

# INNOVATIVE TEXTUAL PRACTICES IN ENGLISH IN THE ASIA-PACIFIC

A symposium about innovative textual practices from the Asia-Pacific region and the environments from which they emerge.

A free public event in English, no registration required. All welcome.

Saturday October 19th 2019

Kobe College

4-1 Okadayama, Nishinomiya, Hyogo Prefecture

Room L-28 in the Literature Building

## \* PROGRAM \*

first keynote lecture – 9:00-10:30

“Poetry: love & hate”

Philip MEAD (University of Melbourne)

first panel – PRACTICES – 10:35-12:05

“Collage in Contemporary Australian Poetry”

Bella LI (University of Melbourne)

“My Poetics Between Two Languages”

Goro TAKANO (Saga University)

“The Antipodal Avant-Gardes”

A.J. CARRUTHERS (SUIBE)

## • LUNCH •

second panel – ENVIRONMENTS – 13.00-14:30

“Trans-Pacific Imagination of Resistance and Resilience in the Anthropocene”

Sei KOSUGI (Osaka University)

“*Lost Lake* and Anthropocene Time”

Amelia DALE (SUIBE)

“Impossible Deaths: Nguyễn Tiên Hoàng's Endings and Colonial Ground”

Michael FARRELL (Curtin University)

second keynote lecture – 14:35-16:05

“On Being Translational”

Keiji SUGA (Meiji University)

## • TEA BREAK •

third keynote lecture – 16:20-17:30

“Autobiography of Tinfish Press”

Susan SCHULTZ (University of Hawai'i)

roundtable discussion – 17:30-18:30

# SPEAKERS

[in alphabetical order]

\* A.J. CARRUTHERS is a poet, performer and scholar, born on Darug land, Sydney, and now lives in Shanghai, where he has taught global poetry, Australian literature & literary studies as a lecturer at the Australian Studies Centre, SUIBE.

\* Amelia DALE, author of books *The Printed Reader: Gender, Quixotism and Textual Bodies in Eighteenth-Century Britain*, (Bucknell University Press) and *Constitution* (Inken Publish), is lecturer at the Department of Foreign Languages and Literature and the Australian Studies Centre in SUIBE in Shanghai, and a retired poet.

\* Michael FARRELL's books include *Cocky's Joy, I Love Poetry* (both Giramondo), and *Writing Australian Unsettled: Modes of Poetic Invention 1796-1945* (Palgrave Macmillan), is the editor of *Ashbery Mode*, an Australian tribute to John Ashbery (TinFish), and is an adjunct fellow at Curtin University.

\* Sei KOSUGI is an Associate Professor at the Graduate School of Language and Culture, Osaka University, gained her MA in English Literature at Kobe College, her Te Hiranga Māori (Certificate in Maori Studies) at the University of Waikato, and is author of *He Maramataka Hapanibi* (2012).

\* Bella LI is an editor, PhD candidate at the University of Melbourne, and the author of *Argosy* (Vagabond Press, 2017), which won the 2018 Victorian Premier's Literary Award for Poetry and the 2018 NSW Premier's Literary Award for Poetry.

\* Philip MEAD was the inaugural Chair of Australian Literature and the University of Western Australia and is the author of *Networked Language: Culture and History in Australian Poetry* (2010) as well as articles on poetry and poetics.

\* Susan SCHULTZ has lived in Hawai'i since 1990, is author of numerous volumes of *Memory Cards* (with Singing Horse Press, Vagabond, Equipage, and Talisman), two volumes of *Dementia Blog* (Singing Horse), a critical monograph, *A Poetics of Impasse in Modern and Contemporary Poetry* (Alabama UP), and founded Tinfish Press in 1995.

\* Keiji SUGA is a poet, a professor at the University of Meiji, Tokyo, a prolific translator from French, Spanish and English, and has published several collections of poems.

\* Goro TAKANO published one novel and three poetry collections through BlazeVOX (NY): *With One More Step Ahead* (2009), *Responsibilities of the Obsessed* (2013), *Silent Whistle-blowers* (2015), and *Non Sequitur Syndrome* (2018), and currently teaches English at Saga University as an associate professor.

INNOVATIVE TEXTUAL PRACTICES IN  
ENGLISH IN THE ASIA-PACIFIC

LIVE READING

2PM to 4PM, OCTOBER 20TH 2019  
AT URADERA GOKURAKUJI  
586 Uraderamachi, Rokkaku Kudara,  
Uraderamachidōri, Uradera-cho,  
Nakagyo Ward, Kyoto.

You are cordially invited to a live  
reading of new works of literature by  
acclaimed writers from across the  
Asia-Pacific region.

THE WRITERS:

A.J. CARRUTHERS (CHINA)  
Amelia DALE (CHINA)  
Michael FARRELL (AUSTRALIA)  
Bella LI (AUSTRALIA)  
Philip MEAD (AUSTRALIA)  
Susan SCHULTZ (USA)  
Keijiro SUGA (JAPAN)  
Goro TAKANO (JAPAN)  
Corey WAKELING (JAPAN)

Organized in conjunction with a  
symposium at Kobe College, this free  
event presents a new intersection of  
innovative writers writing in English.

We hope you will join us in Kyoto at  
Uradera Gokurakuji for an afternoon  
of new literature.

English-language MC: Corey Wakeling  
(Kobe College)

Japanese-language MC: Mineo  
Takamura (Kwansei Gakuin  
University)

INNOVATIVE TEXTUAL PRACTICES IN  
ENGLISH IN THE ASIA-PACIFIC

朗読会

十月二十日令和元年

14:00～16:00

極楽寺／京都裏寺

京都府京都市中京区裏寺町 通六角  
下る裏寺町 586

アジア・太平洋から来た著名詩人たち  
による新作の朗読会です。

作家名:

A.J. CARRUTHERS (中国)  
Amelia DALE (中国)  
Michael FARRELL (オーストラリア)  
Bella LI (オーストラリア)  
Philip MEAD (オーストラリア)  
Susan SCHULTZ (米国)  
Keijiro SUGA (日本)  
Goro TAKANO (日本)  
Corey WAKELING (日本)

神戸女学院大学英文学科のシンポジウ  
ムの開催と共に行われるこの無料朗読  
会イベントには、英語で創作する革新  
的な作家が登場します。

是非、昼下がりの極楽寺／京都裏寺で  
行われる革新的な英詩の朗読会にご参  
加下さい。

日本語の MC : 高村峰生  
(関西学院大学国際学部准教授)

英語の MC : ウェイクリング・コーリー  
(神戸女学院英文学科准教授)