstrap in the Big Apple: New York, Puerto Rico, and Empire in the Making of the Educational War on Poverty
Lauren Lefty, Northern Arizona University

From Disciplining Opportunity to Punishing School Discipline: Federal Education Initiatives and the Carceral State 1965–1995

Mahasan Chaney, Brown University

Vertical Integration and Radical Solidarity: The Transformation of Educator Unionism since the 1960s

Nick Juravich, University of Massachusetts Boston

New Orleans Food: In Public Space, in Public Memory

For as long as New Orleans has been an American city—if not longer—its food has been a very public subject. Along with the Crescent City's music and Mardi Gras celebrations, cooking, eating, and drinking in New Orleans have been central to national, and even international, ideas about the city's cultural identity. Despite the persistent tourist appeal and economic value of New Orleans cuisine, however, its history is often difficult and rarely fully explored. Many scholars and public historians are working to expand and enrich the public memory and understanding of food in New Orleans, to include a broader range of actors—historical and contemporary—and their voices and skills. Panelists will discuss the long-standing public nature of New Orleans food in conjunction with the public history of New Orleans food and drink—that is, the practices of researching, teaching, remembering, and exhibiting these complicated histories, in addition to the histories themselves.

Chair: Lynnell Thomas, University of Massachusetts Boston

Panelists:

- Tessa Jagger, Hermann-Grima + Gallier Historic Houses
- Yuki Kato, Georgetown University
- Theresa McCulla, National Museum of American History, Smithsonian Institution
- Ashley Rose Young, National Museum of American History, Smithsonian Institution

CONFERENCE SESSIONS

THURSDAY, APRIL 11
2:45 PM–4:15 PM (CONT.)

The Business of Novelty: Commercializing Sensory Experiences in Consumer Markets

Endorsed by the OAH-JAAS Collaborative Committee

Chair and Commentator: Ai Hisano,
Graduate School of Interdisciplinary
Information Studies, University of Tokyo

*Cold Comforts: The Pleasures and Perils
of Consuming Ice in Nineteenth-Century
America*

Andrew Robichaud, Boston University

*Sensing Place: Hilton Hotels, and the Taste,
Touch, and Feel of Cold War Culture*

Megan Elias, Boston University

*Sweet Dreams (Are Made of This): Big
Business and Sonic Sensations in the
Making of Synth Pop*

Sven Kube, Coastal Carolina University

Roundtable on Emily Conroy- Krutz, *Missionary Diplomacy: Religion and Nineteenth-Century American Foreign Relations*

Solicited by the Society for U.S. Intellectual History
(S-USIH)

In this roundtable, five scholars critically evaluate Emily Conroy-Krutz's new book as a launching point to consider the history of ideas at the intersection of American foreign relations and American religious history. *Missionary Diplomacy: Religion and Nineteenth-Century American Foreign Relations* (Cornell, 2024) demonstrates how Protestant foreign missions framed conceptions of American foreign relations. Missionaries positioned themselves as experts who could explain the world to Americans and America to the world. These expertise claims allowed

missionaries to wield considerable influence over American diplomacy over the course of the long 19th century.

Chair: Ronald Angelo Johnson, Baylor University

Commentator: Emily Conroy-Krutz, Michigan State University

Panelists:

- Melissa Borja, University of Michigan
- Christine Heyrman, University of Delaware
- Gale Kenny, Barnard College
- Andrew Preston, University of Cambridge

Latinx Historians and Nuestras Comunidades: A Roundtable on Public Engagement

Endorsed by the OAH Committee on the Status of
ALANA Historians and ALANA Histories and IEHS

This roundtable brings together Latinx historians who work to dismantle the boundaries between academic practices and community engagement. Participants engage in a variety of forms of public engagement informed by their academic research, including participating and leading social movements, writing for nonacademic audiences, advising policy at the local, state, and federal levels, and collaborating with community partners for research and educational experiences. Challenging the extractive nature of academic research, the scholars in this roundtable center reciprocity and collaboration in their community relationships as models for research and teaching.

Chair: Johanna Fernández, Baruch College, City University of New York

Panelists:

- Sergio González, Marquette University
- Mireya Loza, Georgetown University
- Alexis Meza, New York University
- Yuridia Ramírez, University of Illinois Urbana-Champaign

Graphic Histories and the Working Class

Solicited by the Labor and Working-Class History
Association (LAWCHA)

This roundtable will examine the process of creating and using graphic histories. Panelists will discuss the difficulties that historians and editors face in creating graphic histories of working-class people and related topics that are designed both to be used in classrooms and to be accessible to the general public. Participants will offer insights into the collaborative processes between author, editor, and artist. Using graphic histories is not something that comes easily to all historians, and the panelists will offer pedagogy tips as well as discuss their experiences using graphic histories in the classroom.

Chair: Walter Greason, Macalester College

Panelists:

- Sean Carleton, University of Manitoba / Graphic History Collective
- Brian Mitchell, Abraham Lincoln Presidential Library and Museum
- Julia Smith, University of Manitoba / Graphic History Collective
- Nick Weldon, The Historic New Orleans Collection

Anti-statism on the American Right

Chair: Jefferson Cowie, Vanderbilt University

*A New Dawn in Politics: The Libertarian
Anti-Statist Alliance of the 1970s*
Whitney McIntosh, Columbia University

*Carbon Cowboys: Western Myth and
Memory during the Rocky Mountain Oil
Boom*

Caroline Johnston, Vanderbilt University

*The White Backlash and the Contradictions
of Anti-Statism*

Lawrence Glickman, Cornell University

Trads, Libs, and Rads: The Summer of '69
Lauren Lassabe Shepherd, University of
New Orleans



Families, Freedom, and the Legacies of Enslavement

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories

Chair and Commentator: Nina Silber, Boston University

“Now You call my Children your Property”: How Formerly Enslaved Men Defined Freedom through Fatherhood, 1850–1880
Nkili Cooper, Rice University

Collaborative Curation: Community-Centered Exhibition Development at the Fredericksburg Area Museum
Gaila Sims, Fredericksburg Area Museum

“Worthy of Vindication”: Freedwomen’s Demands for Child Support and Justice from Their Former Enslavers
Ashley Towle, University of Southern Maine

Neither the One nor the Other: The Native South in a Black and White World after 1900

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories and the Agricultural History Society

Chair: Robert Caldwell, University at Buffalo, State University of New York

Commentator: Daniel Usner, Vanderbilt University

“The people no one wants” Moving beyond Jim Crow: The Pascagoula River Tribe in the Late Twentieth and Twenty-First Centuries
Dixie Haggard, Valdosta State University

Preachers and Teachers: The Choctaws of Southern Alabama, Indigenous Educational Systems, and the Southern Racial Divide
Denise Bates, Tufts University, historian of the Native South

“Blood Brothers”? Western Indians in the Jim Crow South
Angela Hudson, Texas A&M University

“Blood Brothers”? Western Indians in the Jim Crow South
Angela Hudson, Texas A&M University

Policing and Protest in the 1960s Urban Midwest

Endorsed by the MHA

Chair and Commentator: DJ Polite, Augusta University

Confronting Police Memory Work in Milwaukee during the Long 1960s
Will Tchakirides, Independent Historian

Policing Draft Resistance in Minneapolis
Megan Threlkeld, Denison University

Protest, Poets, and Police: Indianapolis in the Long 1960s
Edward Frantz, University of Indianapolis

⚡ Reckoning with Masculinity in Intellectual History

Solicited by the OAH Committee on the Status of Women in the Historical Profession

By addressing both methodological and institutional challenges, this lightning round hopes to further a conversation about why the subfield of intellectual history continues to be so male-dominated and about how we might work toward making it more inclusive. Since we know how questions of sexism and masculinity map in complex and important ways onto questions of racism and whiteness, participants are encouraged to address those as well.

Chair: Cherisse Jones-Branch, Arkansas State University

Presenters:

- Claire Arcenas, University of Montana
- Brandon Byrd, Vanderbilt University
- Grace Gipson, Virginia Commonwealth University
- Chloe Hawkey, Johns Hopkins University
- Abigail Modaff, University of Houston
- Sherie Randolph, Georgia Institute of Technology
- Jennifer Ratner-Rosenhagen, University of Wisconsin–Madison

What Do You See When You See Us? Migrants and the Mexican Government, 1930–1980

Endorsed by IEHS and WHA

Chair and Commentator: Stephen Pitti, Yale University

Caught in the Middle: Mexican Migrant Labor and the 1933 LA County Berry Strike.
Daniel Morales, Virginia Commonwealth University

How Can I Get You to Stay? Reconsidering the Politics of Migration in 1970s Mexico
Irvin Iburguen, New York University

“Like We Were Animals”: Deportation Flights to Mexico City in the 1970s
Laura D. Gutiérrez, University of the Pacific

New Perspectives on Gender and Migration in the United States

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories

Chair and Commentator: Anthony Mora, University of Michigan

Constructing a Safe and Sacred Space: Muslim Women, Violence, and America’s First Mosques
Ashley Johnson Bavery, Eastern Michigan University

Suspects of Moral Turpitude: Migrant Women’s Experiences of the Northern Border in 1920s Detroit
Nicole Greer Golda, Ferrum College

Translating Patriarchies: Syrian Interpreters and Single Women at the US Mexico Borderlands, 1910–1916
Randa Tawil, Women and Gender Studies; Texas Christian University

“Esa labor es importante”: Feminist Praxis and Oral Histories of Immigrant Custodial Staff
Antonio Ramirez, Elgin Community College

CONFERENCE SESSIONS

FRIDAY, APRIL 12
10:30 AM–12:00 PM (CONT.)

Money Talks: Navigating Identity and Consumer Culture

Endorsed by the WHA

Chair and Commentator: James Ross-Nazzari, Houston Community College

Arizona Apaches in Hollywood Films: Marketing Cinematic Versions of the U.S. West

Anthony Macias, University of California, Riverside

Capitalizing on the Coastline: Chinese Migrants, Environmental Conflicts, and the Circuits of Empire in Nineteenth-Century Oakland

Andrew Klein, University of California, Los Angeles

How We Say Goodbye: Advertising Mourning Culture in America

Rahima Schwenkbeck, Business Historian

The Teamsters, the Mob, and the Gay Bar: A Queer Reading of 1950s Service-Sector Unionism

Ryan Murphy, Earlham College

Liberalism beyond Crisis: How Workers, Activists, and Politicians Challenged the Emergence of the “Neoliberal Age” from the 1970s to the 1990s

Endorsed by the OAH-JAAS Collaborative Committee and LAWCHA

Chair: Danielle Wiggins, California Institute of Technology

Commentator: Brent Cebul, University of Pennsylvania

A People United? Mario Obledo and the Challenge of Broadening the Democratic Party Tent in California

Daniel Castaneda, University of California, Davis

Grown from the Grassroots: Boston’s Home Care Aides and the New Labor Activism of the Neoliberal Age, 1980s–1990s

Mia Michael, Wayne State University

The Next American Frontier: New Democrats, Japan, and the Quest to Revive Industrial Policy, 1980–1992

Henry M. J. Tonks, Boston University

The Price of Being in Service to the Community: Public Dialogue and Academic Freedom and Community College Professors

Solicited by the OAH Committee on Community Colleges

Community college professors sit at a charged juncture between public engagement and academic discourse. Our courses draw a wide range of students from all areas of our communities. Dual credit classes offered to high school students bring not only younger students but also larger community concerns about public K–12 education into our classrooms. Due to their varied historical and geographic contexts, community colleges have the potential for hosting dynamic interchanges between students and community members with diverse arrays of life experiences and political viewpoints. However, in recent years, debates over academic freedom and administrative responses to public pressures have led to anxiety for community college professors both inside and outside the classroom. This roundtable will bring community college historians together to discuss how academic freedom intersects with our role as teachers and mentors to students.

Chair: Marjorie Brown, Houston Community College

Panelists:

- Jennifer Bridges, Tarrant County College
- Todd Bryda, Northwestern Connecticut Community College
- Steven Danver, Columbia Basin College
- Meredith May, Kilgore College
- Chloe Northrop, Tarrant County College
- Joseph Phillips, Independent Scholar

“Beyond Crimmigration”: Policing Latinx Communities in the Late 20th Century

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories, WHA, and IEHS

Chair: Katherine Bynum Chávez, Arizona State University

Commentator: Max Felker-Kantor, Ball State University

Before the Bomb: Fleeting Opportunities to Increase Police Accountability in Philadelphia, Late 1970s to Early 1980s.
Alyssa Ribeiro, Allegheny College

Carceral Xenophobia: The Expansion of Policing in Santa Ana, 1992 to 1994
Carie Rael, California State University, Long Beach

“I Would Like to Warn All My Young Chicano Brothers”: Contesting and Reimagining Anti-Narcotics Policing in San Antonio’s Chicano Times, 1970–1974
ToniAnn Treviño, University of North Texas

Getting the Story Straight: Queering Regional Identities

Endorsed by the WHA

Chair and Commentator: La Shonda Mims, University of Birmingham, UK

A Little Too Straight: The Depiction of Ron Woodroof in Dallas Buyers Club
Wesley Phelps, University of North Texas

How the Cold War in Florida Helped Shape Today’s Culture War
Silas Margaret Heying, Lees McRae College

Under the Guise of Respectability: When Religious Institutions Are the Queer Bastions
Katie Batza, University of Kansas





Linking Legal Pasts to Legal Presents

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories

This session brings together emerging and mid-career legal historians into conversation about the methodologies, ethical considerations, and practices they consider when conducting legal history with implications for/in our present. The panelists' periodization of study ranges from the American Revolution to the 20th century and covers various regions of the United States and community perspectives. Panelists will contribute useful insight into how categories of gender, race, class, tribal sovereignty, nationality, and ethnicity shaped the legal strategies pursued by their historical subjects and by communities more broadly.

Chair: Dylan Penningroth, University of California, Berkeley

Panelists:

- Kasha Appleton, Indiana University, Bloomington
- Hardeep Dhillon, University of Pennsylvania
- Margaret Huettl, University of Wisconsin Oshkosh
- Katrina Jagodinsky, University of Nebraska–Lincoln
- Erika Pérez, University of Arizona
- Honor Sachs, University of Colorado Boulder

Trauma: The Historiography of Harm, Healing, and Memory

Trauma historically has been experienced individually and collectively. War, sexual violence, coerced labor, and family separations are some of the examples of trauma-inducing experiences historians have researched. Trauma in the form of an injury—mental or physical or both—which overwhelms the individual's or community's ability to recover, appears in myriad historical narratives. During the recent pandemic, historians have

grappled with an “unprecedented” present while recognizing the past's reflection of new questions about harm and healing. This panels will explore trauma's historical pathways, raising new questions about the continuing and evolving analyses of trauma's imprint on historical memory.

Chair: Robin Muhammad, Ohio University

Panelists:

- Gerald F. Goodwin, Onondaga Community College
- John Reynolds Gram, Missouri State University
- Deanda Johnson, National Park Service
- Lara Vapnek, St. John's University

The Burned-over District Then and Now

Solicited by the Society for Historians of the Early American Republic (SHEAR)

Whitney Cross's classic *The Burned-over District* turns 75 soon! Since the publication of Cross's work, we have seen several waves of interest in the Second Great Awakening and social reform, but how does the Second Great Awakening fit into the questions that historians are asking today? This panel will revisit Cross's classic work to explore what holds up, what seems dated, and what proves fresh and surprising. The panelists will explore the state of the field in relation to their own work and then, with the audience, imagine where the field might go next.

Chair: Judith Wellman, State University of New York at Oswego

Panelists:

- dann j. Broyld, University of Massachusetts Lowell
- Christopher Cameron, University of North Carolina at Charlotte
- Brett Grainger, Villanova University
- Nancy Hewitt, National Collaborative for Women's History Sites

Public Memory and State Historical Markers: A University and Latinx Community Collaboration in Michigan

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories, OAH Committee on Public History, IEHS, and the MHA

This roundtable features the perspectives of the members of the Latinx Historical Marker Project of Grand Rapids, Michigan, including history professors and members of a local grassroots organization. We reflect on the collaborative process we undertook to create state historical markers that focused on the Latinx community. Out of the state's 1,800 markers, there were zero that commemorated Latinxs. We are creating sustainable ways to connect Latinx communities in Grand Rapids to the Michigan Historical Marker Program and other public history projects. This roundtable will provide a robust discussion on public memory, Latinx history, and community and university collaborations.

Chair and Commentator: Delia Fernandez-Jones, Michigan State University

Panelists:

- Veronica Quintino-Aranda, MSW
- Nora Salas, Kutsche Office of Local History, Grand Valley State University
- Erika VanDyke, Latino Community Coalition

CONFERENCE SESSIONS

FRIDAY, APRIL 12
10:30 AM–12:00 PM (CONT.)

New Approaches to the History of the Culture Industries

During the second half of the 19th century, life in the United States was remade by a host of for-profit cultural enterprises. During a period of large-scale migration, economic instability, and racialized violence, the commercial entertainment these businesses produced provided a crucial venue for the articulation of changing American identities. Bringing together scholars focused on everything from the legal regimes that structured cultural production to the labor struggles that shaped “creative” work, the data practices behind centralization, and the community solidarities that supported counterhegemonic organization, this roundtable embodies the diversity of new approaches to the history of these culture industries.

Chair and Panelist: James Cook, University of Michigan

Panelists:

- Samuel Backer, Johns Hopkins Center for the Digital Humanities
- Cara Caddoo, Indiana University, Bloomington
- Derek Miller, Harvard University
- Rachel Miller, College of Idaho

Race, Communities of Faith, and Problematizing Practices of Exclusion

Chair and Presenter: Luke Harlow, University of Tennessee, Knoxville

Chair and Commentator: Paul Harvey, University of Colorado Colorado Springs

A Righteous Cause: Faith and Exclusion in Confederate Ideology
Pearl Young, University of Houston–Clear Lake

Gin Crow: White Evangelicals, Alcohol Prohibition, and Jim Crow
Brendan J.J. Payne, North Greenville University

Propagating Holy History: Viewing The United Daughters of the Confederacy’s History Campaigns as (Confederate) Christian Devotion
Cassandra Hawkins, Emory University

FRIDAY, APRIL 12
1:30 PM–3:00 PM

Fear of a Socialist America: Black Radicals Face Right-Wing Anti-Communism

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories

Chair and Commentator: Tony Pecinovsky, St. Louis Workers Education Society

Dirty War: Claudia Jones and Opposition to the Indochina War

Denise Lynn, University of Southern Indiana

Hoods and Pearls: White Women and Their Opposition to Integration in American Schools, 1954–1960

Sarah Curry, Queens University Belfast

The Negro Woman Question: Black Women Re-Imagine the Communist Party in the Midwest

Melissa Ford, Slippery Rock University

Silencing and Erasure in North America: Comparative Histories of Violence against Women and Children, 19th–21st Century

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories

This panel brings together five feminist historians who offer comparative analyses of the ways various patriarchal and heteronormative North American cultures from the 19th through 21st centuries normalized and encouraged the systemic physical and sexual violence men inflicted against women and children. By interrogating the historical silences surrounding this persistent (and persistently ignored) human rights crisis,

the panel will elevate silenced voices and demonstrate how gender violence is not and has never been inevitable. Rather, it has been a product of socially constructed legal and communal systems that privileged men at the expense of women and children.

Chair: Debra Michals, Merrimack College

Panelists:

- Kellie Wilson-Buford, Arkansas State University
- Nancy Mykoff, Utrecht University’s University College Roosevelt
- Marcella Schute, Roosevelt Institute for American Studies / Leiden University
- Elizabeth Wood, Christopher Newport University

“How We Got Over”: Black Women’s Non-Traditional Community-Engaged Educational Experiences during the Twentieth Century

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories

This roundtable discusses community-engaged educational methods affecting Black women during the twentieth century. Topics include the community-centered educational philosophies of Mildred Johnson, Modern School founder, Harlem’s first Black private school (1934), the self-taught and communal education of Black women skilled factory workers in the Carolina Piedmont after 1964, and Nashville’s Ruby Baker’s grassroots campaign to inform and secure resources for her fellow Bordeaux Hills neighborhood residents after the devastating 2010 Nashville flood. Hill Butler also examines the history of this African American enclave.

Chair and Commentator: Prudence Cumberbatch, Brooklyn College

Panelists:

- Deidre Hill Butler, Union College
- Deidre Flowers, Teachers College, Columbia University
- Bernadette Pruitt, Sam Houston State University
- Sonya Ramsey, University of North Carolina at Charlotte



Are We Clearing the Air or Troubling the Water? Can History Really Help Achieve Environmental Justice?

In the ongoing fight to secure environmental justice for frontline communities, what role does history play? Can historians serve communities that face uphill battles for access to clean air, water, and green space? What use is understanding the past to people who are focused on critical daily needs to be able to live, work, play, pray, and learn in environments that are safe and healthy? Can historians really make a difference? This panel discussion among staff of the Smithsonian's Anacostia Community Museum and two national leaders of the environmental justice movement seeks to answer those questions with honesty and forthrightness.

Chair: Tony Perry, University of Virginia

Panelists:

- Katrina Lashley, Smithsonian's Anacostia Community Museum
- Vernice Miller-Travis
- Rachel Seidman, Smithsonian's Anacostia Community Museum
- Beverly Wright, Deep South Center for Environmental Justice, Founder and Executive Director

Graduate Student Research Lightning Round

Solicited by the OAH Graduate Student Committee

Five-minute presentations of graduate students' current research projects, followed by a 40-minute moderated Q&A session intended to provide participants the opportunity to field audience questions and refine their research topics.

Chair: Ashleigh Lawrence-Sanders, University of Colorado Boulder

Presenters:

- Andrew Aldridge, Emory University
- Jameson Baudelaire, Texas Tech University
- Eric Chavez, University of Texas at El Paso

- Elizabeth Hargrett, University of California, Berkeley
- K. Howell Keiser Jr., Louisiana State University
- Nur Laiq, Oxford University
- Sarah Lee, University of California, Berkeley
- Jingyi Liu, Duke University
- Taneil Ruffin, Princeton University
- Georga-Kay Whyte, Brown University

Anything but Taxes: Funding Public Goods with Lotteries, Banking, and Railroads in Antebellum America

Solicited by the Business History Conference

Chair and Commentator: Brian Murphy, Rutgers University–Newark

Banking, Slavery, and Public Education in Louisiana

Sharon Murphy, Providence College

Funding Schools, Funding Railroads: Antebellum Political Economy in North and South

Angus McLeod IV, University of Pennsylvania

The Political Economy of the Lottery

Anders Bright, University of Pennsylvania

Alcohol in Early America

Chair and Commentator: Sarah Meacham, Virginia Commonwealth University

Making Rum and Distilling Modernity in the Atlantic World

Jordan Smith, Widener University

Viewing the Gin Craze from Colonial North America

Megan Cherry, North Carolina State University

"Those Miserable Little Dram Shops": Alcohol and Race in the Early Republic
Antwain Hunter, University of North Carolina at Chapel Hill

Public History Education: Emerging Scholars in a Changing Landscape

Endorsed by the OAH Committee on Public History

This roundtable discussion brings together experts on the state of public history education—current graduate students—to discuss the experiences of forging a path for their work, education, and research despite pedagogical systems that inhibit or restrict their scholarship. Participants will identify barriers they have encountered while also discussing the tactics they have used to articulate space for themselves and their work.

Chair and Panelist: Sara Evenson, University at Albany, State University of New York

Panelists:

- Carmen Bolt, American University
- Austin Hall, University of Cincinnati
- Samuel Hernandez, University of Illinois Chicago
- Marie Pellissier, William & Mary
- Benjamin Susman, West Virginia University

CONFERENCE SESSIONS

FRIDAY, APRIL 12
1:30 PM–3:00 PM (CONT.)

LAWCHA Presidential Address: “That Same Old Snake: One Very Modern Labor Historian’s Search for Answers in the Distant Past”

Cindy Hahamovitch is the B. Phinizy Spalding Distinguished Professor of History at the University of Georgia. A scholar of southern, immigration, and labor history in a global context, she is the author of two books: *The Fruits of Their Labor: Atlantic Coast Farmworkers and the Making of Migrant Poverty, 1870–1945* (UNC Press, 1997) and the triple prize-winning, *No Man’s Land: Jamaican Guestworkers in America and the Global History of Deportable Labor* (Princeton University Press, 2011). A Guggenheim Fellow, Fulbright Fellow, and the John E. Sawyer Fellow at the National Humanities Center, she is the past president of the Southern Labor Studies Association, and the outgoing president of LAWCHA (the Labor and Working-Class History Association). With the help of local teachers, she’s creating 3–7-minute films on Athens, Georgia, history for K–12 classroom use.

Presenter: Cindy Hahamovitch, B. Phinizy Spalding Distinguished Professor of Southern History, University of Georgia; President, Labor and Working-Class History Association, 2022–2024

What Is the Photographic History of Reconstruction?

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories

Chair: Manisha Sinha, University of Connecticut

Commentator: Matthew Fox-Amato, University of Idaho

An American History through Justice
Ketanji Brown Jackson’s Viral Photograph
Allison Lange, Wentworth Institute of Technology

Photography after Freedom
Laura Wexler, Yale University

Reconstruction-Era Double Portraits of African American Women and White Children

Kimberly Wallace-Sanders, African American Studies; Emory University

Global Fascist and Right-Wing Movements: Historicizing the Present Moment

Solicited by the OAH International Committee

Over the last two decades, there has been a global upsurge in far-right politics. What does the history of fascism and antifascism teach us about our present moment? This roundtable features scholars from around the world who will address this question. By bringing together scholars who study far-right politics in the United States, Latin America, and Europe, this roundtable creates a space for scholars from across fields and continents to be in dialogue and explore how the histories of fascism and anti-fascism can help us to understand our present moment.

Chair and Panelist: Alaina Morgan, University of Southern California

Panelists:

- Luis Herrán Ávila, University of New Mexico
- Dominik Rigoll, Leibniz-Zentrum für Zeithistorische Forschung Potsdam (ZZF)
- Marc Schwietring, History of far-right & far-right politics

Lenin and the Americans: Perceptions, Policy, and Polarization

Chair: Katherine Sibley, Saint Joseph’s University

Commentator: Andrew Hartman, Illinois State University

An Appraisal of Warren G. Harding and Calvin Coolidge’s Policies toward Lenin
Jason Roberts, Quincy College

Lenin’s Legacy through the Eyes of the CPUSA and FBI
John Fox, Federal Bureau of Investigation

Master Mind of the Revolution: Lenin and the American Press
Vernon Pedersen, American University of Sharjah

New Carceral Histories: Legacies of Punishment before the Era of Mass Incarceration

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories, OAH-JAAS Collaborative Committee, WHA, and SHGAPE

Chair and Commentator: Walter Stern, University of Wisconsin–Madison

Reckoning with Child Institutionalization and Indenture in the Hawaiian Kingdom
Maile Arvin, University of Utah

“An Act to Play”: 9th Grade Student Compositions at the Minidoka Prison Camp, December 1942
Abigail Kahn, Stanford University

“These boys are not normal”: Native Hawaiian Childhood, Colonization, and Waiale‘e Industrial School, 1900–1916
Derek Taira, University of Hawai‘i at Mānoa

“Your wife until death”: The Intimate Histories of Incarcerated People and Their Families in Late Nineteenth- and Early Twentieth-Century Texas
Halee Robinson, Princeton University

Local History: Engaging Students and the Community in the History of Often Overlooked Communities

Endorsed by the OAH Committee on Public History

Chair and Commentator: Eva Baham, Dillard University

How Is Historical Accountability Accepted and Community Trust Earned?
Jennifer Chenoweth, Oakwood Cemetery Chapel, City of Austin

Sugar Land 95: How a Rediscovered Convict Cemetery Has Led to Community Engagement and Memorialization Efforts
Chassidy Olainu-Alade, Ft. Bend (TX) Independent School District

Tellin It like It Is: Oral Histories, Counter Storytelling, and Radical Scholarship
Jesús Esparza, Texas Southern University



Making Sense and Finding Self: New Questions, Approaches, and Asian American Communities of the Midwest

Endorsed by OAH-JAAS Collaborative Committee, OAH Committee on the Status of ALANA Historians and ALANA Histories, IEHS, and the Midwestern History Association

What happens if we place the Midwest at the center of Asian American history? This panel presents a comprehensive analysis of the contributions and impacts of Asian Americans in midwestern communities from the late 19th to mid 20th centuries to hypothesize how centering midwestern Asian American experiences can influence our understanding of the Midwest as a region. By drawing together South Asian, Muslim, and rural Asian American histories, this panel not only illustrates the rich diversity within Asian American communities of the Midwest but also further compels a rethinking of midwestern Asian American histories beyond those focused on East Asian and urban American communities.

Chair and Commentator: Ian Shin, University of Michigan

Panelists:

- Donna Anderson, University of California, Santa Barbara
- Edward Curtis, Indiana University–Purdue University
- Janna Haider, University of California, Santa Barbara

The Resurgence of Higher Education Labor Activism and the Future of History

Solicited by the OAH Committee on Part-Time, Adjunct, and Contingent Employment (CPACE). Endorsed by LAWCHA

Higher education is presently witnessing an unprecedented resurgence of unionization and labor action. From coast to coast, at institutions large and small, private and public, union activism is transforming our colleges and universities through mobilization and strikes. The gains have been impressive, especially

for contingently employed faculty, who have been at the front of these campaigns. Although tenure is far from saved, and the exploitation of adjunct labor remains central to university budgets, these wins boldly evince a willingness to fight for the ideal of higher education and for workplace justice. This panel will review recent labor actions and the strategies that are emerging. Where does this lead? How can labor activism build toward comprehensive reform? What does this mean for the future of the historical discipline and our intellectual community?

Chair: Lance Thurner, Rutgers University–Newark

Panelists:

- Caroline Luce, University of California, Los Angeles
- Meghan O'Donnell, California State University, Monterey Bay
- Erin R. Santana, Rutgers University

The Black Midwest and Public Dialogue: Reclaiming Black History to Serve the Present

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories

Enter a dialogue about the rich history of the Black Midwest. Engage with what this concept means and why it remains significant. Public dialogue about Black history in the Midwest centers on centuries of representation, illegal enslavement, inclusion, discrimination, African American entrepreneurialism, and Black excellence. Learn how efforts in higher education and public history present this topic both accurately and accessibly. Explore the complexities of who gets to tell Black histories in the Midwest. Consider why the positionality of those who offer Black history matters in the Midwest, nationally, and globally.

Chair: Crystal Moten, Obama Presidential Center Museum

Panelists:

- Christy Clark-Pujara, University of Wisconsin–Madison

- Nicholas Hoffman, Wisconsin Historical Society
- Ashley Howard, University of Iowa
- James Levy, Race and Place Coalition; University of Wisconsin–Milwaukee; U.S. Race and ethnicity, public history
- Eugene Tesdahl, University of Wisconsin–Platteville

Spanish-Mexican Private Writing, Indigenous Thought, and the Latin American Ideals of Racial Democracy

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories and WHA

Chair and Commentator: Natalia Mendoza, University of Colorado Boulder

Creating Latin American Democracy in the Borderlands after the Mexican-American War

Citlali Sosa-Riddell, California State University San Marcos

Jerónimo Boscana's Ethnographies, Native Peoples, and Epistemological Transmissions on the California Borderlands

David Rex Galindo, University of North Texas

The History of Private Writing in the Spanish-Mexican Southwest

Raul Coronado, University of California, Berkeley

CONFERENCE SESSIONS

FRIDAY, APRIL 12
1:30 PM–3:00 PM (CONT.)

In Service of Tribe, Community, Nation: In Honor of Hiram F. “Pete” Gregory

This is a “fishbowl” style roundtable discussion. Hiram F. “Pete” Gregory, anthropologist, folklorist, and ethnohistorian has taught at Northwestern State in Natchitoches, Louisiana, from 1961 to present, inspiring thousands of students who have become anthropologists, archeologists, historians, tribal historic preservation officers, nurses, teachers, and university presidents. He has worked with (rather than “studied”) almost every living cultural group in the state of Louisiana. This multigenerational discussion among Gregory’s students and mentees who now find themselves working “in service” to the country, tribal nations, and other communities. After initial discussion from the “center” of the fishbowl, we will then invite broader audience participation.

Chair: Robert Caldwell, University at Buffalo, State University at New York

Panelists:

- Dayna Bowker Lee, Williamson Museum, Northwestern State University of Louisiana
- Marie Richards, Michigan Technological University
- Cheylon Woods, African American history/archives

Global Indigenous Histories

Solicited by the OAH International Committee

What is the meaning of being indigenous around the world? Do the Tanzanian Massai count along with aboriginal Australians? What about Vikings from Iceland? Rather than police the boundaries of indigeneity, this panel seeks to understand the interlinked histories of Indigenous peoples that cross over national boundaries. Looking both at Indigenous groups within the boundaries

of what is now the United States, as well as those from outside, this panel will explore global Indigenous histories with an aim to understand their transnational histories and the political stakes of claiming indigeneity in various nation-states.

Chair: Elliott Young, Lewis & Clark College

Panelists:

- Alan Dillingham, Spring Hill College
- Floridalma Lopez
- Liliana Sampedro, University of California, San Diego
- T. J. Tallie, University of San Diego

FRIDAY, APRIL 12
3:30 PM–5:00 PM

Public History in the Hub City: University, Community, and Collaboration in Hattiesburg, MS

Endorsed by the OAH Committee on Public History

This panel brings together a diverse group of historians, museologists, and community members from Hattiesburg, MS, to discuss and answer a pressing question: How do university public historians from a historically segregated institution solicit, respond to, and support the needs of the African American community in the advancement of historical and racial justice? This roundtable will touch on many facets of that public-facing work, including confronting the problematic historical relationship between the university and community, the importance of listening, the ethics of research and student involvement, and the public historical and historical methods that aid in this effort.

Chair and Panelist: John Winters, University of Southern Mississippi

Panelists:

- Stella Mackabee, Community advocate
- Vanessa Molden, Sixth Street Museum District
- Rebecca Tuuri, University of Southern Mississippi

Dialogue under Pressure: Building Legal and Social Consensus during Moments of Crisis in Early New England

Chair and Commentator: Mathew Mulcahy, Loyola University Maryland

Constables, Tithingmen, Jails, and Intoxicants in Massachusetts Bay Colony, 1630–1680

Arthur George Kamy, Boston University

Religion in Boston’s 1721 Smallpox Epidemic

Erik Seeman, University at Buffalo, State University at New York

The Texture of Consensus: Writing Law and Empire in Early 1680s Massachusetts Bay
Adrian Weimer, Providence College

How Federal Historians Identify and Address Historical Harm

Endorsed by the OAH Committee on NPS Collaboration

Chair: Mircea Munteanu, U.S. Department of State

Panelists:

- Eric Boyle, Department of Energy
- Kenna Howat Felix, National Museum of the U.S. Army
- Mary McPartland, National Park Service
- Alexander Poster, Department of State
- Julie Prieto, U.S. Army Center of Military History
- Terrance Rucker, U.S. House of Representatives
- Mattea Sanders, United States Air Force

Mad Politics, Mad Communities

Solicited by the Committee on Disability and Disability History. Endorsed by the DHA

This roundtable will explore the ideas, lived experiences, and ethics of mad communities and think about how a “mad praxis” may inform various historical methodologies. Questions include: What kinds of communities have mad people, or people thought to be mad, created and sustained? What social, political, cultural, and economic forces have shaped mad



communities? How has madness been policed or contained within various communities? How can madness and the experiences of mad people help historians rethink the study of work, care, and community? How might “mad methodologies” inform archival and other work with primary sources?

Chair and Panelist: Michael Rembis, University at Buffalo, State University of New York

Panelists:

- Jersey Cosantino, Syracuse University
- Glik Koffink, Oregon State University
- Emma Waldie, University of North Carolina at Greensboro

 **Past Wrongs, Future Choices: A Conversation on Global Nikkei Incarceration**

Endorsed by the OAH-JAAS Collaborative Committee

This roundtable discussion will feature members of the University of Victoria’s Past Wrongs, Future Choices Initiative. A global project bringing together scholars and artists from across the Pacific world, Past Wrong, Future Choices seeks to address the legacies of Nikkei incarceration during the Second World War upon the laws, cultures, and historical memories of several states—namely Canada, the U.S., Australia, Brazil, and Peru.

Chair: Eric Muller, University of North Carolina, School of Law

Panelists:

- Andrea Mariko Grant, University of Victoria
- Masumi Izumi, Doshisha University
- Elysha Rei, Queensland University of Technology, Australia
- Jonathan van Harmelen, University of California, Santa Cruz

 **Histories’ Publics: American Origin Stories**

At a moment when Americans struggle over both the substance and the significance of history, scholars are finding new tools and techniques to expand knowledge and reach diverse audiences. The 250th anniversary of the Declaration of Independence in 2026 offers a chance to meet Americans where they are, to shed new light on our past and future. In this roundtable, scholars working independently, in a museum, at a historic site, and through broadcast media come together to discuss why they do histories in the ways they do, what they are learning, and how we might all benefit from public engagement.

Chair and Panelist: Virginia Scharff, University of New Mexico

Panelists:

- Elizabeth Covart, Omohundro Institute of Early American History and Culture
- Josh Garrett-Davis, Autry Museum of the American West
- Estevan Rael-Gálvez, Executive Director, Native Bound Unbound / School for Advanced Research
- Amanda K. Wixon, University of California, Riverside, Autry Museum of the American West

 **Partnering for Queer History: Community-Based Archive/Oral History Work in LGBTQ+ History**

This roundtable showcases three community-based LGBTQ+ archive and oral history projects in Chapel Hill, NC, Charleston, SC, and Worcester, MA, to explore some of the challenges and opportunities for creating public history partnerships around queer history. Panelists include an archivist, graduate student, and professor, who approach this work from different professional spaces. We will share community engagement strategies, partnership development, grassroots collecting methodologies, and project challenges and successes. We will

consider how to integrate community-led history initiatives into the work of institutions and community organizations while navigating the local conditions that have silenced this type of work in the past.

Chair and Panelist: Stephanie Yuhl, Holy Cross/Worcester Historical Museum

Panelists:

- Harlan Greene, College of Charleston
- Hooper Schultz, University of North Carolina at Chapel Hill

 **The Visiting Room Project: Storytelling and the History of Life without Parole Sentences in Louisiana**

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories

This presentation includes a film screening from The Visiting Room Project, the largest archive of first-person testimonials from people serving life without parole (LWOP) in the world, recorded at the Louisiana State Penitentiary—Angola. While Louisiana is an outlier in the use of LWOP, the project contributors are representative of the 55,000 Americans currently serving this sentence across this country. Following a thirty-minute screening, the presentation will shift to a panel discussion with co-creator Marcus Kondkar, historian Reiko Hillyer (whose forthcoming book “A Wall Is Just a Wall” focuses on life sentences in Louisiana) and formerly incarcerated project contributors.

Chair and Presenter: Marcus Kondkar, Loyola University New Orleans

CONFERENCE SESSIONS

FRIDAY, APRIL 12
3:30 PM–5:00 PM (CONT.)

Using Oral History to Explore Veterans Stories

Solicited by the Oral History Association

Chair and Commentator: Stephen Sloan, Baylor University

“The Weight of My Words”: Oral History and the African American Veteran

Sharon D. Raynor, Elizabeth City State University

“We’re all in this together”: Combat, Trauma, and Healing as Latine History

Tomás Summers Sandoval, Pomona College

Pictures That Speak: An Oral History of Female Soldier Photography

Philip Napoli, Brooklyn College, City University of New York

NOLA Resistance: A Collaborative Public History Project

This session provides an overview of the NOLA Resistance Project, sharing how The Historic New Orleans Collection collaborated with the community to turn an oral history project into a traveling exhibit, hosted at sites featured in the content. The lessons learned provide a road map for future community collaboration.

Chair and Commentator: Eric Seifert, The Historic New Orleans Collection

Chair and Panelist: Leona TATE, Leona Tate Foundation

Panelists:

- Mark Cave, The Historic New Orleans Collection
- Heather Green, The Historic New Orleans Collection
- Tremaine Knighten-Riley, Leona Tate Foundation for Change, Inc.
- Cecilia Moscardó del Castillo, Exhibition Designer
- Kendrick Perkins, The Historic New Orleans Collection

Queering Public History and Remembering Our Queer Past

Endorsed by the OAH Committee on Public History and WHA

Chair: Annelise Heinz, University of Oregon

Mapping Transtopia: ArcGIS StoryMap and Trans Public History

Elio Colavito, University of Toronto

Using the Orange County Queer History Project to Unlock Our Queer Past

Haleigh Marcello, University of California, Irvine

Sovereignties in the Atlantic World: Black and Indigenous Intersections

Historians of Indigenous peoples and historians of the African diaspora often presume that their fields operate by incommensurate analytics. Historians of Native America stress sovereignty, which underscores nationhood. The counterpoint is subjection and the defiant persistence of sovereignty within colonization. Historians of the African diaspora emphasize slavery and freedom. These scholars center racial bondage and the ways that enslaved people sought liberation.

Challenging the assumption of difference, this roundtable argues that both fields have much to gain through conversation. It proceeds from the question: What happens when we think of slavery and sovereignty as two sides of the same conceptual coin?

Chair and Commentator: Miguel Valerio, Washington University in St. Louis

Panelists:

- Adriana Chira, Emory University
- Alycia Hall, Center for the Study of Slavery & Justice and John Carter Brown Library Joint Fellowship
- Matthew Krueger, University of Chicago
- Shavagne Scott, Ohio State University

The Republic Turns 250

Solicited by the Society for Historians of the Early American Republic (SHEAR)

As we approach the 250th anniversary of the Declaration of Independence, this roundtable asks what it has meant and means to view the U.S. as a republic. How does a spatially, temporally, and theoretically defined concept we call “republic” between 1776 and 1861 ground our thinking about the origins, definitions, pitfalls, missed opportunities, and contributions of the US republican experiment? As we shift from the 250th as an origin story to its result as an ongoing project (“the republic”), how can and should historians frame the conversation?

Chairs: Jessica Choppin Roney, Temple University; Rosemarie Zagari, George Mason University

Panelists:

- Gregory Ablavsky, Stanford Law School
- Justene Hill Edwards, University of Virginia
- Catherine E. Kelly, Omohundro Institute of Early American History and Culture
- Harry Watson, University of North Carolina at Chapel Hill





Bvlbancha Past, Present, Future

This is a roundtable “fishbowl” discussion. Bulbancha (Bvlbancha), meaning “many languages spoken there” is a Chahta place name for “New Orleans.” Bulbancha reflects the diversity of languages and cultures that came together prior and after European arrival. This diversity, plurality, and syncretism continues to define the city today. Recently Indigenous peoples in the Crescent City have engaged in a resurgence of placemaking, space reclamation, and offering alternative perspectives to colonization, memory, and the telling of the past. New organizations such as the Bvlbancha Collective, Bvlbancha Liberation Radio, and Bvlbancha Public Access attest to the revitalization of the term. Panelists will discuss the past, present, and future of the city.

Chairs: Colleen Billiot, Citizen of the United Houma Nation; Jean-Luc Pierite, North American Indian Center of Boston

Panelists:

- Hali Dardar, Bvlbancha Public Access
- Sierra LeGarde, Hachotakni Haco
- Jenna Mae, Artists of Public Memory Commission
- Virginia Richard, Okla Hina Ikhish Holo, Hachotakni Haco

SATURDAY, APRIL 13
8:45 AM–10:15 AM

Making Race and Resisting Enslavement in Louisiana, 1608–1849

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories

Chair: Bryan Wagner, University of California, Berkeley

Commentator: Nathalie Dessens, University of Toulouse–Jean Jaurès

“Quand on danse, on ne se révolte pas” [When they dance, they don’t revolt]: Dance, Enslaved Resistance, and the Making of the Everyday in Early Antebellum New Orleans

Jean-Pierre Le Glaunec, Université de Sherbrooke

“I Am No Imposter”: William Houston and Consular Manumissions in New Orleans

Randy Sparks, Tulane University
Making Race: Policy, Sex and, Social Order in the French Atlantic and Indian Oceans, c. 1608–1756

Mélanie Lamotte, University of Texas at Austin

Community Accountability in Scholarship at the Intersections of the History of Sexuality, Medicine, and Science

This roundtable brings together historians who work at the intersections of the history of medicine, sexuality and science, primarily in 20th-century America, to discuss themes of community accountability, reciprocal scholarship and scholarly activism, research demeanors that have animated the history of sexuality, despite being less robust traditions in the history of medicine and science. We seek to explore if the potential tensions between the community commitments of the history of sexuality and the seeming objectivity

of the history of science and medicine can be placed in productive intellectual conversation.

Chair: Benjamin Kahan, Louisiana State University

Panelists:

- Sandra Eder, University of California, Berkeley
- Jules Gill-Peterson, Johns Hopkins University
- Heather Murray, University of Ottawa
- Elizabeth Reis, Macaulay Honors College, City University of New York
- Beans Velocci, History and Sociology of Science; University of Pennsylvania

Queering the U.S. History Survey and Beyond

Solicited by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories

The second decade of the 21st century has proven dangerous to queer people, especially members of the trans community. Conservative governments have declared war on what they consider “un-American behavior,” transforming sovereign entities into states of emergency. Given this reality, this roundtable will offer suggestions on how to queer the U.S. survey and upper-division history courses so that LGBTQ individuals and their stories are recovered and made known to students (and the public at large) and help us re-envision the past, the present, and the future and ensure that affirmative notions and knowledge of queerness become common sense.

Chair: Kelsey Henry, Yale University

Panelists:

- Ernesto Chavez, University of Texas at El Paso
- René Esparza, Washington University in St. Louis
- Nic John Ramos, Drexel University
- Emily Skidmore, Texas Tech University
- Katie Uva, Baruch College, City University of New York

CONFERENCE SESSIONS

SATURDAY, APRIL 13
8:45 AM–10:15 AM (CONT.)

The Promise of Emerging National Park Service—Sponsored Scholarship on Black, Indigenous, and Other Minoritized Histories

Solicited by the OAH Committee on National Park Service Collaboration. Endorsed by the OAH Committee on Public History and the OAH Committee on the Status of ALANA Historians and ALANA Histories

In recent years, the National Park Service has sponsored extensive historical research on Black, Indigenous, and other minoritized histories related to NPS sites. Scholars working under NPS agreements with the OAH, NCPH, ASALH, and others are creating a body of scholarship that promises to expand interpretive frames at NPS sites and spur a rethinking of agency history, while also contributing to larger conversations about Black, American Indian, Latino/a/e/x, women's, and queer history. This "lightning round" will offer a glimpse into several recent projects and invite conversation about the work's implications, especially for sites that have not previously imagined themselves connected to these histories.

Chair and Presenter: Anne Whisnant, Duke University

Presenters:

- Julia Brock, University of Alabama
- Gregory Downs, University of California, Davis
- Randall Mason, University of Pennsylvania
- Kate Masur, Northwestern University
- Ann McCleary, University of West Georgia
- Rasul Mowatt, North Carolina State University
- Thaisa Way, Dumbarton Oaks/ Harvard University

Navigating Climate Change in the Gilded Age and Progressive Era

Sponsored by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

This roundtable examines how Americans understood, experienced, talked about, and responded to climate change in the Gilded Age and Progressive Era as industrial production, mechanized agriculture, urban congestion, and aggressive resource extraction all accelerated. The climate changes wrought in the Gilded Age and Progressive Era shape our understandings of the current climate catastrophe. The aim of this roundtable is to encourage the panelists and the audience to consider what we might learn from past responses to climate change, and judge whether those responses increased environmental damage or offered new theories and concepts that might guide us amid the unfolding climate disaster.

Chair and Panelist: Lawrence Culver, Utah State University

Panelists:

- Brian Frehner, University of Missouri–St. Louis
- Erin Mauldin, University of South Florida
- Dustin Meier, John Jay College of Criminal Justice
- Bryan Paradis, University of Pittsburgh
- Karolin Wetjen, University of Göttingen

The Immigration Quota Acts a Century Later: Roots and Long Shadows

Solicited by the Immigration and Ethnic History Society (IEHS)

This panel discussion explores the origins and long-term impact of the 1921 and 1924 Immigration Quota Acts. It brings together leading scholars of migration, ethnicity, and race to examine how U.S. immigration policy became a site for reimagining the attributes of citizenship, to explore the intellectual milieu in which ideas about immigration restriction

emerged, and to reexamine the 1921 and 1924 immigration acts a century after their passage within the framework of settler colonialism, empire building, and white supremacy.

Chair: Maddalena Marinari, Gustavus Adolphus College

Panelists:

- Kevin Kenny, New York University
- Carl Lindscoog, Raritan Valley Community College
- Yael Schacher, Refugees International
- Seema Sohi, University of Colorado Boulder

Policing and Social Movements: Looking Back and Thinking Ahead

This roundtable will take stock of recent advances made by historians of policing and social movements, while contemplating the field's future. Guiding questions include: How do we deal with the methodological challenge of working with archives that reflect the imperatives of institutions of racist oppression? How might scholars more carefully consider gender in their analyses of policing and movements, especially the issue of women's self-defense in both the feminist and Black Power movements? How might we build on the rich literature on the FBI in the COINTELPRO era by further probing local police's violence against movements in earlier years?

Chair and Panelist: Simon Balto, University of Wisconsin–Madison

Panelists:

- Joshua Clark Davis, University of Baltimore
- Johanna Fernández, Baruch College, City University of New York
- Anne Gray Fischer, University of Texas at Dallas
- Jasmin Young, University of California, Riverside



Frenchmen Notes: Building a Public Digital Humanities Project on a New Orleans Music Scene

Just beyond the boundaries of New Orleans' French Quarter, roughly 15 music venues are packed into a two-and-a-half-block strip known locally as Frenchmen Street. Since the 1970s, it has grown into a cultural incubator and economic engine for the city's tourism, music, and service industries. This roundtable will present the local public history project Frenchmen Notes that documents the history of this music scene through data collection, oral history, and digital humanities. Topics discussed will include building projects using shared authority, addressing multiple audiences, and the ethical and practical challenges of developing and maintaining a long-term, community-driven project.

Chair: Denise Frazier, Tulane University

Panelists:

- Jessica Dauterive, George Mason University
- Laura DeFazio, Cultural ethnography
- Hannah Kreiger-Benson, Musician and cultural economy advocate

Zooming In, Zooming Out: Working across Scales in Studying the Early United States

Chair and Commentator: Mark Boonshoft, Virginia Military Institute

(Re) Producing the Vegetarian Body: Women, Domesticity, and the Labor of Vegetarian Reform in Nineteenth-Century America

Kathryn Falvo, Texas A&M at Galveston

Effusions of the Spirit: Concerts of Prayer, Global Benevolence, and Women's Piety in the Early Nineteenth Century

Shelby Balik, Metropolitan State University of Denver

President Lincoln and Locality: National Commitments and Local Involvements in the Civil War Era

Andrew Witmer, James Madison University

Asian American Migration, Labor, and Civil Rights in Louisiana History

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories, OAH-JAAS Collaborative Committee, IEHS, and LAWCHA

Chair and Presenter: Winston Ho, The Historic New Orleans Collection

Commentator: Rebecca Snedeker, New Orleans Center for the Gulf South, Tulane University

Chinese Labor and the Meaning of Freedom in Reconstruction Louisiana

Samuel Niu, Columbia University

Race-Making and the Law in Filipino New Orleans

Michael Menor Salgarolo, Department of Social & Cultural Analysis, New York University

Five Asian American Society Tombs in New Orleans

Winston Ho, The Historic New Orleans Collection

For Justice, For Peace: Veterans Battling for a Better America

Veterans are idealized as heroes in countless books, movies, and monuments. The brave and selfless veteran is the ultimate symbol of patriotism. Throughout the twentieth century, veterans' organizations wielded their cultural status, often in defense of the status quo. Veterans with contrary views usually found themselves excluded. This fate befell many African Americans and antiwar activists. This roundtable will uncover the stories of veterans who fought for freedom, democracy, and liberation after war. Because they stood up for the downtrodden, spoke out against injustices, and protested unjust wars, these veterans were ostracized in society and often forgotten in collective memory.

Chair and Commentator: Beth Bailey, University of Kansas

Panelists:

- Barbara Gannon, University of Central Florida
- Jason Higgins, Virginia Tech
- Robert Jefferson, University of New Mexico
- Brian Mueller, University of Wisconsin-Milwaukee

Reform and Humanitarianism in the Gilded Age and Progressive Era

Chair and Commentator: Anna Danziger Halperin, New-York Historical Society

Caseworkers as Agents of Social Welfare Policy during the Great Chicago Fire

Abigail Trollinger, St. Norbert College

Children Saving Children. World War One, Humanitarianism, and American Youth

Emmanuel Destenay, Sorbonne University

Memorializing the Forgotten: Redressing the Erased Legacy of Asylum Patients in Historical U.S. Cemeteries

Jessica Cole, Oregon State University



CONFERENCE SESSIONS

SATURDAY, APRIL 13
8:45 AM–10:15 AM (CONT.)

State of the Field: Early Louisiana Studies—Looking Back, Looking Forward

This session will take stock of the florescence of scholarship on New Orleans, Louisiana, and the Lower Mississippi Valley, a field that now enjoys an enviable reputation at the cutting edge of research on race, slavery, indigenous studies, gender, religion, and empire. Over the last thirty years, scholarship on colonial Louisiana, and the methodologies offered, have had a disproportionate role in helping forge a capacious perspective on “Vast early America” and the Atlantic world. This session is therefore extremely timely, a way to take stock of trajectories and achievements, while looking forward to new directions, approaches, and continuing impact.

Chair: Sophie White, University of Notre Dame

Panelists:

- Emily Clark, Tulane University
- Elizabeth Ellis, Princeton University
- Jessica Johnson, Johns Hopkins University
- Cécile Vidal, École des Hautes Études en Sciences Sociales (Paris, France)

Semi/Centennial Retrospectives in Immigration History: Looking Back at 1965 in 2015 and 1924 in 2024

Solicited by the Immigration and Ethnic History Society (IEHS)

This roundtable takes the occasion of the centennial of the Immigration Act of 1924 to engage in a discussion on various aspects of immigration scholarship. This centennial stands in particular contrast with the 2015 semicentennial observance of the Hart-Celler Act of 1965. We assumed

that the immigration issue had been settled in favor of pluralism, and that the act had led to multicultural democracy. But we live in a very different world now, and we find ourselves looking at the 2024 centennial of the Johnson-Reed Act in a different frame: that of the rampant xenophobia of the early twentieth century.

Chair: Andrew K. Sandoval-Strausz, Penn State University

Panelists:

- Tyler Anbinder, George Washington University
- Hasia Diner, Immigration and ethnic history; American Jewish history
- Ellen Wu, Indiana University, Bloomington
- Ana Minian, Stanford University

Teaching American Identity with Primary Sources

This session asks each panelist to present how they teach a single primary source in the classroom that answers the question: What does it mean to be an American, and how has it changed over time? American identities have been contested and negotiated throughout our history and continue to be so today. The roundtable is designed to enable conversations between scholar-teachers about both their scholarly expertise and their practical teaching experience, including strategies on how to teach about American identity in ways that are properly historicized and accurately inclusive.

Chair: Ben Wright, University of Texas at Dallas

Commentator: Fay Yarbrough, Rice University

Panelists:

- Rebecca Graham, The Madeira School
- Nikki Locklear, Duke University
- David Ponton III, University of South Florida
- Miller Wright, Old Dominion University

Images in the Archive: Telling Multi-Vocal Histories of U.S. Occupation in the Caribbean

Chair and Commentator: Eva Payne, University of Mississippi

Embodying Civilization: Children and Photographs during the 1916 U.S. Occupation of the Dominican Republic
Alexa Rodriguez, University of Virginia

The Interplay of Image and Text in the Dominican Magazine Fémina, 1922–1939
Sandy Placido, Rutgers University–Newark

When the Yankees First Went to Trinidad: Stories of the US Naval Base at Chaguaramas during WWII
Brian Goodman, Arizona State University

SATURDAY, APRIL 13
10:30 AM–12:00 PM

Policing in the Progressive Era and Gilded Age

Solicited by the Immigration and Ethnic History Society (IEHS)

Chair: Julia Rose Kraut, Historical Society of the New York Courts

Commentator: Matthew Guariglia, Indiana University–Purdue University Indianapolis; SUSIH

Police Work and Professionalization: Technology and the Modern Police
Luther Adams - Free Man of Color, University of Washington Tacoma

Policing the Empire: White Militia in Hawai'i from the Honolulu Rifles to the Hawaii National Guard, 1883–1903
Kate Birkbeck, Yale University

Socialism, Worker Resistance, and (State) Police Abolition in the Early 20th Century
Ian Gavigan, Rutgers University–New Brunswick/University of Pennsylvania



Streets, Swamps and the Circuits of Fugitive Knowledge in 19th-Century America

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories and the AHS

Commentator: Elizabeth Pryor, Smith College

Matilda, Margaret-Elizabeth, and Jane: Freedom Seeking Women on the Streets of Antebellum New Orleans and Stories for the Present

Mary Niall Mitchell, University of New Orleans

Sarcasm and Ridicule in Abolitionists' Mockery of Runaway Slave Advertisements

Adam Rothman, Georgetown University

The Impact of Enslaved Freedom Seekers on the Antebellum Spatial Order of the Great Dismal Swamp

Christy Hyman, Mississippi State University

Considering Contingent Faculty and the Remaking of Higher Education: A Labor History, with a Response from the Co-Editors

Solicited by Labor and Working-Class History Association (LAWCHA)

Contingent faculty are a fixture in higher education today. Three-quarters of the people teaching in two- and four-year colleges/universities are contingent, a reversal from the 1970s when three-quarters held tenure stream positions. *Contingent Faculty and the Remaking of Higher Education* (forthcoming January 2024) uses the tools of labor history to: (1) investigate the structural changes and decisions that heightened contingency in higher education; (2) ask how precarity shapes faculty work experiences; and (3) examine collective actions to improve working conditions and reform higher education. During this book panel, three scholars/activists will respond to the book, followed by brief co-editor comments and audience discussion.

Chair: Nancy MacLean, Duke University

Commentators: Eric Fure-Slocum, St. Olaf College; Claire Goldstone, Independent Scholar

Panelists:

- Donna Murch, Rutgers University
- Chad Pearson, University of North Texas
- Henry Reichman, California State University, East Bay

New Histories of Neoliberalism

Solicited by the Society for U.S. Intellectual History (S-USIH)

Chair and Commentator: Paul Renfro, Florida State University

"A Strange Liberation": Managing Manpower, Race, and Poverty under the National Security State, 1966–1971

Ben Zdenkanovic, University of California, Los Angeles

"He Won by the Margin of Despair": The Reagan Revolution, Vanishing Voters, and Contesting the Democratic Party's Neoliberal Turn

Julilly Kohler-Hausmann, Cornell University

Barons of the Bronx: Latinx Bankers and Urban Revitalization in New York

Pedro Regalado, Stanford University

Taking Back "Take Back the Night": Campus Safety, Feminism, and Digital Neoliberalism

Kwame Holmes, Bard College

Roots and Branches: Using Family History in the Classroom

Chair and Presenter: Adam Shprintzen, Marywood University

Utilizing Family History in Teaching Black History

Valencia Ann Abbott, Rockingham Early College High School

Conducting Oral Family Histories in the Survey

Samuel Alonzo Dodge, Lehigh University

Family History, Oral History, and Food History

Shayne Leslie Figueroa, Food Historian

Micro-History in the Macro-History Survey

Adam Shprintzen, Marywood University

Narrating Family Histories through Primary Sources

Caylin Carbonell, Elon University

Researching Family Histories to Understand the Present

Kallie Kosc, Oklahoma State University

Teaching History in the Family History Classroom

Christopher Jones, Brigham Young University

Biography and the Black Freedom Struggle

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories

This roundtable brings together authors of works of biography examining figures emerging from the Black freedom struggle of the 20th and 21st centuries to examine biography as a methodology and approach. With a deliberate focus on historical subjects who are both political and literary luminaries and relatively unknown activists, the biography projects included in this panel, which include writer Claude McKay, Black nationalist activist "Queen Mother" Audley Moore, political activists Zoharah Simmons and Michael Simmons, Black Panther Party veteran Ericka Huggins, and American political exile Charlie Hill, examine individuals whose lives reflect the diversity of figures within Black freedom movements.

Chair: Ashley Farmer, University of Texas at Austin

Panelists:

- Dan Berger, University of Washington Bothell
- Winston James, University of California, Irvine
- Teishan A. Latner, Thomas Jefferson University
- Mary Phillips, Lehman College, City University of New York



CONFERENCE SESSIONS

SATURDAY, APRIL 13
10:30 AM–12:00 PM (CONT.)

Teaching Colonialism in the College Classroom and within Teacher Preparation Programs

This panel will address different approaches in teaching the history of colonialism in the 19th and 20th centuries. Our panel aims to present a variety of fields and approaches in an effort to demonstrate how we help students understand the historical impact and legacies of colonialism across the globe. The history of colonialism appears in commonly adopted narratives, but its full incorporation within most history and social studies curriculum remains incomplete. The legacies of settlercolonialism in the United States, Spanish, and Portuguese conquest of Latin America, and Britain's globe-encompassing imperialism have left searing and long-lasting consequences on the modern world. Students benefit from understanding the roots of the imperial legacies that shape their world.

Chair: Rebecca Baird, Porterville College

Panelists:

- Mandy Link, University of Texas at Tyler
- Chelsea Mead, Minnesota State University, Mankato
- Colin Snider, University of Texas at Tyler
- Jacki Tyler, Eastern Washington University

100 Years of Citizenship: A Retrospective of the Indian Citizenship Act and National Quotas Act

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories, IEHS, and WHA

Chair: Philip Deloria, Harvard University

Commentator: Julian Lim, Immigration, Borders, and Race

100% American: The Society of American Indians and the Mobilization of Anti-Immigrant Sentiment

Lila Knolle, Harvard University

Moving beyond Citizenship: The Texas Traditional Tribe of Kickapoo and Migrant Sovereignty

Sandra Sánchez, Yale University

Reflecting on Histories of Mexican Migration 100 Years after 1924

Monique Flores Ulysses, Dartmouth College

“Our Citizenship Was in Our Own Nations”: Indigenous Dissent and the Imposition of American Citizenship on Native American Nations

Cristina Stanciu, Virginia Commonwealth University

Disastres: The Politics of Disasters in Latin(x) America

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories and IEHS

Chair and Commentator: Maria Cristina Garcia, Cornell University

Dark Waters: The 1928 St. Francis Dam Disaster, Ethnic Mexicans, and the Politics of Relief and Resistance

José Alamillo, California State University Channel Islands

Empire and Natural Disasters: The 1931 Earthquake and American Occupation of Nicaragua

Myrna Santiago, Saint Mary's College of California

Natural Disaster in the Anti-Immigrant South: Alabama's HB 56 and the 2011 Tornadoes

Michael Innis-Jiménez, University of Alabama

Redefining Relief: The Changing Idea of Disaster and the Puerto Rican New Deal, 1933–1941

Ian Seavey, Yale University/Texas A&M University

Past Forward: How to Use Video Games in the Teaching of History

Chair and Presenter: Lindsey Maxwell, Florida International University

History through Gaming: A Multi-Game Approach to Teaching Historical Thinking Skills

Lindsey Maxwell, Florida International University

Just Roll With It: How to Incorporate Gaming into the History Classroom

John Riley, Emma Willard School

Negotiating Counter-Factuals: Historical Remediation, Tropes, and Ideology in Game Design

Josh Call, Grand View University

Video Games, Imaginative Memory, and Teaching History: Reflecting on Narrative and Politics through Game Studies

Thomas Lecaque, Grand View University

Remixing Frequencies: Public and Digital Methods to Showcase History

This roundtable features historians using multiple methods to produce knowledge and bring forth histories through interactive means. This roundtable consists of Dr. Chantel Rodriguez, the Senior Public Historian at the Minnesota Historical Society; Dr. Joel Zapata, historian and public history professor; Dr. Leah LaGrone, historian and public history professor; and Dr. Steve Velasquez, the Curator for the Division of Cultural and Community Life at National Museum of American History.

Chair: Chantel Rodriguez, Minnesota Historical Society

Panelists:

- Leah LaGrone, Weber State University
- Steve Velasquez, National Museum of American History, Smithsonian Institution
- Bryan Winston, Princeton University
- Joel Zapata, Oregon State University



Mapping the Encounter between Religion and Empire in American History

Chair: Heather Curtis, Tufts University

Commentator: Michael McNally, Carleton College

How to Sanctify an Empire: American Foreign Mission in Korea and Transpacific Labor Migration to Hawai'i
Seokweon Jeon, Harvard University

Interminable Indigenous Presence and Accrued Corporate (Dis)Interest: Tracking Harvard's Daniel Williams Fund across Indigenous Time and Space
Anthony Trujillo, Harvard University

The South as Foreign Mission Field: American Presbyterian Missionaries in the Era of the Civil War
Damanpreet Pelia, American Studies, Yale University

Reconstruction Violence and Memory

Chair and Commentator: Douglas Egerton, Le Moyne College

Chair and Presenter: Jennifer Taylor, Duquesne University

Domestic Terror and Stolen Elections: Artifacts and Memory in the Museum of the Reconstruction Era at the Woodrow Wilson Family Home
Jennifer Taylor, Duquesne University

The Clinton Massacre of 1875: Dueling Histories Surrounding Racial and Gendered Violence during the Reconstruction Era South
Melissa Janczewski Jones, Mississippi College



In Service to Communities: Examples from Higher Education in Louisiana

This roundtable engages with the conference's themes of historians being in service to and dialoging with communities by bringing together individuals at Louisiana institutions of higher education whose positions contain a central responsibility of engaging with the public. Participants will discuss how they define "being in service to communities" and provide examples of their successes and failures to fulfill such service. Our hope is audience members leave with a greater understanding of collections available to them for conducting research on Louisiana's distinctive peoples and histories and examples of projects and methods they can use to connect with their local communities.

Chair: Melissa Smith, Archival and Research Consultant

Panelists:

- Ian Beamish, University of Louisiana at Lafayette
- Jennifer Cramer, LSU Libraries Special Collections Williams Center for Oral History
- Kent Peacock, Northwestern State University of Louisiana
- Zachary Stein, University of Louisiana at Lafayette



New Directions in Black Educational History

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories

To commemorate the 70th anniversary of the landmark *Brown v. Board of Education* decision, this session will offer an opportunity to reflect on the state of the field and explore new directions in Black educational history. Panelists will discuss the challenges of working within a subfield that remains underrepresented in the study of educational history and provide a critical examination of recent

and emerging scholarship that considers the role of Black agency in securing educational resources; the significance of literacy to Black freedom struggles; and the role of Black teachers and principals, especially women, in sustaining African American educational institutions.

Chair: Crystal Sanders, Emory University

Panelists:

- Derrick Alridge, University of Virginia
- James Anderson, University of Illinois at Urbana-Champaign
- Jarvis Givens, Harvard University
- Tikia K. Hamilton, Loyola University Chicago



What's Our Theory of the Labor Movement?

Sponsored by the Labor and Working Class History Association (LAWCHA)

In 1928, a book about the history of labor appeared that became one of the most influential texts on the subject that has ever been written. In *The Theory of the Labor Movement*, Selig Perlman argued that American trade unionists had a "mentality" distinct from that of the left-wing intellectuals who sought to "frame its programs and shape its policies." Close to a century since the publication of Perlman's book, how should we understand the development of the American labor movement as a whole? Is it exceptional in an international context? This panel will be an occasion for a wide-ranging, provocative discussion of a major topic in U.S. history that has not received the attention it deserves.

Chair and Panelist: Michael Kazin, Georgetown University

Panelists:

- Michelle Chen, Cornell University School of Industrial and Labor Relations
- Julie Greene, University of Maryland, College Park

CONFERENCE SESSIONS

SATURDAY, APRIL 13
10:30 AM–12:00 PM (CONT.)

Queering Work: LGBT Labor Histories

Solicited by the Labor and Working-Class History Association (LAWCHA)

LGBT historians have long focused on leisure and nightlife, but the workplace is also fundamental for understanding the queer past. Fear of job loss was one of the most salient aspects of living a queer life for much of the 20th century, and it utterly shaped how LGBT people moved through the world. In some occupational settings, jobs could also affirm gender nonconformity and were also a key place where gay or trans people found each other. Across the postwar period, job discrimination was a focus of LGBT activism as well. In this roundtable, historians of sexuality consider the intersection of LGBT history and labor history.

Chair: Lane Windham, Georgetown University / Kalmanovitz Initiative for Labor and the Working Poor

Panelists:

- Anne Balay, SEIU Local 509
- Alex Burnett, University of Michigan
- Margot Canaday, Princeton University
- Ryan Murphy, Earlham College
- Shay Olmstead, University of Massachusetts Amherst

Mexican American Political Histories in the 20th Century

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories, WHA, and IEHS

Chair: Tiffany González, University of Kansas

Commentator: Lauren Araiza, Denison University

Brown-Eyed Children of the Sunset: The Mexican American Unity Council, Civil Rights Social Conservatism, and Social Change after the Chicano Movement
Aaron Sanchez, Texas Tech University


Navigating the Politics of Protest, Patriarchy, and Pedagogy: Jovita González and the Remaking of Texas History
Philis Barragán Goetz, Texas A&M University–San Antonio

The Political Avenues of the Mexican American Civil Rights Movement in San Diego, California
Francisco Beltran, Oklahoma State University

Are We Good Neighbors? Abdón Salazar Puente's Fight Against Housing Segregation
Gene Morales, El Paso Community College–Mission Del Paso

SATURDAY, APRIL 13
12:15 PM–1:00 PM

CHAT ROOM SEMINARS

 Collaborating in the K-12 Classroom: Teachers, Public History Professionals, and Academics

Chair: Kathryn O'Dwyer, Hermann-Grima + Gallier Historic Houses

 Digital History in the Classroom: Finding and Using Digital History Projects in Introductory Courses
Solicited by the College Board

Chair: John Rosinbum, College Board

Incorporating Digital and Data Methods in History Projects

Chair: Jacquelyne Howard, Newcomb College Institute of Tulane University

 Supporting Pregnant-Capable Students in Abortion-Ban States

Chairs: Clare Daniel, Tulane University; Karissa Haugeberg, Tulane University

 Trauma-Informed Teaching and Learning

Chair: Katherine Ott, National Museum of American History, Smithsonian

 Being First-Gen in Academia

Solicited by the Immigration and Ethnic History Society (IEHS)

Chair: Mike Amezcua, Georgetown University



Challenges, Dangers, and Opportunities in the Study of Policing

Solicited by the Society for Historians of the Gilded Age and Progressive Era (SHGAPE)

Chair: Elaine Frantz, Kent State University

Disability and Accessibility in Public History

Endorsed by the DHA

Chair: Leslie Poster, National Museum of American History, Smithsonian Institution

Foreign Language Skills and U.S. History Majors: Proficiency or Problem(s)?

This discussion revolves around a new push for American history students to develop foreign language skills for research in light of the achievements in this area held by their fellow students / colleagues abroad.

Chair: Dean Guarnaschelli, Hofstra University

"Many Hats We Wear"—Community College Faculty

Solicited by the OAH Committee on Community Colleges

The OAH Community College Committee hopes you will join us for a supportive and informative chat to share your strategies for fulfilling your academic and contractual obligations while staying sane! Let's work together to find solutions for post-COVID realities, burnout, lack of funding, and student/community engagement in history!

Chair: Tracy Davis, Victor Valley College

Anti-LGBTQ Politics in the 2024 Elections

Solicited by the OAH Committee on the Status of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) Historians and Histories

Chair: Paul Renfro, Florida State University

Academic Freedom in Florida

Solicited by the OAH Committee on Academic Freedom

Chairs: Jennifer Kerns, Portland State University; Leigh Soares, Mississippi State University

Using Technology and Media to Reach the Public and Connect Them to History

Chair: David J. Trowbridge, University of Missouri–Kansas City

SATURDAY, APRIL 13
1:30 PM–3:00 PM

Missing Histories of Sexual Assault

Historical silences around sexual assault are ongoing and appalling. Although the cultural contexts, politics, and consequences of sexual assault are relevant to every field and time period, historians seldom include it as an analytical factor. This roundtable of experts with a range of professional backgrounds will address topics such as critical issues that are missing, foundational concepts in need of historical analysis, outdated interpretations, the significance of race, gender, and disability and other starting points for writing sexual assault into history.

Chair: Katherine Ott, National Museum of American History, Smithsonian

Panelists:

- Rebecca Campbell, Michigan State University
- Patricia Noboa Ortega, University of Puerto Rico at Cayey
- Emily Owens, Brown University
- Royleen Ross, Eight Northern Indian Pueblos Council, Inc.

Teaching Disability History: A Roundtable Discussion

Solicited by the Disability History Association

In this roundtable discussion, disability historians and experienced teachers will share their experiences teaching U.S. disability history and discuss the importance of working disability history into their courses. The roundtable will include strategies for including disability history in health sciences curricula and traditional history classes, as well as ideas for using project-based and active learning.

Chair: Jenifer Barclay, University at Buffalo, State University of New York

Panelists:

- Audra Jennings, Western Kentucky University
- Kylie Smith, Emory University
- Jaipreet Virdi, University of Delaware
- Madeline Williams, University of Chicago

The "mud of thirty states": Making Midwestern Connections to the Mississippi

Solicited by the Midwestern History Association. Endorsed by the AHS

Chair and Commentator: Jeff Wells, Dickinson State University

The Social Value of Music: The Federal Music Project in the Midwest and Mississippi River Valley

Renee Gaarder, Purdue University

Policing Decorum in the Mississippi Valley: From the Northern Midwest to the Mississippi Delta, 1850s–2000s

Jillian Marie Jacklin, University of Wisconsin–Green Bay

The Golden Rewards: The Nicaragua Canal in the Midwestern Press, 1855–1915

Nathan Chaplin, University of Iowa

CONFERENCE SESSIONS

SATURDAY, APRIL 13
1:30 PM–3:00 PM (CONT.)

Perspectives on U.S. Neoliberalism

OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories

Bringing together a broad array of expertise, this roundtable will conceptualize, challenge, and theorize the development and meanings of neoliberalism in modern U.S. history. It will explore some of the following questions: What are the origins of neoliberalism within American cities? How did it become the prevailing economic ideology of both major political parties? How would a bottom-up reframing of the historical roots of neoliberalism change our understanding of its meaning and significance? How does a more thorough examination of race, class, and gender reshape historical narratives of neoliberalism and its impact?

Chair and Panelist: Leah Wright Rigueur, Johns Hopkins University

Panelists:

- Benjamin Holtzman, Lehman College, City University of New York
- Sarena Martinez, University of Oxford
- Caleb Smith, Brandeis University
- Elizabeth Todd-Breland, University of Illinois Chicago

History's Ashes: Fire, Race, and Resistance in U.S. History

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories

The United States is a combustible country. That's true physically—many of its structures were built to burn—but it's true politically, too. From the Civil War to the burning Bronx, fire has especially erupted alongside racial violence. This roundtable investigates the relationship between environment, race, and violence, focusing particularly on fires in Black

history. Sometimes fire has been an instrument of insurrection, but just as often it has been a tool of repression. This panel connects the many fires in Black history to the environments—physical, legal, and financial—that have helped kindle them.

Chair and Commentator: Elizabeth Hinton, Yale University

Panelists:

- Bench Ansfield, Dartmouth College
- Daniel Immerwahr, Northwestern University
- J. T. Roane, Rutgers University

Emerging Interdisciplinary Approaches in Immigration History

Solicited by the Immigration and Ethnic History Society (IEHS)

This panel brings together early-career scholars whose work explores new interdisciplinary trends in immigration history. Their projects show the important intersections between transnational history, environmental history, public history, and immigration and ethnic history. They also explore how notions of empire, postcolonialism, and citizenship are critical to many new projects in this field. This lightning session offers an opportunity for these scholars to share their research and highlight new critical interventions in the field and for community building for the presenters and attendees alike.

Chair: Llana Barber, State University of New York at Old Westbury

Presenters:

- Jian Gao, University of Texas at Austin
- Samuel Klee, University of Oslo
- Elena Marie Rosario, University of Michigan
- Kimberly White, University of Pennsylvania
- R.B.Z. Willits, New York University

HIV/AIDS in Second Wave Cities: Beyond the Bicoastal Narrative

Endorsed by the MHA

Chair: Gary Reichard, California State University, Long Beach

Commentator: Murray Penner, U=U plus

From Where We Stood: AIDS and the Culture Wars

Valda Lewis, LGBT Legacy Project

Cracking the Cleveland Closet: AIDS Care and Activism in an Industrial City
Jax Kelly, Let's Kick ASS (AIDS Survivor Syndrome) Palm Springs
Clayton Koppes, Oberlin College

Second Wave Cities—Music City Nashville and the AIDS Epidemic

Philip Staffelli-Suel, Middle Tennessee State University

Proposition 187 at 30: Mexican-Origin Labor, Immigration, Social Reproduction, Structural Exclusion, Racial Capitalism, and the White Nation in Historical Perspective

Endorsed by IEHS, WHA, and LAWCHA

Chair and Presenter: Alina Mendez, Chicano and Latin American Studies, California State University, Fresno

Chair and Presenter: Heather Sinclair, Penn State University

Commentator: Cybelle Fox, University of California, Berkeley

Braceros Turned Immigrants: Proposition 187 and the Continuous Attacks on Migrant Social Reproduction

Alina Mendez, Chicano and Latin American Studies, California State University, Fresno

Moving Targets: The Long History of Mexican Migrant Women and the Likely to Become a Public Charge Exclusion
Larisa Veloz, University of Texas at El Paso





Reproducing the White Nation: The Failed 1931 El Paso Hospital Bond and the Emergence of a “Maids, Not Mothers” Racial Reproductive Logic in the Texas-Mexico Borderlands
Heather Sinclair, Penn State University

Public Bathrooms in the United States: Past, Present, and Future

Chair and Commentator: Bryant Simon, Temple University

America’s Public Bathroom Problem: Health, Law, and Policy
Richard Weinmeyer, Public health law

From Potty Parity to Trans Panic: The Evolution of Gendered Discourses on Public Bathrooms in the United States, 1972–2015
Nikita Shepard, Columbia University

The Origins and Regulation of Sex-Separated Restrooms in Early Nineteenth-Century America
Terry Kogan, University of Utah College of Law

Transnational Conversations on Indigeneity between Native America, Japan, and the Japanese American Diaspora

Solicited by the OAH-Japanese Association for American Studies Japan Historians’ Collaborative Committee. Endorsed by IEHS

Chair: Farina King, University of Oklahoma

Bringing a Language Back from Extinction: The Role of Archives, Oral History, and Heritage in Revitalizing Tunica, Louisiana’s Formerly “Sleeping” Language
Rebecca Moore, Linguist for the Tunica-Biloxi Tribe of Louisiana

Historicizing the Global Indigenous Movement in Japan: How Native American and Ainu Activists Met in Settler Colonial Japan in the 1990s
Kumiko Noguchi, Meijigakuin University

Regaining Cultural and Historical Narratives in a Foreign Country: Rethinking Roles of Native American Crafts at Resale Market in Japan
Yuka Mizutani, Sophia University

The Jail in the Cellar: Architectures of Incarceration, Forced Assimilation, and Settler Colonialism at Leupp
Hana Maruyama, University of Connecticut

New Histories of Marriage, Incarceration, and Two-Spirit and LGBTQ Lives in the U.S.

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories and WHA

Chair and Commentator: Rose Stremmler, Davidson College

Colorado’s Historic Anti-LGBTQIA2S/Anti-Indigenous Violence
Liza Black, Indiana University

Coverture and Black Women’s Disenfranchisement in the Post-19th Amendment American West
Cathleen Cahill, Penn State University

Grand Larceny, Love, and Freedom: Escaping the Shakopee Women’s Prison
Brenda Child, University of Minnesota

Indigenous Uprising: The Emergence of Two Spirit Activism in the United States and Canada, 1988–1995
Daniel Rivers, Ohio State University

Building a Community Archive: African Americans in Southern Appalachia

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories

Chair and Commentator: William Ison, Black in Appalachia

Commentator: Jessica Wilkerson, West Virginia University

Remembering the Bottom through the Street and Feets of the Neighborhood: How Former Residents of Knoxville’s Destroyed Black Neighborhood Remember Their Place
Enkeshi El-Amin, Agnes Scott College

School Records: An Unexpected but Invaluable Resource in Black Appalachian Research

Alona Norwood, Black in Appalachia; University of North Carolina at Chapel Hill

The Deeper You Dig, the Richer the Soil: Reclaiming the History of a Black Community in Northwest Georgia
Alicia Jackson, Covenant College

Histories of Native Economic Life: Indigenous Labor, Economy, Politics and Mobility from the Late Nineteenth to the Mid-Twentieth Century

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories, Agricultural History Society, LAWCHA, WHA, and SHGAPE

Chair and Commentator: Brian Hosmer, Oklahoma State University

Copper, Colonialism, and Apache Labor History in Gilded-Age Arizona
Emma Teitelman, McGill University

Indigenous Entrepreneurship, Mobility, and the Massacre at Rosewood, Florida
Jessica Locklear, Emory University

Termination and the Origins of Reservation Industrial Development, 1946–1961
Sam Schirvar, University of Pennsylvania

The Politics of Native Labor: Charles Dagenett and the Indian Employment Bureau
Kevin Whalen, University of Minnesota
Morris

CONFERENCE SESSIONS

SATURDAY, APRIL 13
1:30 PM–3:00 PM (CONT.)

Thriving as an Early-Career Historian

Solicited by the OAH Graduate Student Committee

This roundtable discussion is led by recent graduates working in a range of careers. Panelists will discuss how they transitioned out of graduate school and secured opportunities in the evolving job market. What strategies did panelists use to identify possible careers? How did they translate their academic training into marketable skills for other industries? How did they make ends meet after graduating? What role did physical and mental health play during this time? Join us for a candid conversation about the challenging but rewarding process of defining your career and finding your voice as a scholar.

Chair: Alexandra Lord, National Museum of American History

Panelists:

- Kenneth Cohen, National Museum of American History, Smithsonian
- Sean Cosgrove, University of Southern California
- Aaron Dilday, Palo Alto College
- Claire Mayo, Environmental and cultural historian of modern France
- Joseph Williams, Lehigh University

Abortion in the Nineteenth Century

The *Dobbs* decision has focused fresh attention on the history of reproduction, but fortunately a wide range of scholars have been working on this topic steadily over the last few years. A significant new body of work is beginning to emerge that clarifies old problems in this history. Focusing on the nineteenth century, this session will showcase new and forthcoming work on the history of abortion. Panelists will discuss abortion in

the context of the enslaved family, African American and legal history, abortion providers such as the well-known Madam Restall, and U.S. expansion.

Chair and Panelist: April Haynes, University of Wisconsin–Madison

Panelists:

- Cynthia Greenlee, Independent Scholar
- Brenda Stevenson, University of California Los Angeles
- Nicholas Syrett, University of Kansas

To 2026 or Not to 2026? Commemoration, Reflection, and the Role of Historians in the U.S. Semiquincentennial

(How) to 2026 or (how) not to 2026? That is the question being asked by academic and public historians as the 250th anniversary of the American Revolution approaches. Historians are being asked to contribute to the commemoration conversation, but how does a historian fit into semiquincentennial plans and activities while staying true to the historical discipline, their own research, and the needs and values of diverse communities? This session offers a discussion with academic and public historians regarding how to meaningfully participate in the U.S. semiquincentennial commemoration.

Chair and Panelist: Mariaelena DiBenigno, James Monroe's Highland

Panelists:

- Hilary Miller, Revolutionary Narratives and Quincy College
- Amy Speckart, Independent Scholar and Rare Book School at University of Virginia

SATURDAY, APRIL 13
3:30 PM–5:00 PM

Honoring the 20th Anniversary of *Closer to Freedom*

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories

This roundtable brings us together to honor the twentieth anniversary of Stephanie M. H. Camp's *Closer to Freedom*. This pathbreaking book set a new standard for how we research, write, and talk about the past. The untimely death of Dr. Camp left the historical discipline with a lacuna, yet her work remains deeply relevant and influential for generations of scholars. The conversation will foreground the book's impact in various fields, as well as on the participants and audience, thereby serving to highlight this seminal book, showcase new work it has inspired, and celebrate Dr. Camp's legacy.

Chair: Caleb McDaniel, Rice University

Panelists:

- Edward Baptist, Cornell University
- Kali Gross, Emory University
- Vanessa Holden, University of Kentucky
- Christy Hyman, Cornell University
- Barbara Krauthamer, Emory University
- Whitney Stewart, University of Texas at Dallas





Schools and Disability Policies

*Solicited by the History of Education Society.
Endorsed by the DHA*

Chair and Commentator: Robert Osgood, Independent Scholar and former Fulbright Scholar

“You Should Attend Another Campus”: A History of Disability Access at The Ohio State University

Paul Gregor, Ohio State University

The New York City “600” Schools: Race, Disability, and Delinquency in Public Education

Francine Almash, The Graduate Center, City University of New York

Who Is Allowed to Be Disabled in Education Archives?

Kristen Chmielewski, Western Washington University

A Discipline, If We Can Keep It: The Emerging Academic Labor System and Its Implications for Academic Freedom, Historical Scholarship, and Teaching

Solicited by the OAH Committee on Part-Time, Adjunct, and Contingent Employment (CPACE)

Conversations in recent years about the dismantling of tenure have focused on issues of labor and justice. But as a community of scholars we also need to understand and assess how the shift towards contingent employment is affecting the discipline as a whole. We work in a multitiered academic labor system in which the majority of history faculty have no job security. This precarity has consequences for academic freedom, for scholarship, and for student learning. Since most academic historians are now off the tenure track, the discipline needs to reckon with how this new reality will shape the future of historical scholarship, teaching, and public service. At this roundtable, we will ask: How will we keep all facets of our discipline vital in a world where three quarters of college

faculty are on contingent contracts? How are contingent historians continuing to practice as scholars, teachers, and public intellectuals, and how can we support them? We invite all historians to a roundtable to discuss the most pressing questions facing us today.

Chair: Eva Swidler, Curtis Institute of Music

Panelists:

- Stephen Andrews, *Journal of American History*, Organization of American Historians
- Heather Daly, University of California San Diego
- David McAllister, Ursinus College
- Southeastern Louisiana University and Loyola University New Orleans

Resisting and Building: An ALANA Primer for Contesting Politics Past and Present

OAH Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories

Comprising the members of the Committee on the Status of African American, Latino/a, Asian American, and Native American (ALANA) Historians and ALANA Histories, this roundtable aims to prompt a conversation about how scholars of color do their work and thrive, often in unwelcoming or even hostile fields/departments/committees/institutions. Part mentorship, part testimony, part support, part tool building, this roundtable will share experiences and strategies, and even supporting scholarship to encourage sharing, and hopefully to create networking opportunities.

Chair and Panelist: Françoise Hamlin, Brown University

Panelists:

- Nicole Guidotti-Hernández, Northeastern University
- Derek Tairo, University of Hawai‘i at Mānoa

Trends in University Programs for Labor Education: Reflections on the Past, Present, and Future

Endorsed by LAWCHA

This roundtable seeks to turn around the discussion of crises by looking at how workers around the United States are demanding economic justice through union organizing campaigns, thereby creating a crisis for their employers. Within higher education, a niche of scholar-activists educate workers about their rights on their jobs and how to fight for improved working conditions. As workers in the 1930s were organizing by the millions, many public universities established labor education programs that were tasked with this mission. In this roundtable, labor educators will come together to discuss the recent trends in labor education and how it functions as a critical bridge between the university and the public.

Chair and Commentator: Elizabeth Faue, Wayne State University

Panelists:

- Tobias Higbie, University of California, Los Angeles
- Michael Hillard, University of Southern Maine
- Max Krochmal, University of New Orleans
- Emily E. LB. Twarog, University of Illinois Urbana-Champaign
- Naomi R Williams, Rutgers University

CONFERENCE SESSIONS

SATURDAY, APRIL 13
3:30 PM–5:00 PM (CONT.)

New Directions in Disability History: A Lightning Round from the Disability History Association

Solicited by the Disability History Association.
Endorsed by the OAH Committee on NPS Collaboration

This lightning round will explore future directions for the study of American disability history through the ongoing research of members of the Disability History Association's 2023 Disability History Graduate Writing Workshop. The panel uses a variety of approaches, demonstrating the breadth of disability history. Panelists explore American history from the colonial period through the twentieth century, with research spanning the continental United States as well as America's role in the dissemination of disability knowledge in the world. This panel explores histories of mad, blind, mobility impaired, deaf, and autistic people, showcasing the true breadth of the field.

Chair: G. Jasper Conner, William & Mary

"A defluxion on my head": Mental Health in Early Republic Politics

James Gray, University of Edinburgh

"A New Kind of Hiker": Braille Trails in the United States, 1966–1990

Kenneth Reilly, University of Western Ontario

A Disability History of the National Park Service

Ellie Kaplan, University of California, Davis

A Transnational History of American Deaf Education in China at the Turn of the 20th Century

Shu Wan, University at Buffalo, State University of New York

Functional Fashions: Dress and Disability in the United States, 1950–1975

Natalie Wright, University of Wisconsin–Madison

Gendering Disability in Early America

Jennifer W. Reiss, University of Pennsylvania

Masculinity, Physicality, and Disability: Shifting Experiences and Ideologies within the Antebellum South

Mia Edwards, University of Warwick

Mental Health Care Activism in the Chicano Movement, 1970–1975

Ryan Adams, University at Buffalo, State University of New York

The Historical Impact of the United States on Autism Studies in Mainland China: A Comprehensive Analysis

Jacopo Nocchi, Friedrich-Alexander-Universität Erlangen-Nürnberg

Teaching K–12 History in an Educational Culture War: What Scholars Can Do to Strengthen Antiracist Education

As progressives have prioritized a more deliberately antiracist K–12 curriculum as part of a broader effort to equalize public education, dismantle institutionalized racism, and revitalize civics education, conservatives condemned the teaching of what they called critical race theory (CRT), a catch-all description for lessons on race and social justice. The result is an intensifying educational culture war, with students and teachers caught in the middle. Our roundtable offers a meaningful conversation about the role that academics can and should play in developing antiracist education by highlighting some of the nation's most exciting collaborations between scholars and public schools.

Chair: Zoë Burkholder, Montclair State University

Commentator: Jonna Perrillo, University of Texas at El Paso

Panelists:

- Derrick Alridge, University of Virginia
- Lisa Brooks, Montclair State University
- David Colon, Texas Christian University
- Lindsay Marshall, University of Oklahoma
- Kristan McCullum, University of Virginia
- Maribel Santiago, University of Washington

Queer Spirits of New Orleans

Chair and Commentator: Julio Capó Jr., Florida International University

Cruising after Death: The Metropolitan Community Churches in the Wake of the Up Stairs Lounge Fire
William Stell, New York University

Electric Sexual Healing and Queer Black Religions in Jim Crow New Orleans
Ahmad Greene-Hayes, Harvard University

Sexuality, Substance, and Projection in Villainizing Clay L. Shaw
Alecia Long, Louisiana State University

Under the Limbo Stick: Fugitive Spirits of New Orleans
Alix Chapman, Emory University

Florida and Academic Freedom

OAH Committee on Academic Freedom

The state of Florida has adopted a series of laws and policies that, according to its "Stop Wrongs to Our Kids and Employees" (Stop WOKE), and according to PEN America, pose "a grave threat to free speech and academic freedom." The American Association of University Professors warns that "What is happening in Florida will not stay in Florida" and indeed, the governor's presidential campaign motto is "make America Florida." This roundtable assembles professors from colleges and universities in Florida to discuss how they meet the challenges of teaching U.S. history under these circumstances.

Chair: Jennifer Kerns, Portland State University

Panelists:

- Julie Armstrong, University of South Florida
- J. Michael Butler, Flagler College
- Dan Royles, Florida International University
- Darius Young, Florida A&M University





Asian American Public History

Endorsed by the OAH-JAAS Collaborative Committee, OAH Committee on Public History and IEHS

In a 2016 essay, the late historian Franklin Odo described Asian American public history as “the world of history beyond the academy.” This roundtable gathers academics currently working in Asian American advocacy to reflect on Odo’s definition and to consider how their work is shaped by academic and public history. We ask, what makes Asian American public history distinctive from advocacy work for other racial groups? What are the challenges and rewards of Asian American public history? And what opportunities are there for scholars working on Asian American history to meaningfully engage with wider public audiences?

Chair: Kimberly Probolus-Cedroni, Public Historian

Panelists:

- Anar Parikh, Anthropology
- Juhwan Seo, Asian Americans Advancing Justice (AAJC)
- Grace Yasumura, Smithsonian American Art Museum

Responding to Rape: Activism, State Power, and the Law

Chair and Commentator: Ruth Lawlor, Cornell University

“Deserving” or “Undeserving” Victims? Prosecuting Sexual Offences by U.S. Soldiers against Italian Civilians, 1943–1945

R.M. Douglas, Colgate University

Providing “much needed information”: The First Studies on the Sexual Abuse of Incarcerated Women

Catherine Jacquet, Louisiana State University

Re-thinking the “Big Dan’s Rape Case”: Feminists, Immigrant Advocacy, and the Law Forty Years Later

Jana Lipman, Tulane University

Miss Dally’s Boarding House Where the Penman of the Constitution Boarded in 1787

History has largely ignored Miss Dally and her important boarding house where Gouverneur Morris and Alexander Hamilton boarded during the Constitutional Convention. A decade earlier Samuel Adams and the Massachusetts delegates to the Continental Congress boarded with Miss Dally during the Revolutionary War. Newly located evidence confirms that Gouverneur Morris was boarding with Miss Dally when he was appointed by the five-member Committee of Style and Arrangement (which included James Madison and Hamilton) to prepare the September 12th draft of the Constitution, including the Preamble. Yet, it turns out that Miss Dally was also a fascinating figure in her own right.

Chair and Panelist: Wendy Gamber, Indiana University

Chair and Panelist: Peter Hoffer, University of Georgia

Panelists:

- Adam Levinson, *Statutesandstories.com*
- Anna Coxy Toogood, National Park Service
- John Vile, Middle Tennessee State University



Black Power and Struggles for Freedom and Democracy in the 1960s

Leading historians of the civil rights/ Black Power era will explore Black Power as a formative force during a pivotal decade of racial change and reckoning. Their discussion will be grounded in a reconsideration of the roots of the southern based civil rights movement in Black communities and institutions, and the national reach of Black freedom struggles in the 1960s. Centering bottom-up as well as top-down voices and experiences, panelists will identify

and discuss questions, approaches and frameworks for reconsidering Black Power in relation to the process and politics of racial change in the 1960s.

Chair and Commentator: Hasan Kwame Jeffries, Ohio State University

Panelists:

- Waldo Martin Jr., University of California, Berkeley
- Martha Noonan, Independent Scholar and former SNCC activist
- Patricia Sullivan, University of South Carolina

The Latinx South: New Directions and State of the Field

Endorsed by the OAH Committee on the Status of ALANA Historians and ALANA Histories and IEHS

The history of the U.S. South becomes more realistic as its scholarship becomes more inclusive. In this roundtable, Sarah McNamara, author of *Ybor City: Crucible of the Latina South* (UNC Press 2023), and Cecilia Márquez, author of *Making the Latino South: A History of Racial Formation* (UNC Press 2023), will discuss their recent books as well as their hopes for the development of the field of the Latinx South. Other panelists will collectively moderate, participate, and lead the exchange. Participants will discuss both the historical and contemporary importance of this emerging field, how to incorporate and elevate the history of Latinxs in the U.S. from classrooms to communities, and the process of writing and publishing a first book.

Chair and Panelist: Felipe Hinojosa, Texas A&M University

Panelists:

- Geraldo Cadava, Northwestern University
- Lori Flores, Stony Brook University, State University of New York
- Cecilia Márquez, Duke University
- Sarah McNamara, Texas A&M University



CONFERENCE SESSIONS

SATURDAY, APRIL 13
3:30 PM–5:00 PM (CONT.)

Teaching Gender in 2024: Opportunities, Challenges, and Future Directions

This roundtable discussion will focus on pedagogical innovations in the teaching of gender history. The discussants will pay particular attention to the use of digital humanities and project-based learning (PBL) methods to engage diverse learners, as well as the challenges and opportunities for historians teaching gender, women's history, and the history of sexuality at institutions in the U.S. South and/or to marginalized communities.

Chair and Panelist: Danielle Dumaine,
University of North Texas

Panelists:

- Luisa Fernanda Arrieta Fernández,
Spelman College
- Mallory Huard, Hood College
- Carolyn Levy, University of Washington

Talking, and Not Talking, about Religion in the American Public Sphere

Chair and Commentator: David Mislin,
Temple University

*The Shifting Histories of American
Volunteerism in the 1948 Arab-Israeli War*
Amy Weiss, University of Hartford

*"Mr. Smith, Meet Mr. Cohen": Interfaith
Cooperation and Rabbi Lee Levinger's
Lessons on Democracy*
Jessica Cooperman, Muhlenberg College

*"The Highest Possible Quality of Welfare,
Morale, and Religious Services": The
Debate over Religion during the Founding
of the USO*
Jeanne Petit, Hope College

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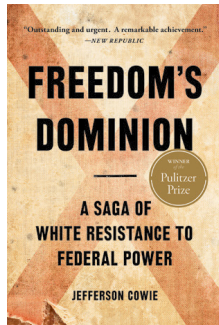
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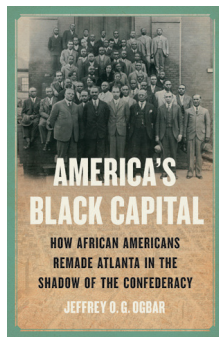
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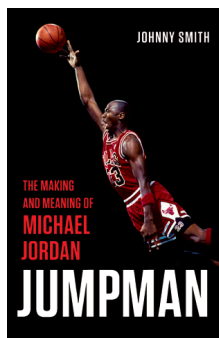


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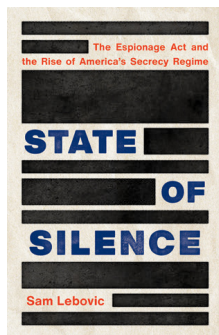


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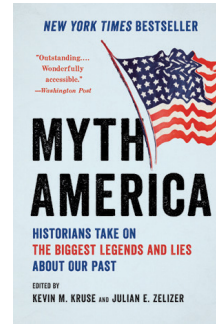


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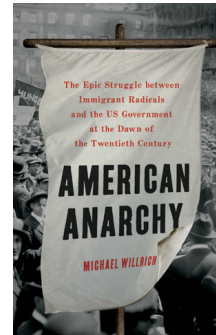
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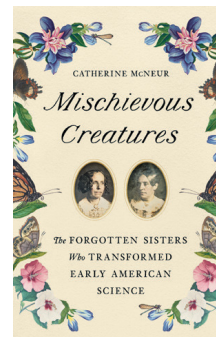


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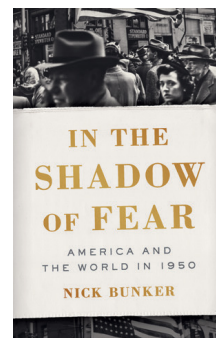


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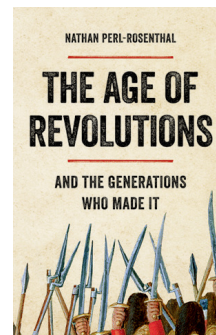


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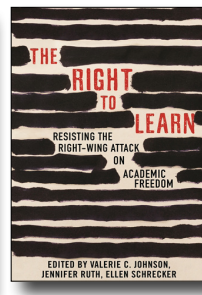
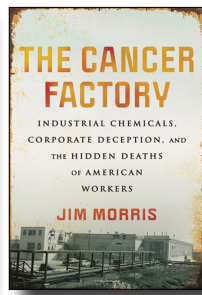
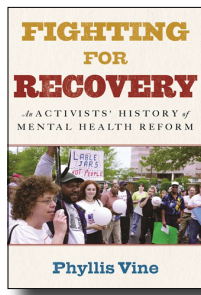
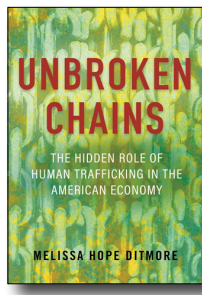
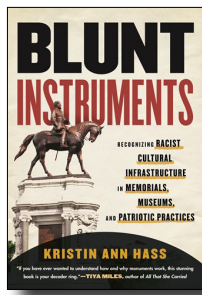
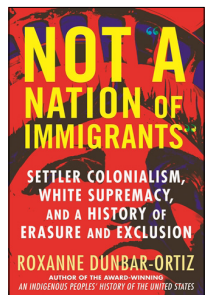
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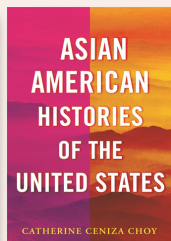
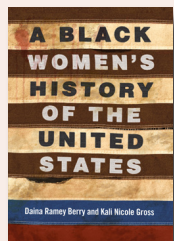
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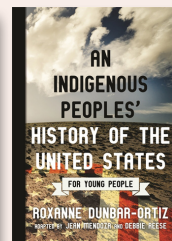
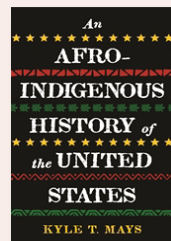
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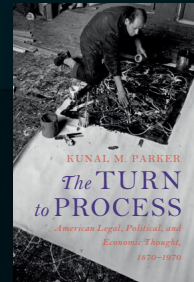
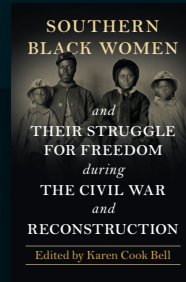
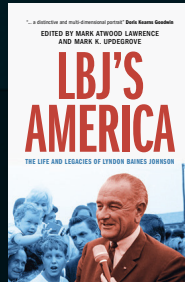
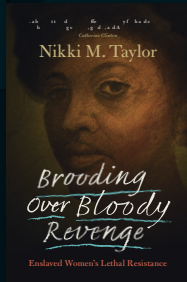
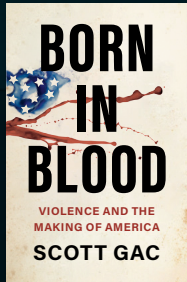
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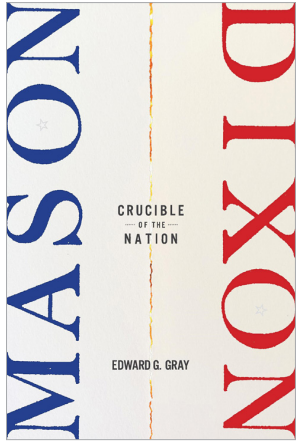
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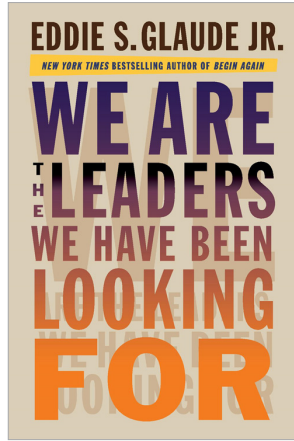
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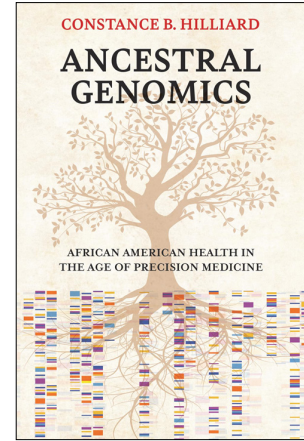
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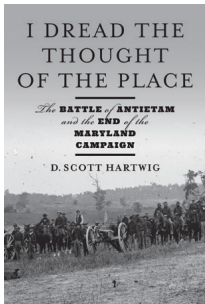
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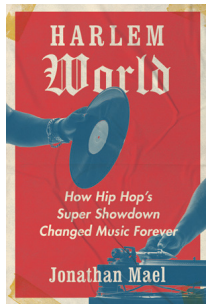
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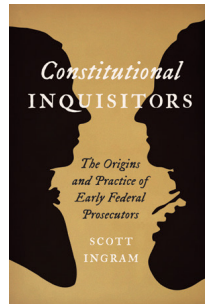
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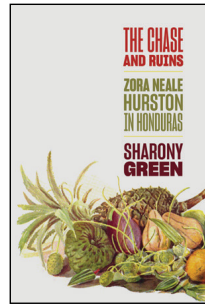
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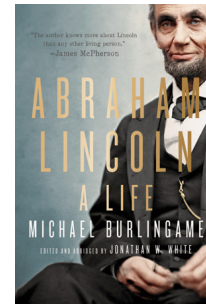
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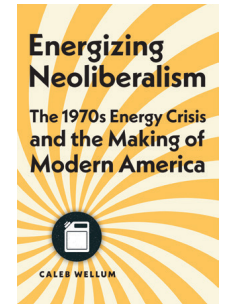
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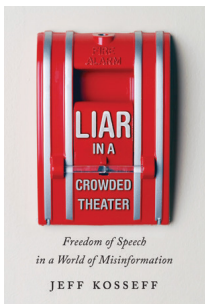
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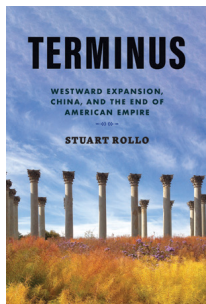
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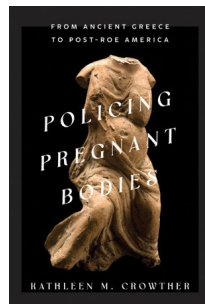
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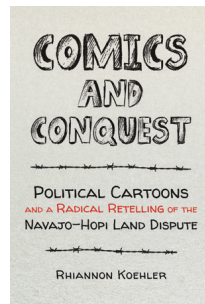
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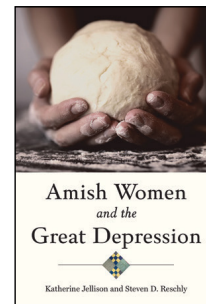
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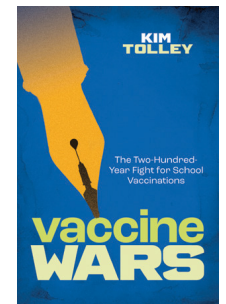
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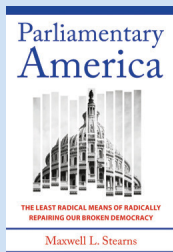


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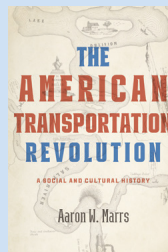
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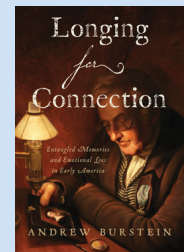
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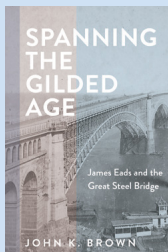
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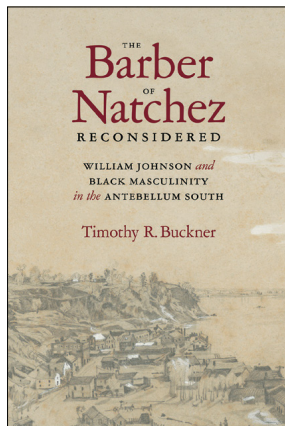


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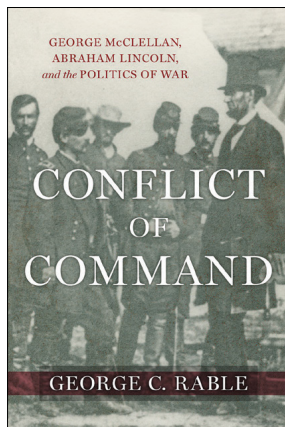
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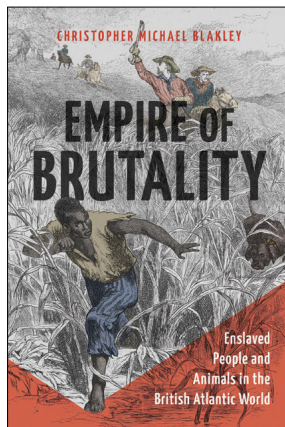
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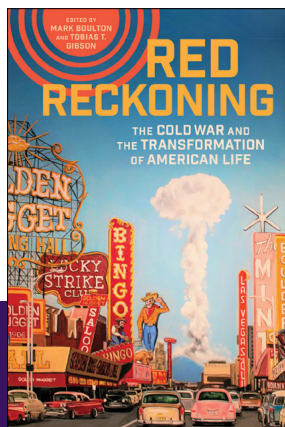
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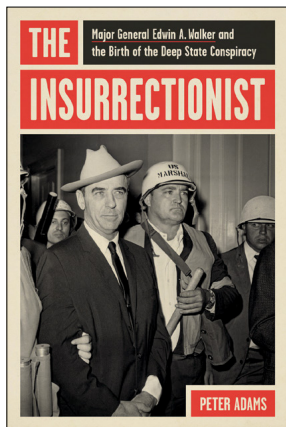
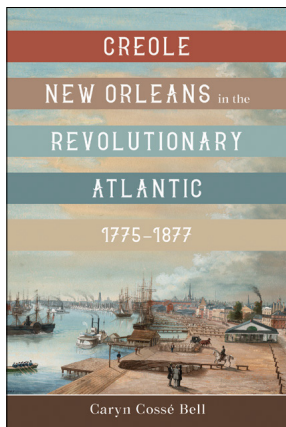
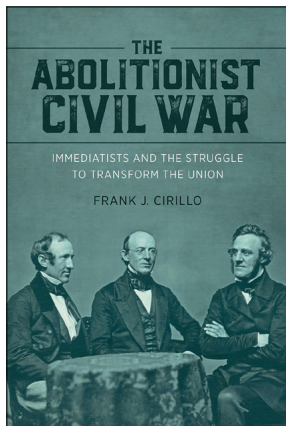
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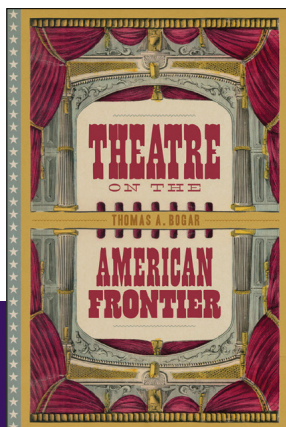
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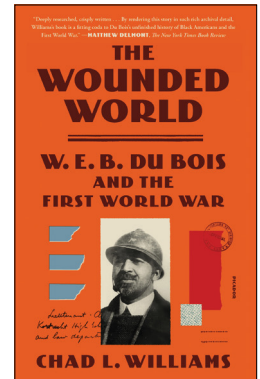
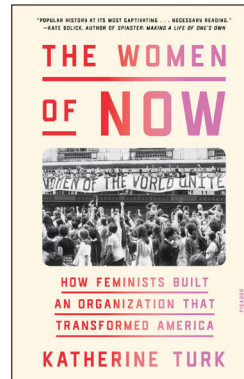
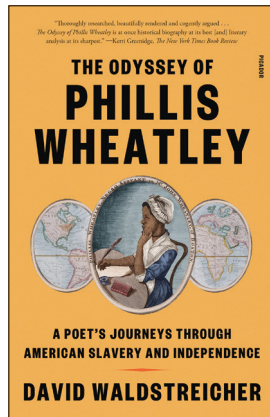
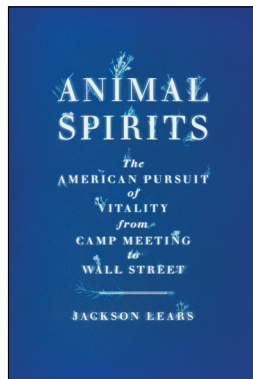
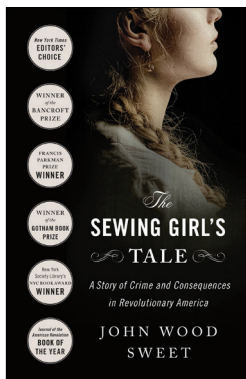
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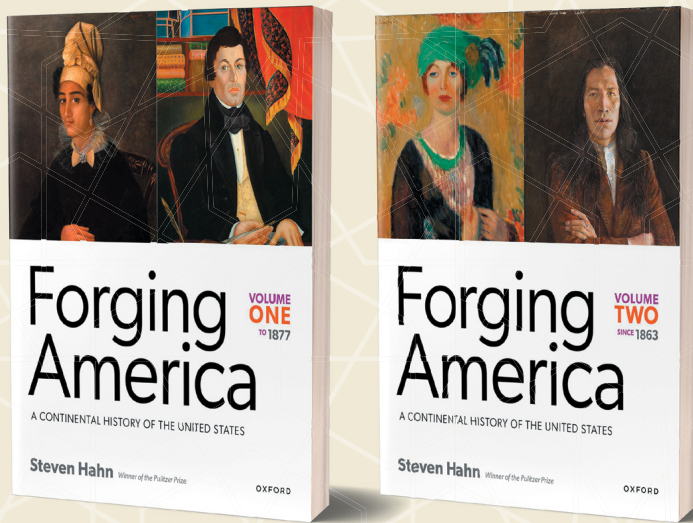
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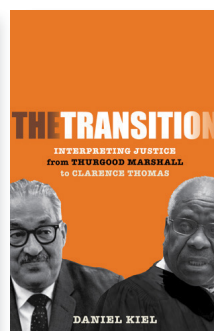
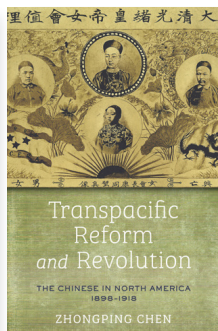
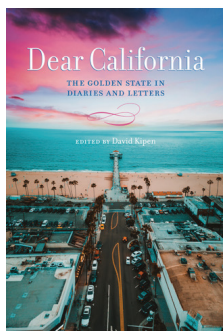


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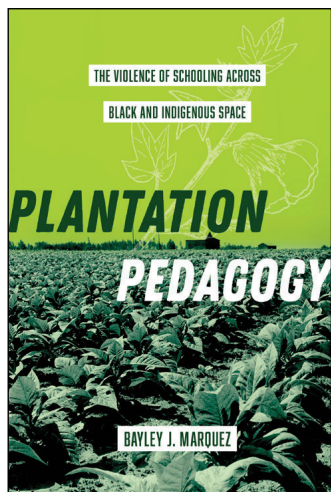
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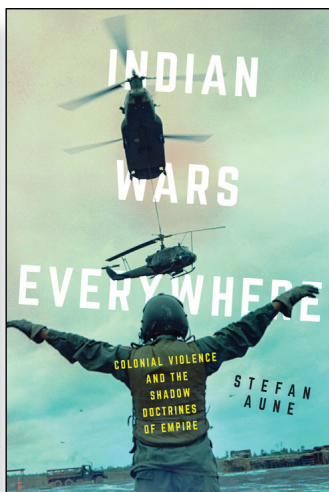


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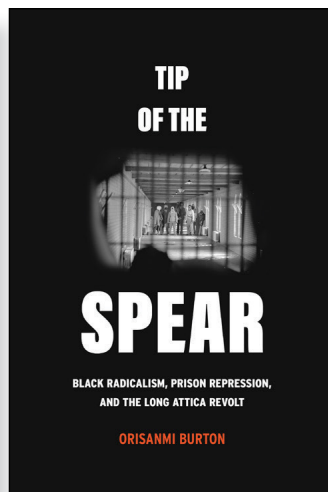
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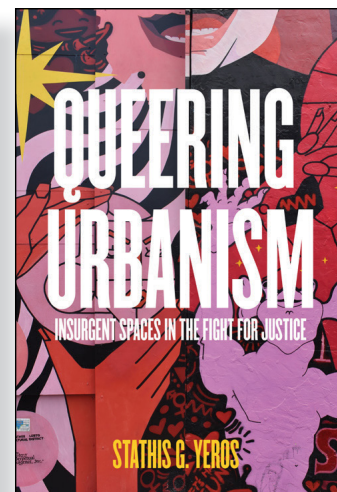
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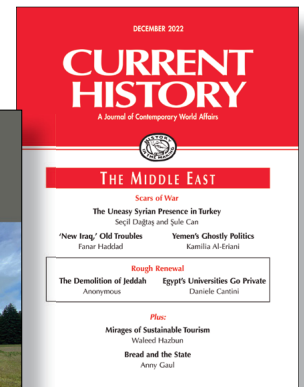
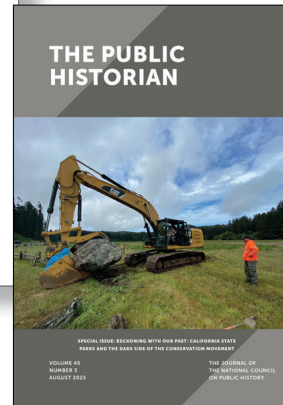
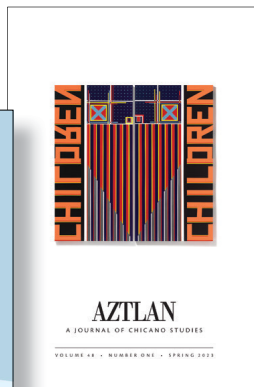
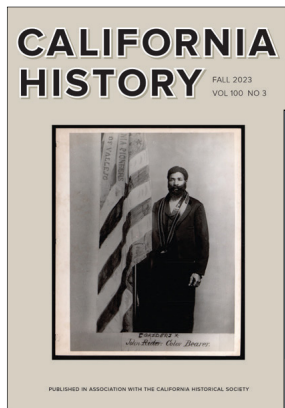
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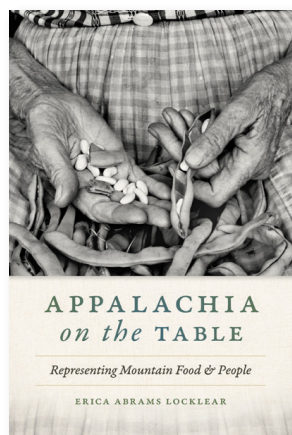
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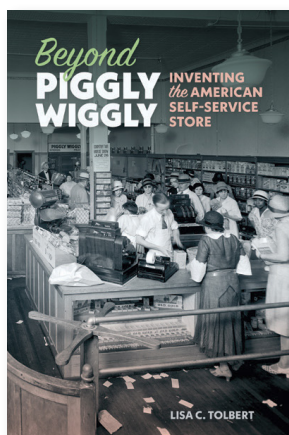
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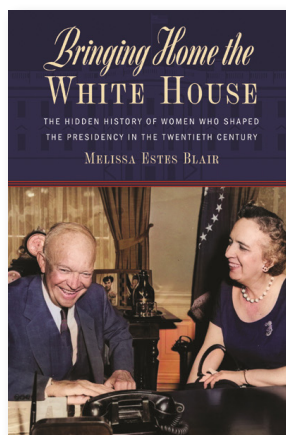




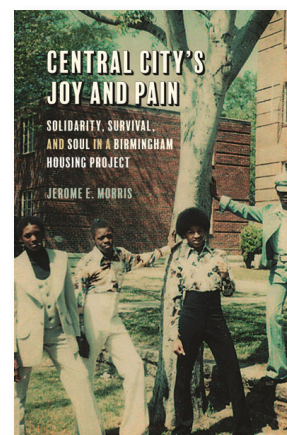
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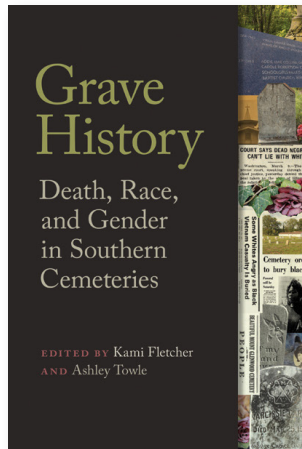
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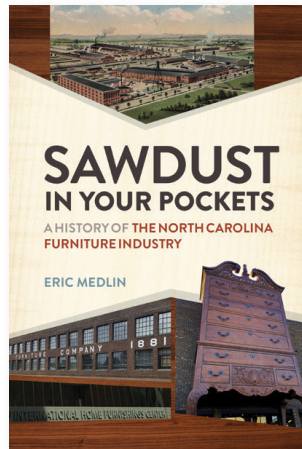
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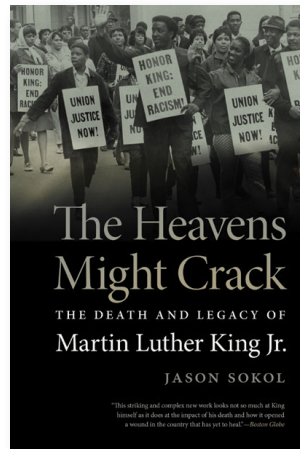
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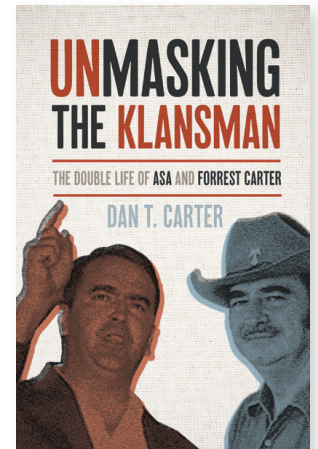
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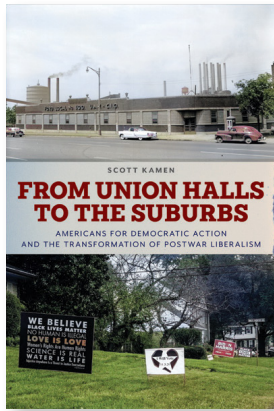
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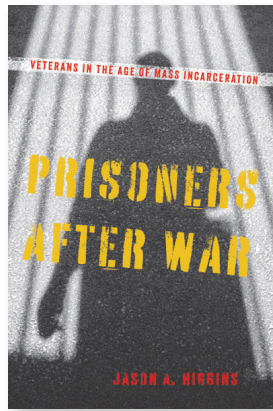




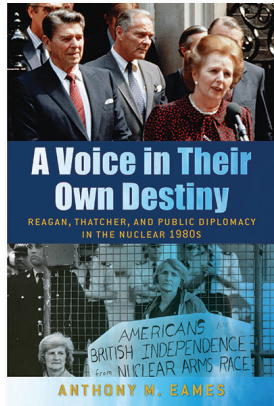
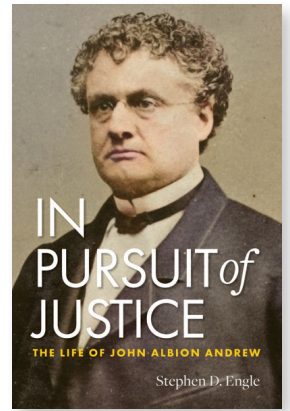
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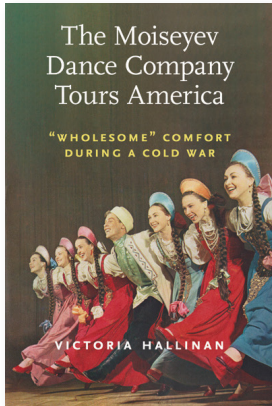
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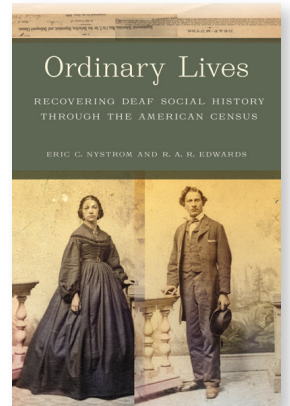
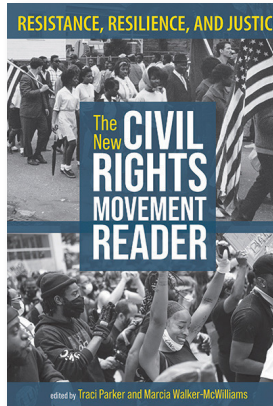
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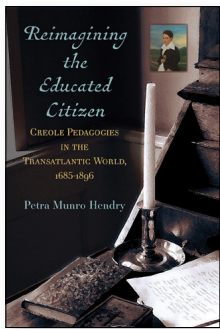
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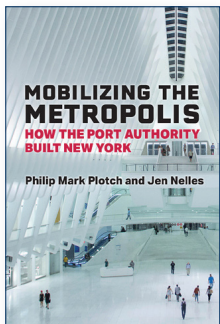
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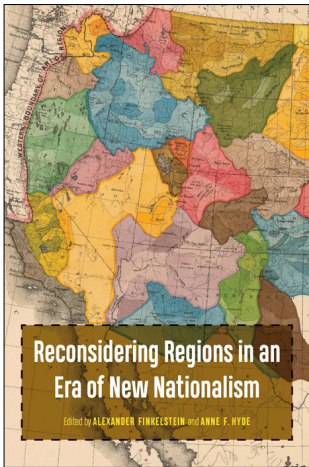
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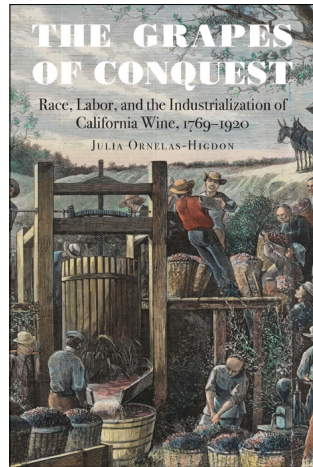
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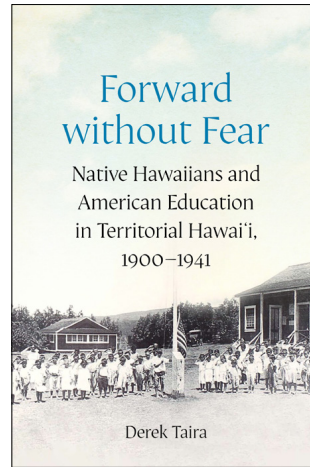
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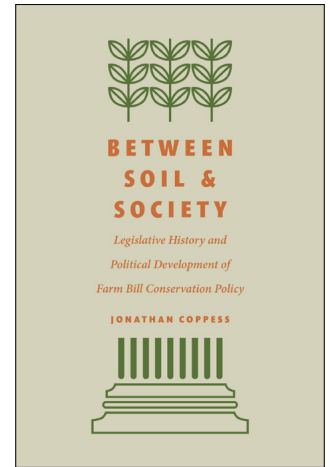
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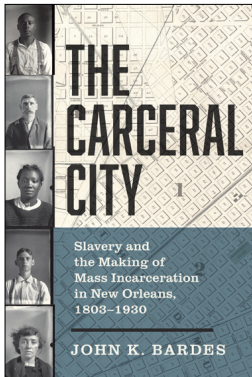
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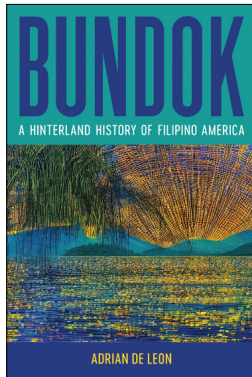
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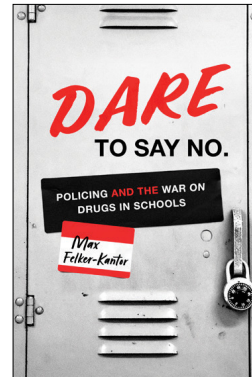
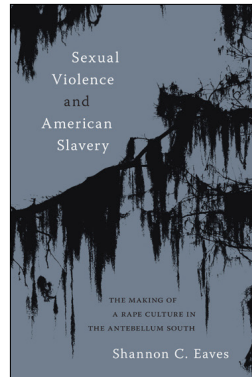


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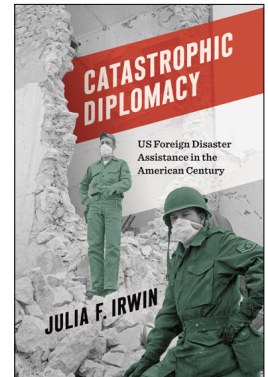
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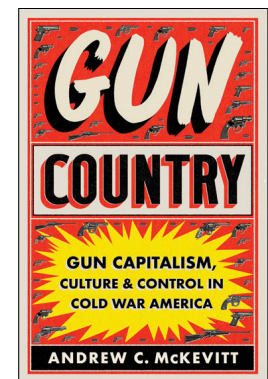
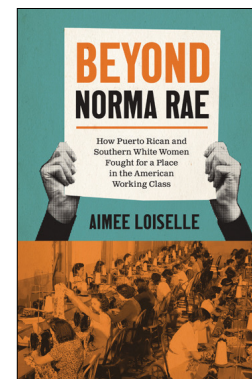
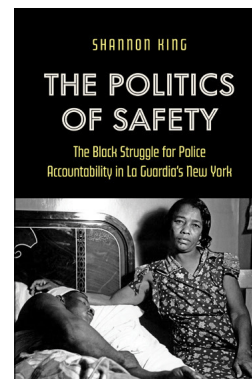
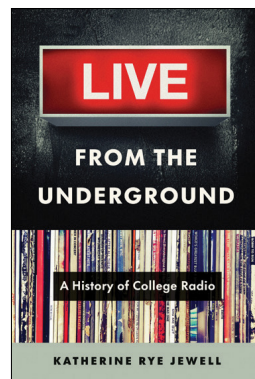
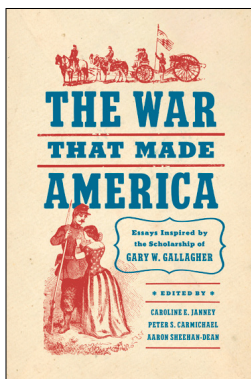
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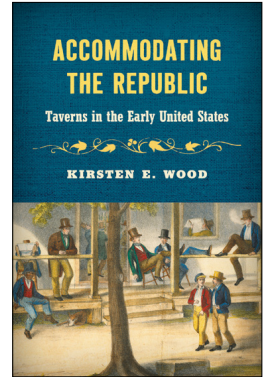
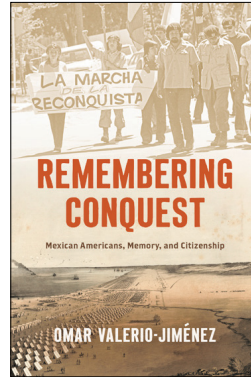
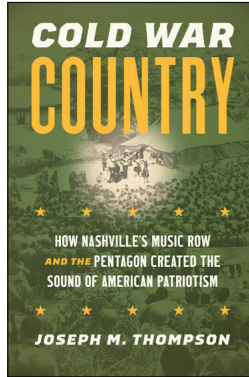
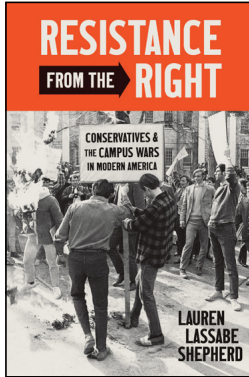
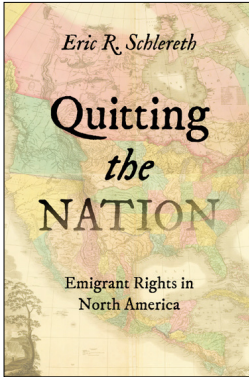
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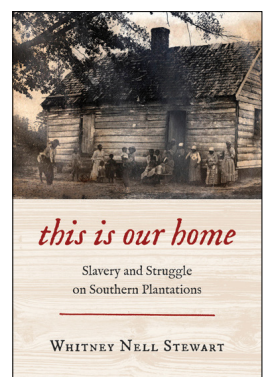
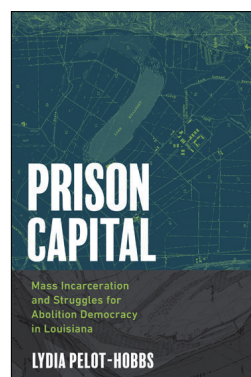
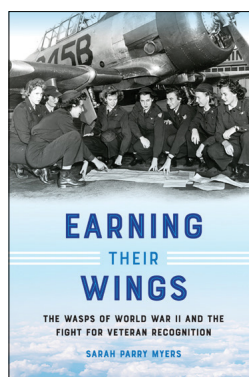
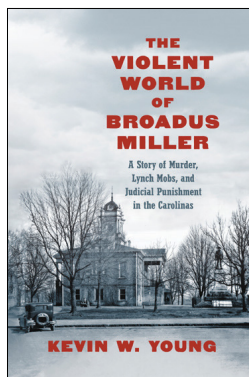
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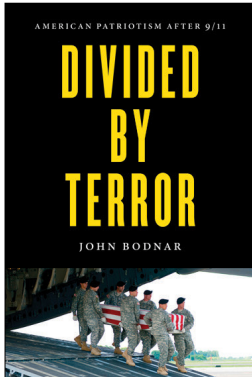
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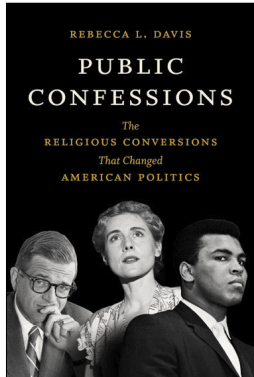
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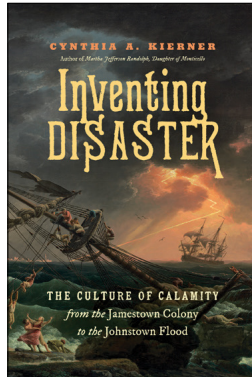
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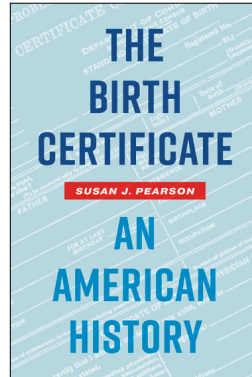


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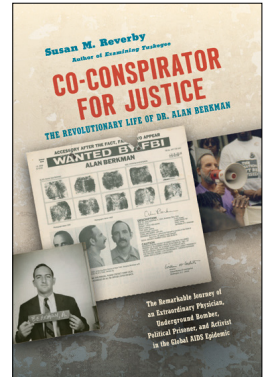
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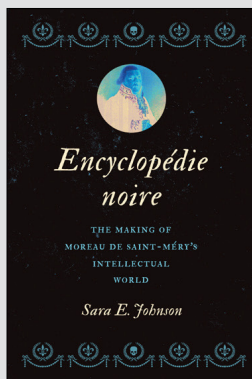
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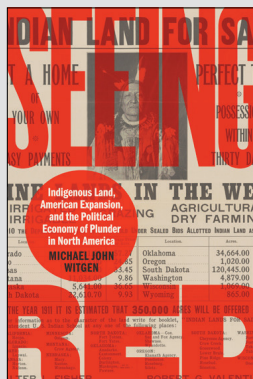
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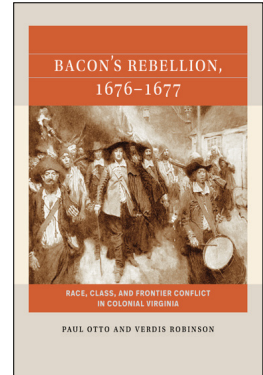
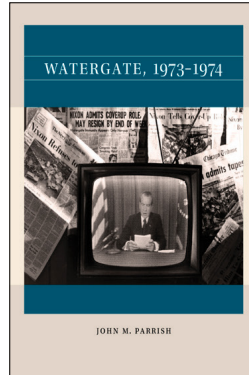
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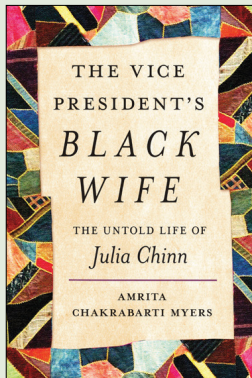
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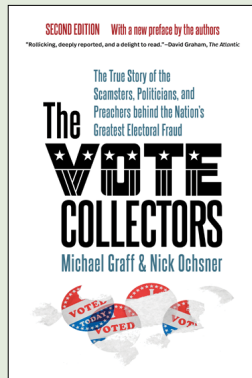
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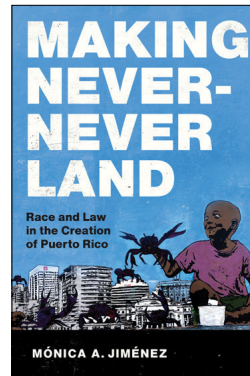
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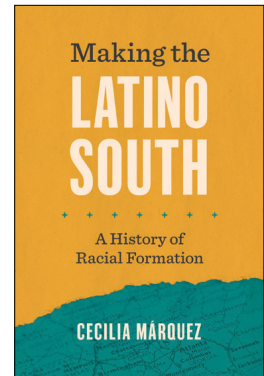
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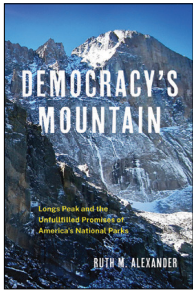
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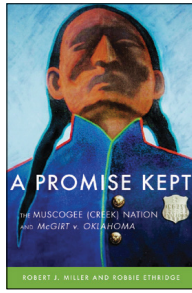
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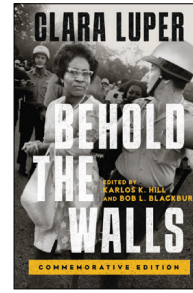
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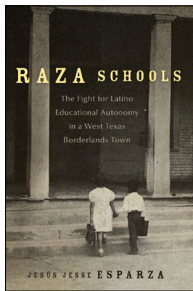
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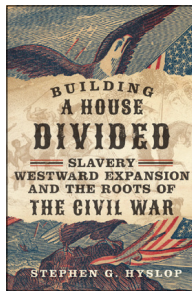
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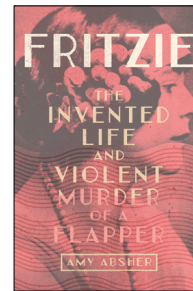


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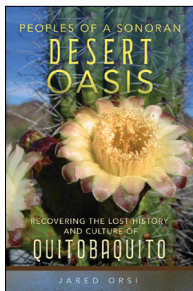


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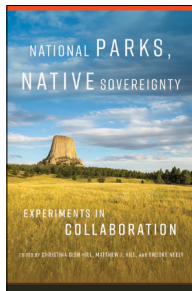
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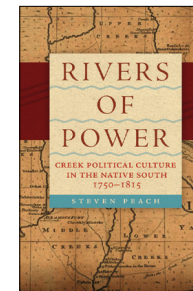
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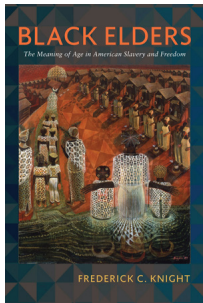


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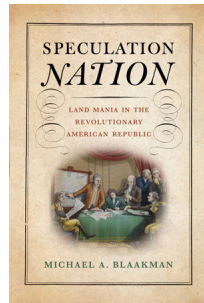
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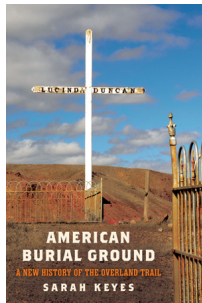
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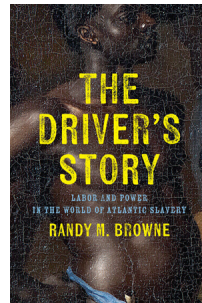


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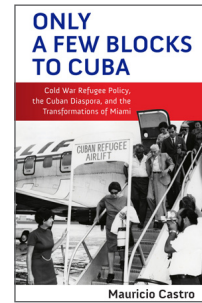


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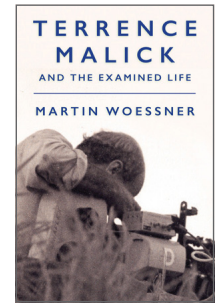
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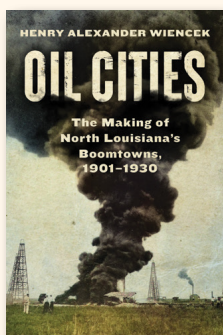
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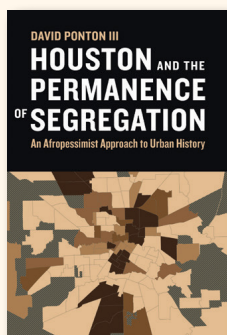


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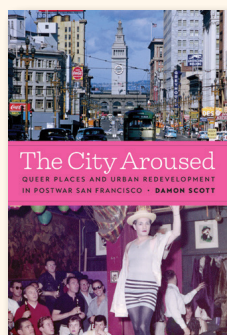


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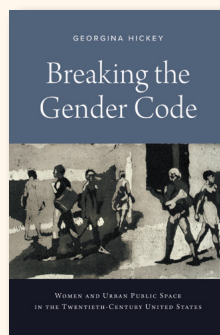


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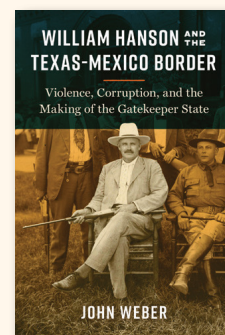


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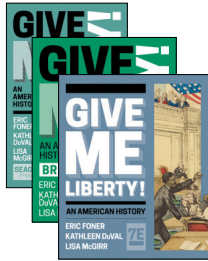
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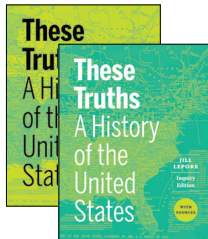
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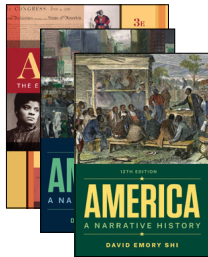
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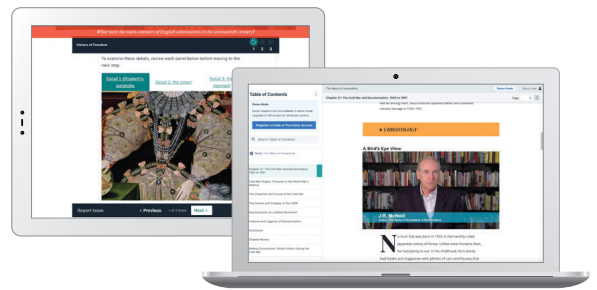
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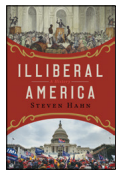
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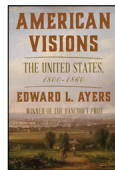
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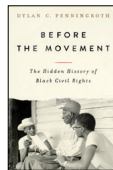
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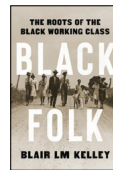
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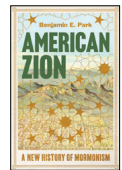
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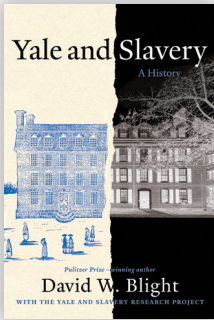
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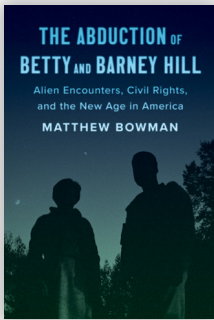


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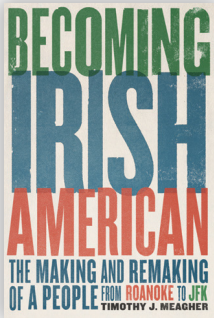
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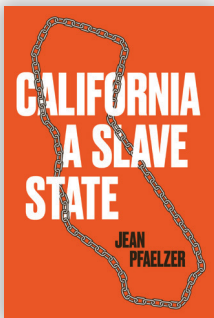
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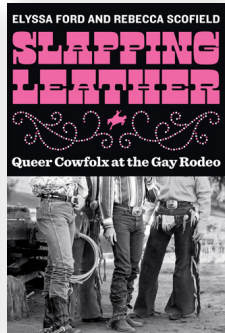
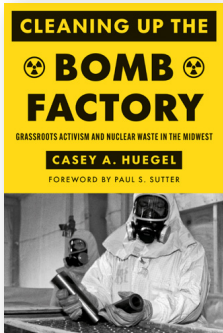
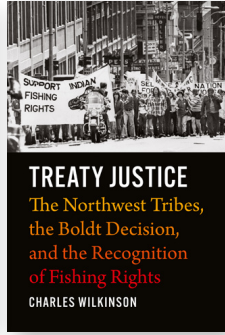
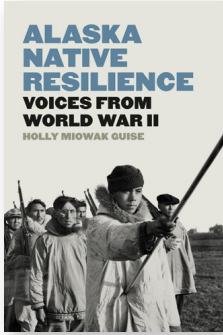
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KELLY LYTLE HERNÁNDEZ
2024 President

**WHA-SHA:
CONCURRENT CONFERENCE**

October 24-27, 2024

The Western History Association and Southern Historical Association are pleased to announce that in 2024 the two organizations will host their conferences concurrently in Kansas City, Missouri at The Westin and Sheraton Kansas City at Crown Center.

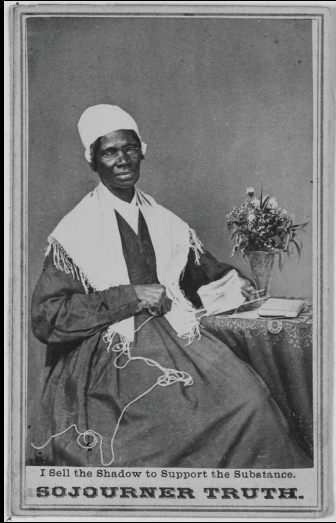


Learn more at westernhistory.org/2024



AFRICAN AMERICAN HISTORY

EXPERT SPEAKERS



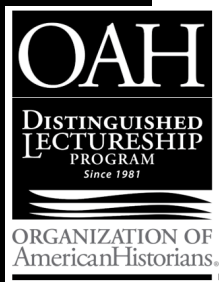
Planning for Black History Month?

OUR HISTORIANS CAN HELP.

The OAH Distinguished Lectureship Program features 160 speakers who specialize in African American history.

oah.org/lectures/topics/african-american

Offering in-person and live virtual lectures.



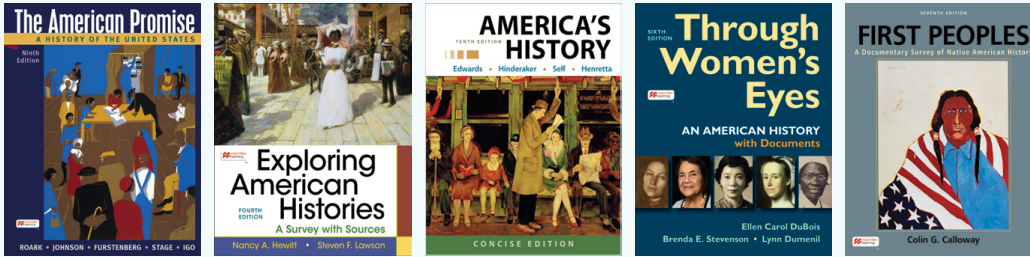
DISTINGUISHED LECTURESHIP PROGRAM

oah.org/lectures

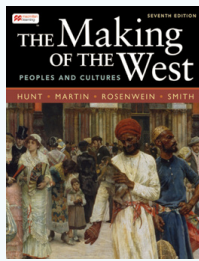
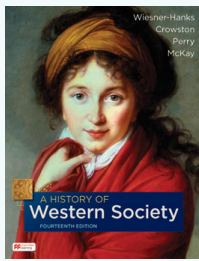
Achieve for History

Achieve better prepared history students in every intro course.

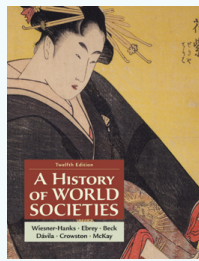
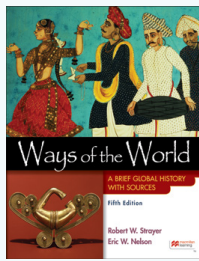
U.S. HISTORY



WESTERN CIVILIZATION

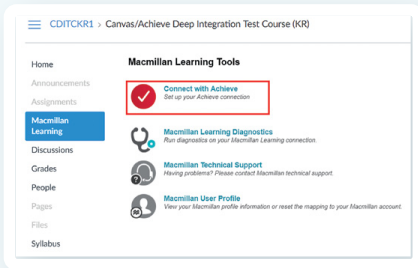


WORLD HISTORY



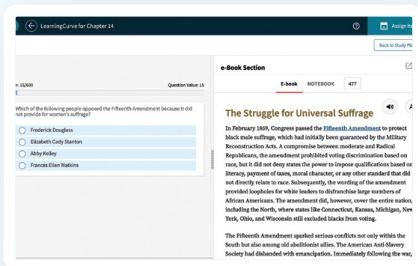
Achieve highlights include:

Easy LMS Integration



With pre-built assignments and à la carte resources.

LearningCurve



Adaptive individualized quizzing gets students to do the reading *before* class.

Primary Sources



With assessments including source-based quizzing and map questions.

Insightful Analytics



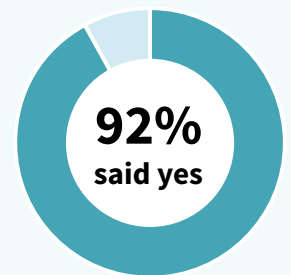
Monitor class progress—individually and as a whole—and plan lectures accordingly.



Hundreds of history instructors and thousands of history students say Achieve works:

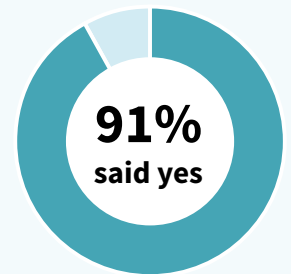
INSTRUCTORS:

Does **Achieve** increase student engagement?



STUDENTS:

Is **Achieve** easy to use?



Bedford Tutorials in History



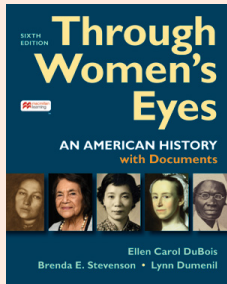
Students can learn essential history study skills without taking up valuable class time.

Bedford/St. Martin's History 2024

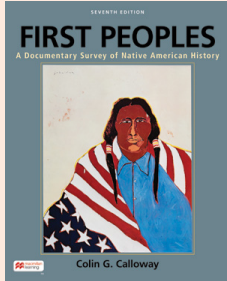
U.S. HISTORY TITLES IN



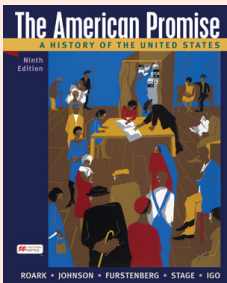
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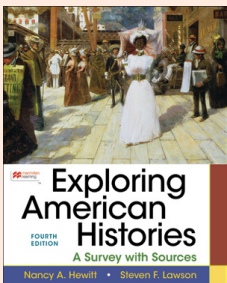
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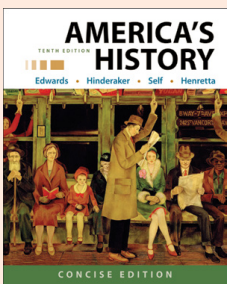
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of Native American History,
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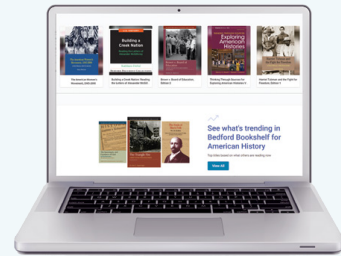
Hewitt | Lawson
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U.S. HISTORY SURVEYS IN ACHIEVE

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